

MESSIAH
UNIVERSITY
SYMPHONY
ORCHESTRA

Dr. Timothy Dixon, conductor

Friday, March 5, 2021 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

Serenata Notturna, K. 239..... W.A. Mozart
(1756-1791)

Marcia
Minuetto
Rondo

Emily Remp and Eve Miller, Violin
Clara Yu, Viola
Vanessa Skidmore, Bass

Symphony No. 2 in D, Op. 11 Joseph Bologne, Chevalier de Saint-Georges
(1745-1799)

Allegro Presto
Andante
Presto

INTERMISSION

Pictures at an Exhibition M. Mussorgsky / orch. M. Ravel
(1839-1881)

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries (Children's Quarrel after Games)
Bydlo (Cattle)
Promenade
Ballet of Unhatched Chicks in their Shells
Samuel Goldenberg and Schmuyle
Limoges. The Market
The Catacombs (Roman Tomb) – with the Dead in a Dead Language
Baba Yaga (The Hut on Hen's Legs)
The Great Gates of Kiev

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Flute

Skylar Diehl – Carlisle, PA
Madelyn Felix – Carlisle, PA
Katelynn Smith (and piccolo) – Frenchville, PA

Clarinet

Victoria Querry – North Apollo, PA
Allen J. Swanson (and bass clarinet) – Lewisburg, PA
Hannah Weller – Grove City, PA

Oboe

Alexa Hayman – Westminster, MD
Abby Herrlin – Kutztown, PA
Josiah Provan – Lansdale, PA

Bassoon

Delaney Reed – Saxton, PA
Reid Buffenmyer – Willow Street, PA

Horn

Dalton Eberts – Shippensburg, PA
Jacob Fleury – Canton, PA
Rachel Huang – Jamison, PA

Trumpet

James Beverly – Media, PA
Caeley Hovanec - New Castle, PA
Madison Sinan – Cranberry Twp, PA

Trombone

Austin Donat – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Dylan McFeaters – McSherrystown, PA

Tuba

Chris Messinger – Hanover, PA

Alto Saxophone

Arista Barnoff – Marion Center, PA

Violin

Mary Carter – Gettysburg, PA

Mikayla Eyster – Dillsburg, PA

Irene Kim – Trumbull, CT

Miggy Matanguihan – Mechanicsburg, PA

Eve Miller, principal – Harrisonburg, VA

Pamela Reinoso – Stafford, VA

Emily Remp, concertmaster – Reading, PA

Derek Shockley – Sicklerville, NJ

Sarah Vielle – York, PA

Viola

Ravi Ahuja – Sandy Hook, CT

Hannah Cornett – Dillsburg, PA

Micah Hess – Harmony, PA

Julia Hoffman – Springfield, VA

Ira Miller – Harrisonburg, VA

Clara Yu, principal – Gaithersburg, MD

Cello

Bailey Anderson, principal – Grantham, PA

Abigail Casey – Plum, PA

Alison Koch – Mechanicsburg, PA

Emma Kowzun – Saylorsburg, PA

Maira Myers – Harrisonburg, PA

Megan Tatum – Germantown, MD

Joseph Tonnies – Stroudsburg, PA

Daniel Vallette – King of Prussia, PA

Bass

Robert Donley – Lebanon, PA

Joseph La Marca – Danville, PA

Vanessa Skidmore, principal – W Melbourne FL

Percussion

Joshua Davis – West Moreland NJ

Matthew Langlois – Malvern, PA

Gabriela Marin – Miami, FL

Laura Shuey – Harrisburg, PA

Emily Szmurlo – Rome, NY

Timpani

William Labossiere – Dartmouth, MA

Members of the Messiah University Symphony Orchestra are listed in alphabetical order to emphasize the important contribution of each individual

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Beethoven's 250th Anniversary Concert

featuring faculty members of the Messiah University, Penn State University, Gettysburg College, as well as Stuart Malina and Members of the Harrisburg Symphony
March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Kuhlman Competition

March 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Compositions by Richard Roberson

Performers include Peter Sirotin, Ya-Ting Chang, Todd Goranson, Timothy Dixon, Joy Meade, Damian Savarino, Tara Savarino, William Stowman and others.
March 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor
March 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor
March 27 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos

Todd Goranson, director
April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, director
April 13 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Opera Workshop "Death by Aria"

Damian Savarino, director
April 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Randall Zwally, director

May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, High Foundation Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.