



DEPARTMENT OF MUSIC

Presents

# **Keith Lance Kuhlman Performance Award Finals Concert**

Sunday, March 7, 2021, 7:30 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

# Program

Sonata for Clarinet in Bb and Piano, Op. 184..... Francis Poulenc  
I. Allegro tristemente (1899-1962)  
III. Allegro con fuoco

Hannah N. Weller, Clarinet  
Daniel T. Umholtz, Piano

Rhythmic Jambalaya..... Kevin Bobo  
(b. 1974)

Matt Langlois, Marimba

Jeux d'eau ..... Maurice Ravel  
(1875-1937)

Renee Siegrist, Piano

Improvisation ..... Elliott Carter  
(1908-2012)

Reflections on the Nature of Water..... Jacob Druckman  
Movement I: Crystalline (1928-1996)  
Movement II: Fleet

William Labossiere, Percussion

Ballade, Op. 288..... Carl Reinecke  
(1824-1910)

Skylar Diehl, Flute  
Daniel Glessner, Piano

*This performance award was established as a memorial to Keith Lance Kuhlman (d. October 13, 1983), the son of Dr. and Mrs. Edward Kuhlman. As a trumpet player, Keith was a member of the Mechanicsburg Senior High School Band and the Messiah College/Community Orchestra.*

## **Christopher Cicconi**

Christopher M. Cicconi is Director of Bands and Orchestras and Assistant Professor of Music Education at Towson University. Conductor of the Towson University Symphonic Band and Symphony Orchestra, he also teaches courses in graduate and undergraduate conducting, methods of teaching instrumental music in secondary education, and is an instrumental music education student teacher advisor. Prior to his arrival in Maryland, Cicconi earned a Doctoral of Musical Arts Degree in Instrumental Conducting from the University of Miami, where he was awarded a Henry Mancini Fellowship and was a student of Mr. Gary D. Green.

As a strong advocate for music education and community outreach, Cicconi is in demand throughout the Mid-Atlantic region and is a sought-after guest conductor, clinician, and guest speaker. Upon his arrival in Maryland, he has appeared as a band and orchestra clinician in well over 100 public and private institutions. As a guest conductor, Cicconi has appeared with All-State, All-Region, and All-County Bands and Orchestras in numerous states around the country including Maryland, Pennsylvania, New Jersey, and Georgia. In the summer of 2018, Cicconi served as a guest conductor for the internationally acclaimed Sewanee Music Festival and the New England Music Camp.

As an active scholar, Cicconi's agenda includes wind repertoire and other current music education topics such as score study, conducting, and arranging. His most recent publication, 'The Band Music Handbook, A Catalog of Emerging Band Repertoire,' has proved to be a valuable resource and essential tool for wind band directors worldwide. As an arranger, Cicconi premiered his transcription of Jonathan Leshnoff's 'Rush' in the Fall of 2018 with the Towson University Symphonic Band, which was subsequently published by Theodore Presser Company. Since then, it has received numerous performances nationwide in university and conference settings, including a performance at the college Band Directors National Association Southwest Regional Conference. Furthermore, he has presented professional development workshops for schools as well as state and regional conferences throughout the state and region.

Previously, Cicconi served as Director of Bands at Pine Crest School (Fort Lauderdale, FL), Power Ranch Elementary and Middle School (Higley, AZ), and Payne Junior High School (Chandler, AZ). As an orchestra and opera conductor, Cicconi serves as the Music Director of the Young Victorian Theatre Company and has held positions and guest conducting appointments with orchestras in the United States, Argentina, and

China. Most recently he served as associate conductor with the Broward Symphony Orchestra, the Ars Flores Symphony Orchestra, and the Walenstein Youth Symphony.

Cicconi completed a Master of Music Education Degree, with an emphasis in Instrumental Conducting, from Arizona State University and earned a Bachelor of Music Education Degree (summa cum laude) from Youngstown State University. He is a member of College Band Directors National Association, Florida Music Educators Association, National Association for Music Education, Pi Kappa Lambda, and an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

### **Sahoko Sato Timpone**

Dr. Sahoko Sato Timpone, mezzo-soprano, is a native of Tokyo who grew up in Japan, Germany and the U.S. She made her Carnegie Hall debut with the Academy of St. Martin in the Fields and has since performed in many operas and concerts throughout the U.S., Europe and Asia, including the Baltimore, Syracuse, Berkshire and Chautauqua Operas, Opera Maine, the Saito Kinen Festival, the Seiji Ozawa Ongakujuku, the Tokyo Opera Nomori and the Seattle, Oregon, West Virginia, Chautauqua, Singapore, and Sapporo Symphonies. She has performed solo recitals nationally and internationally including Bangkok, Thailand, sponsored by the Nomura Cultural Foundation, as well as in Granada, Spain, where she won the First Miguel Zanetti International Spanish Song Competition in 2008.

Her recent and future performances include the Verdi Requiem with the Battenkill Chorale and Music Worcester, Marthe in Faust and Suzuki in Madama Butterfly with St. Petersburg Opera and Ms. Sun Yi Nam in the Off-Broadway production of Figaro 90210 (Marcellina in the updated version of Le nozze di Figaro).

She is a graduate of New England Conservatory and Manhattan School of Music and received the DMA from Rutgers University where she was the recipient of the Irene Alm Memorial Award for excellence in performance and scholarly research. She is currently Assistant Professor of Voice at Florida State University, a position she has held since 2017. She has also been invited as guest artist and faculty member at the Alion Baltic International Music Festival in Estonia and at the Lunigiana International Music Festival in Italy.

## Larry Wells

Larry is a Professor of Music and the Director of Instrumental Studies at Methodist University. In addition to teaching, Larry is the Music Director for the Fayetteville Youth Symphony Orchestra. Previously, Larry spent four years working for the David. G. Monette Corp. building custom trumpets for notable players such as Wynton Marsalis, Manny Laureano, Terrance Blanchard, and the late Adolph Herseth, and Maynard Ferguson.

As a performer, Larry holds a position in the Fayetteville Symphony Orchestra, and the Carolina Philharmonic. In addition, he has played numerous times with the Cape Fear Regional Theater, North Carolina Symphony, Portland Opera, the Oregon Symphony, the Eugene Symphony and Opera, and the Salem Chamber Orchestra. While at the University of North Texas, Larry played with the UNT Symphonic Band, UNT Baroque Orchestra, and the UNT Opera Orchestra. He has performed with Marie Osmond, The Moody Blues, Mannheim Steamroller, and twice as a guest musician with the Jordanian National Symphony in Amman, Jordan.

As a soloist, Larry completed a recital tour in Italy during the summer of 2013. During that tour he played in Bologna, Florence, and Trent. In May of 2014, Larry recorded his first CD, using repertoire from the Italy tour along with some added material.

Larry regularly serves on the faculty of various summer camps and festivals. These include The Methodist University "Summer Jam", the Fayetteville Symphony's "Summer Music Festival", The Presbyterian Music Association's "Montreat Camp", and The Oregon Coast Music Festival. Outside of music, Larry's interests include building furniture, and exploring New Orleans with his wife Tracey and three children: Pruette (19), Harrison (17), and Daulton (15).