

III. Art and Design

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Sophomore Review

All Studio Art and Art Education majors are required to go through the sophomore review, including transfer students new to the major and/or new to the College. Students in the BA studio program and Art Education majors typically go through the review during their fourth semester if they start as a first year student in the major. Students cannot put off the review if they are on campus. If the student is not on campus during that semester they must go through review in their 5th semester. Transfer students to the major must accumulate 9 studio credits prior to the review, and must have obtained at least sophomore standing. Transfer students with previous studio credits from other colleges will go through the review when they have earned more than 9 studio credits and have obtained at least sophomore standing.

Students are required to present a portfolio of the work that they have accomplished thus far in their program to a panel of studio faculty. The portfolio must include at least one project from each studio course they have taken (including works done at other colleges). B.A. and B.S. students are limited to approximately 12 pieces, and prepare a 10-12minute discussion with the panel. No work from high school may be included in this review. B.F.A. students may show up to 15 pieces, and prepare for 15 minutes with the panel.

The faculty panel rates the student's work, the presentation, student and classroom skill and responsiveness to academic advising. A single score is assigned. Students must score at least 55% to remain in the program. Students are also grouped into the top third, middle third and bottom third categories. Students in the bottom third category are urged to create a plan with the help of their advisor to reevaluate their goals and to plan for methods of improvement.

Guidelines for Mathematical Sciences Courses

Studio Art and Art History Majors:

There is no specific math course required for these majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Art Education Majors:

Students in these majors must take two mathematical science courses, which are usually taken during the first or second year. Any course with a MATH, CIS, or STAT prefix meets this requirement. Most students choose two of the following: MATH 101, MATH 102, CIS 171, MATH 107, MATH 108.

Students with Advanced Placement credit:

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8-semester plan

Art Education with K-12 Teaching Certification (B.S.)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year - Spring		
COMM 105	Oral Communication* [^]	3	IDCR 151	Created and Called for Community*	3
IDFY 101	First Year Seminar* [^]	3	Varies	Mathematical/Computer Sciences* [^]	3
Varies	Mathematical/Computer Sciences* [^]	3	ART 182	Color and Design	3
ART 110	Visual Thinking and Digital Tools	3	ART 282	Form, Space, and Media	3
ART 171	Foundations of Drawing	3	ARTH 111	Intro to Art History	3
				<i>Clearances must be completed.</i>	
TOTAL		15	TOTAL		15
Sophomore –Fall			Sophomore – Spring		
ENGL 1xx	Literature* [^] (122-176)	3	PHIL/REL	Philosophy/Religion*	3
ART 201	Introduction to Art Education	1	BIBL xxx	Knowledge of the Bible*	3
EDUC 203	>Education Psychology [^]	3	EDUC 346	Sociocultural Perspectives on Education	3
EDSP 207	>Introduction to Special Education [^]	3	ARTH 150/151	Art History	3
TEP 210	>Field Experience [^]	0	ART xxx	Studio Art Concentration 2	3
ART xxx	Studio Art Concentration 1	3	ART xxx	Studio Art Cross Concentration 1:2	3
ART xxx	Studio Cross Concentration 1:1	3			
			<i>March 1st – Application due for educ. program. April – Must have completed or in the process of completing required educ. block of courses to register for restricted courses.</i>		
TOTAL		16	TOTAL		18
Junior – Fall			Junior – Spring		
ART 331	Art Instructional Design & Assessment	3	varies	Language 1*	3
ART 355/356	Elementary/Secondary Curr. Strategies	3	BIO/CHEM	Laboratory Science/STW	3
ARTH 209/309	History of Modern Art/Contemporary Art	3	EDSP 307	>Inclusion Practices	3
WELL1xx	Wellness course*	1	EDUC 308	>Instruct. & Assess. English Lang. Learners	3
ART xxx	Studio Art Concentration 3	3	TEP 310	>Field Experience	0
ART xxx	Studio Cross Concentration 2:1	3	ART xxx	Studio Art Concentration 4	3
			ARTxxx	Studio Cross Concentration 2:2	3
	<i>Nov. 1st – Application due for professional semester.</i>				
TOTAL		16	TOTAL		18
Senior – Fall			Senior – Spring		
varies	Language 2*	3	THEO 2xx	Christian Beliefs* (J-Term)	3
ARTH 210	Topics in Non-Western Art	3	TEP 407	Student Teaching Seminar	1
TEP 412	Pre-Student Teaching Experience in Art	0	TEP 437	Student Teaching	9
ART 355/356	Elementary/Secondary Curr. Strategies	3			
ART 48x	Advanced Studio Art	3			
ART 493	Art Seminar	3			
TOTAL		15	TOTAL		13

*QuEST requirement

[^]Course must be completed by the end of the sophomore first semester in order to apply for the teacher education program.

