



Clergy Leadership Program

of Central Pennsylvania

Seminar 4: The Arts

(18 April 2016)

Seminar Coordinator

Brent Good, M.F.A. is assistant professor of art and co-chair of the department of visual art at Messiah College. Brent has been working for years in the mediums of printmaking and painting, and, most recently, in monotypes. His art work has been exhibited nationally and internationally.

Presenters

Jeff Copus is the art education director at Jump Street, a non-profit organization dedicated to developing educational and economic opportunities with the arts for all age groups. Jeff is also the founder of Sprocket Mural Works and he has worked at various nonprofits to build programs, develop school-based partnerships, and advocate for children in need.

Douglas Curry is worship pastor in the office of College Ministries at Messiah College and adjunct instructor in the Department of Biblical and Religious Studies. He also teaches a core course on the theology, history, and practice of worship for Capital Seminary. Doug received his D. Min. degree from Wesley Theological Seminary in 2011.

Daniel Finch is professor of art at Messiah College. The son of a sculptor, Finch earned his MFA in painting and drawing from the University of Georgia in Athens. He has exhibited extensively across the country as well as internationally. His mural, "Lady Commonwealth," is featured on the Calder Street-side of the Susquehanna Art Museum.

Amy Hammond, curator at the State Museum of Pennsylvania, holds an MA in art history from American University. While interning at the Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution Amy worked extensively with the Isamu Noguchi: Master Sculptor Exhibition and Catalogue. She's been in her current role since 2014.

Mark Hunsberger is director of education for the Harrisburg Symphony Orchestra, a role that allows him to oversee a wide variety of educational and youth-oriented activities that reach thousands of people each season. Mark is also an active performer and serves on the faculty of the State Street Academy of Music and Juniata College.

Norah Johnson serves as director of new projects and capabilities with the Pennsylvania Council on the Arts. In this position, Norah coordinates a range of projects that seek to enhance the Council's mission to foster excellence, diversity, and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of the arts throughout the state.

Liz Laribee is an illustrator, writer, teacher, and entrepreneur. Liz is both an advocate for the arts and an artist herself, exhibiting her work in a range of regional galleries as well as in national and international print media. She is the author of "Saved By The bell hooks," a popular critical theory humor blog.

Ted Prescott, professor emeritus of art at Messiah College, is a sculptor whose work has been exhibited throughout the United States and Western Europe. Ted uses traditional materials like stone, wood, and metals but also unconventional materials like coal, honey, and salt. He also helped to found the organization Christians in the Visual Arts.

Tina Sell has been director of education at the Susquehanna Art Museum since 2014. Tina completed graduate work in art education at Arizona State University and is a practicing artist. Her work is installed in the newly restored choir loft at St. Stephen's Cathedral in Harrisburg.

Alice Anne Schwab was director of education for the Harrisburg Symphony Orchestra before being named executive director of the Susquehanna Art Museum in 2015. Alice is responsible for the continued preservation of artwork at the museum as well as security, community relations, fundraising, and creating interest in the museum and its collections.