

MESSIAH UNIVERSITY JAZZ ENSEMBLES

JazzTWO

Mark Hunsberger, Director

JazzONE

Dr. William Stowman, Director

Saturday, October 17, 2020 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

MESSIAH UNIVERSITY

JAZZ ENSEMBLES

JazzTWO

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|---------------------------|---|
| The Jody Grind..... | Horace Silver arr. J. Clayton |
| Gravy Waltz | R. Brown & S. Allen arr. M. Taylor |
| When I Fall In Love | V. Young & E. Heyman arr. C. Skeffington |
| Basically Blues..... | Phil Wilson |

JazzONE

| | |
|-----------------------------|--|
| The Doxology | arr. W. Roy Mitchell |
| The Git | Bill Holman |
| JAzmon | arr. W. Roy Mitchell |
| I Need Thee Every Hour..... | James L. Stevens transcribed and adapted by W. Roy Mitchell |
| March on Selma..... | Blue Mitchell arr. W. Roy Mitchell |

JazzTWO PERSONNEL

Trumpets

Caeley Hovanec – New Castle, PA
William Jerdan – Hatfield, PA
Maria Knisely – Queen, PA
Kaytlyn Weaver – Mount Union, PA

Trombones

Elizabeth Hill – Chambersburg, PA
Joshua McCoy – Sarver, PA
Andrew Roberti – Berlin, CT

Saxophones

Robert Dorsey – Aberdeen, MD
Chloe Mack – Ocean City, NJ
Caleb Mendoza – Bethlehem, PA
Hanna Pavill – Shickshinny, PA
Emily Remp – Reading, PA
Hannah Weller – Grove City, PA

Rhythm Section

Robert Donley, Bass – Lebanon, PA
Matthew Langlois, Drums – Malvern, PA
Gabriela Marin, Drums – Miami, FL
Sean Schreckengast, Guitar – Red Lion, PA
Nathan White, Vibes – Linesville, PA

JazzONE PERSONNEL

Saxophones

Graceann Temple – Manchester, PA
Arista Barnoff – Marion Center, PA
Colton Sell – Eaton, CO
Quinn Cameron – Conneautville, PA
Reid Buffenmyer – Willow Street, PA

Trumpet

Madison Sinan – Cranberry Twp, PA
Micah Collins – Mechanicsburg, PA
Noah Allen – Souderton, PA
James Beverly – Media, PA
Jaden Collado – New Oxford, PA

Trombones

Joey Sinsel – Quakertown, PA
Austin Donat – Mechanicsburg, PA
Cassie Gehenio – Camp Hill, PA
Chris Messinger – Hanover, PA

Rhythm Section

Rebecca Clemes, Piano – Queenstown, MD
Jacob Fitzmaurice, Guitar – Syracuse, NY
Joseph LaMarca, Bass – Danville, PA
Corey Taylor, Drums – Apollo, PA
Tea Parris, Percussion – Penfield, NY

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Mendelssohn Piano Trio

March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Percussion Ensemble

Erik Forst, conductor

November 7 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

November 13 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

November 16 and 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir

Mike Harcrow and William Stowman, director

Messiah University Brass Studios

Mike Harcrow, director

November 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos

Todd Goranson, director

November 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

November 20 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

February 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

March 5 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

March 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

March 27 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos

Todd Goranson, director

April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, director

April 15 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Randall Zwally, director

May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, Parmer Hall, 7:30 p.m.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.