>Courses must be taken together within the semester.

**Graphic Design (B.F.A.)
8 Semester Plan**

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year - Spring		
COMM 105	Foundations of Oral Communication*	3	varies	Mathematical Sciences* (J-Term)	3-4
IDFY 101	First Year Seminar*	3	varies	Language 1*	3
varies	Laboratory Science*	3-4	IDCR 151	Created and Called for Community*	3
ART 110	Visual Thinking and Digital Tools	3	ART 182	Color and Design	3
ART 171	Foundations of Drawing	3	ARTH 111	Art Historical Methods and Theories	3
TOTAL		15-16	TOTAL		15-16
Sophomore –Fall			Sophomore – Spring		
varies	Language 2*	3	varies	2D or 3D studio (J-Term)	3
ARTH 209/309	History of Modern Art/Contemporary Art	3	varies	Language 3 or Cross Cultural*	3
ART 205	Design History and Theory	3	BIBL xxx	Knowledge of the Bible*	3
ART 282	Form, Space, and Media	3	Varies	Design Course	3
ART 237	Typography and Visual Communication	3	Varies	2D or 3D studio	3
			Varies	Philosophy & Religion	3
TOTAL		15	TOTAL		18
Junior – Fall			Junior – Spring		
varies	1 st Social Science or History*	3	Varies	2D or 3D studio (J-Term)	3
varies	Comm course (333/341/342/259)	3	IDST xxx	Science, Technology and the World	3
varies	Design Course	3	THEO 2xx	Christian Beliefs*	3
varies	Design Course	3	varies	Design Course	3
varies	Literature	3	varies	Design Course	3
WELL 1xx	Wellness	1	ARTH 209	Topics in Non-Western Art	3
TOTAL		16	TOTAL		18
Senior – Fall			Senior – Spring		
varies	2 nd Social Science or History*	3	IDS xxx	Ethics/Pluralism/World Views*	3
ART 483	Graphic Design Capstone	3	ART 494	Senior Art Exhibit	3
ART 493	Art Seminar	3	Varies	2D or 3D studio	3
Varies	Design Course	3	Varies	Design Course	3
Varies	Design Course	3	INTE 391	Internship	3
TOTAL		15	TOTAL		15

*Course meeting QuEST requirement

Studio Art (B.A.) 8 Semester Plan

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year - Spring		
COMM 105	Oral Communication*	3	varies	Language 1*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
varies	Mathematical/Computer Sciences*	3	BIO/CHEM	Laboratory Science	3-4
ART 110	Visual Thinking and Digital Tools	3	WELL 1xx	Wellness course*	1
ART 171	Foundations of Drawing	3	ART 182	Color and Design	3
			ARTH 111	Intro to Art History	3
TOTAL		15	TOTAL		16-17
Sophomore –Fall			Sophomore – Spring		
varies	Language 2*	3	varies	Language 3 or Cross Cultural*	3
varies	Literature	3	BIBL xxx	Knowledge of the Bible*	3
PHIL/REL	Philosophy/Religion*	3	ARTH 150/151	Art History	3
ART 282	Form, Space, and Media	3	ART xxx	Studio Art Concentration Studies 2	3
ARTxxx	Studio Art Concentration Studies I	3	ART xxx	Studio Art Cross Concentration 1	3
TOTAL		15	TOTAL		15
Junior – Fall			Junior – Spring		
IDST XXX	Science, Technology and the World	3	THEO 2XX	Christian Beliefs*	3
varies	1 st Social Science or History*	3	varies	2 nd Social Science or History*	3
ARTH 209/309	History of Modern Art/Contemporary Art	3	ARTH 210	Topics in Non-Western Art	3
ART XXX	Studio Art Concentration Studies 3	3	ART XXX	Studio Art Concentration Studies 4	3
ART XXX	Studio Art Cross Concentration 2	3	ART XXX	Studio Art Cross Concentration 3	3
TOTAL		15	TOTAL		15
Senior – Fall			Senior – Spring		
ART 48X	Advanced Concentration Studies	3	varies	Ethics/Pluralism/World Views*	3
ART 493	Art Seminar	3	ART 494	Senior Art Exhibit	3
ARTH 3xx	Art History Elective	3	varies	Free Elective	3
ART xxx	Studio Art Cross Concentration 4	3	varies	Free Elective	3
varies	Free Elective	3	varies	Free Elective	3
TOTAL		15	TOTAL		12

*QuEST requirement

**Studio Art (B.F.A.)
8 Semester Plan**

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year - Spring		
COMM 105	Oral Communication*	3	MATH/CIS/STAT	Mathematical/Computer Sciences* (J-Term)	3-4
IDFY 101	First Year Seminar*	3	varies	Language 1*	3
varies	Laboratory Science*	3-4	IDCR 151	Created and Called for Community*	3
ART 110	Visual Thinking and Digital Tools	3	ART 182	Color and Design	3
ART 171	Foundations of Drawing	3	ARTH 111	Intro to Art History	3
TOTAL		15-16	TOTAL		15-16
Sophomore – Fall			Sophomore – Spring		
varies	Language 2*	3	ART xxx	Studio Art Cross Concentration 1:1 (J-Term)	3
varies	Literature	3	varies	Language 3 or Cross Cultural*	3
ARTH 150	Art History I	3	BIBL 20x	Knowledge of the Bible*	3
ART 282	Form, Space and Media	3	ARTH 151	Art History II	3
ART xx	Studio Art Concentration Studies I	3	ART xxx	Studio Art Concentration Studies 2	3
			ART xxx	Studio Art Cross Concentration 1:2	3
TOTAL		15	TOTAL		18
Junior – Fall			Junior – Spring		
PHIL 10x	Philosophy/Religion*	3	ARTxxx	Studio Art Cross Concentration 2:1 (J-Term)	3
varies	1 st Social Science or History*	3	THEO 2xx	Christian Beliefs*	3
ARTH 209/309	History of Modern Art/Contemporary Art	3	IDST xxx	Science, Technology and the World	3
ART xxx	Studio Art Concentration Studies 3	3	ARTH 210	Topics in Non-Western Art	3
ART xxx	Studio Art Cross Concentration 1:3	3	ART xxx	Studio Art Concentration Studies 4	3
			ART xxx	Studio Art Concentration Studies 5	3
TOTAL		16	TOTAL		18
Senior – Fall			Senior – Spring		
varies	2 nd Social Science or History*	3	IDS xxx	Ethics/Pluralism/World Views*	3
WELL 1xx	Wellness course*	1	PHIL 342	Aesthetics	3
ART 48X	Advanced Concentration Studies	3	ART 494	Senior Art Exhibit	3
ART 493	Art Seminar	3	ART xxx	Studio Art Concentration Studies 7	3
ART xxx	Studio Art Concentration Studies 6	3	ART xxx	Studio Art Elective	3
ART xxx	Studio Art Cross Concentration 2:2	3			
TOTAL		16	TOTAL		15

*QuEST requirement

Digital Media (Interactive Design Concentration) (B.A) 8 Semester Plan

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year - Spring		
COMM 105	1 st Language*	3	varies	2 nd Language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
PHIL/RELI	Philosophy/Religion*	3	DIGM 105	Foundations in Creative Digital Media	3
CIS 180	Mathematical Sciences*	3-4	WELL1xx	Wellness course*	1
ART 236, 237	Graphic Design & Visual Cultures OR Typography & Visual Communications	3	ART 171, 182, 251, 282	Found. of Drawing, Color & Design, Photography, or Form, Space & Media*	3
			CIS 181	Computer Programming I	3
TOTAL		15-16	TOTAL		16-17
Sophomore –Fall			Sophomore – Spring		
varies	3 rd Language or Cross Cultural*	3	COMM 225	Digital Editing (J-Term)	3
varies	Literature*	3	varies	Oral Communication*	3
COMM 217	Introduction to Film	3	BIBL 20x	Knowledge of the Bible*	3
ART 312	Digital Imaging	3	BIO/CHEM	Lab Science*	3-4
CIS 191	Web Development: Client Side	3	ART 337	Graphic Design & Prof. Practices	3
DIGM 210	Video and Church Media Seminar	1			
TOTAL		16	TOTAL		15
Junior – Fall			Junior – Spring		
IDST xxx	Science, Technology and the World	3	MUCM 353	Sound Design (J-term)	3
varies	2 nd Social Science or History*	3	THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3-4
ARTH 210 or COMM 321, 327	Topic in NW Art or Latin American Cinema or Global Indigenous Media	3	ART 347, 420	Service Centered Design or Designer as Author	3
ART 336, 338, 352, 431	1 st Interactive Design, Digital Illustration, Digital Photo or Motion Design	3	ART 336, 338, 431	Interactive Design, Digital Illustration, or Motion Design	3
Choice	Digital Media Elective 1	3	Choice	Digital Media Elective 2	3
DIGM 215	Game and Art Design Seminar	1			
TOTAL		16	TOTAL		15-16
Senior – Fall			Senior – Spring		
IDS xxx	Ethics/Pluralism/World Views*	3	COMM 382	History and Theory of Digital Media	3
DIGM 490	Senior Seminar and Project	4	INTE 3xx	Internship	1-9
ART 336, 338, 352, 431	2 nd Interactive Design, Digital Illustration, Digital Photo or Motion Design	3	varies	Free Elective	3
varies	1 st Social Science or History*	3	varies	Free Elective	3
varies	Free Elective	3			
TOTAL		16	TOTAL		12-15

*QuEST requirement