

CONCERT CHOIR CHAMBER SINGERS

Joy Meade, Conductor

Friday, March 26, 2021 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

AntiphonRalph Vaughan Williams
(1872- 1958)

Andrew Meade, organ

Let all the world in every corner sing, My God and King!

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,
My God and King!

The church with Psalms must shout.
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King!

I Will Lift Mine EyesJake Runestad
(b. 1986)

I will lift mine eyes unto the hills,
From whence comes my help?
My help comes from the Lord
The maker of heaven and earth.
He will not let your foot be moved.
He who keeps you will not slumber nor sleep.
The Lord is thy keeper
The Lord is thy shade upon thy right hand.
The sun shall not harm you by day nor the moon by night.
The Lord will keep you from all evil.
He will keep your soul.
The Lord will keep your going out and your coming in
From this day forth forever more.

Victimae paschali laudes
immolent Christiani.
Agnus redemit oves:
Christus innocens Patri
reconciliavit peccatores.
Mors et vita
duello confixere mirando:
dux vitae mortuus, regnat vivus.
Dic nobis Maria,
quid vidisti in via?
Sepulcrum Christi viventis,
et gloriam vidi resurgentis,
Angelicos testes, sudarium, et vestes.
Surrexit Christus spes mea:
praecedet suos in Galilaeam.

Let Christians offer sacrificial praises
to the passover victim.
The lamb has redeemed the sheep:
The Innocent Christ
has reconciled the sinners to the Father.
Death and life
contended in a spectacular battle:
the dead leader of life reigns alive.
Tell us, Mary,
what did you see on the way?
I saw the tomb of the living Christ
and the glory of his rising,
The angelic witnesses, the shroud, and the clothes.
Christ my hope is arisen:
he will go before his own into Galilee.

Il Bianco E Dolce Cigno Jacques Arcadelt
(1507-1568)

Il bianco e dolce cigno,
cantando more, ed io
piangendo giung' al fin del viver mio.
Stran' e diversa sorte,
ch'ei more sconsolato
ed io moro beato.
Morte che nel morire
m'empie di gioia tutto e di desire.
Se nel morir, altro dolor non sento,
di mille mort' il di sarei contento.

The white and sweet swan,
dies singing, and I,
weeping, reach the end of my life.
Strange and different fate,
that he dies disconsolate
and I die a blessed death,
which in dying fills me full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand
deaths a day.

Ave Verum Corpus..... William Byrd
(1674-1744)

Ave verum corpus,
natum de Maria Virgine,
vere passum,
immolatum in cruce pro homine:
Cuius latus perforatum
unda fluxit sanguine.
Esto nobis praegustatum
in mortis examine:
O dulcis! O pie!
O Jesu fili Mariae,
miserere mei. Amen.

Hail true body,
born of the Virgin Mary,
who truly suffered,
and were sacrificed on the cross for mankind:
From whose pierced side
water flowed, and blood.
Be a foretaste for us
in the trial of death:
O sweet! O merciful!
O Jesus, son of Mary,
have mercy on me. Amen.

Ave Verum Edward Elgar
(1857-1934)

Amanda Albright, soprano
Andrew Meade, organ
Natalie Brooks, conductor

Hail true body,
born of the Virgin Mary,
who truly suffered,
and were sacrificed on the cross for mankind:
From whose pierced side
water flowed, and blood.
Be a foretaste for us
in the trial of death:
O sweet! O merciful!
O Jesus, son of Mary,
have mercy on me. Amen.

Underneath the Stars Kate Rusby, arr. Jim Clements
(b.1983)

Natalie Brooks, soprano

Underneath the stars I'll meet you
Underneath the stars I'll greet you
There beneath the stars I'll leave you
Before you go of your own free will

Go gently

Underneath the stars you met me
Underneath the stars you left me
I wonder if the stars regret me
At least you'll go of your own free will

Go gently

Music Down In My Soul.....African-American Spiritual arr. Moses Hogan
(1957-2003)

Noel Waltemire, piano
Women of Concert Choir

I hear music in the air.
I can feel it in the air.
There must be a God somewhere.

Over my head,
I hear music in the air.
There must be a God somewhere.

Over my head,
I hear singing in the air.
There must be a God somewhere.
I got this music down in my soul
And it fills my heart with the joy of the Lord.

I've got it joy, everlasting
I've got it peace, everlasting
I've got it love, everlasting
I've got it love, everlasting
I've got it joy, everlasting

Love in my heart
Oh yes, I got peace in my soul,
Oh yes, I got joy in my heart,
Joy today!

Do you love the Lord?
I love the Lord!
Well!

Nearer, My God, to Thee Lowell Mason, arr. James L. Stevens
(1923- 2012)

Greysen Kemper, Quinn Cameron and Caleb Wenger, soloists
Men of Concert Choir

In articulo mortis (At the moment of death)
Caelitus mihi vires (My strength is from heaven)

Nearer, my God, to Thee, nearer to Thee
E'en though it be a cross that raiseth me
There let the way appear, steps unto Heav'n
All that Thou sendest me, in mercy giv'n
Still all my song shall be, nearer, my God, to Thee

Nearer, my God, to Thee, nearer to Thee
Though like the wanderer, the sun gone down
Darkness be over me, my rest a stone
Angels to beckon me nearer, my God, to Thee
Nearer, my God, to Thee. Nearer, to Thee

In articulo mortis (At the moment of death)
Caelitus mihi vires (My strength is heaven)
Deo adjuvante non timendum (God helping, nothing should be feared)
In perpetuum (Forever)
Dirige nos domine (Direct us, O Lord)
Ad augusta per angusta (To high places by narrow roads)
Sic itur ad astra (Such is the path to the stars)
Excelsior (Ever upward)

~ *Intermission* ~

During intermission, please tune into the livestream to watch a pre-recorded segment that highlights our choral singers' perspectives on the repertoire.
<https://portal.stretchinternet.com/messiahadmin/>

Heilig..... Felix Mendelssohn
(1809-1847)

Heilig, heilig, heilig,
ist Gott, der Zebaoth!
Alle Lande sind seiner Ehre voll.
Hosianna in der Höh'!
Gelobt sei, der da kommt im
Namen des Herrn!
Hosianna in der Höh'!

Holy, holy, holy
is God, the Lord Sabaoth!
Ev'ry nation proclaims his glorious praise.
Sing Hosanna in the heights.
O blest is he that comes in
God's holy name.
Sing Hosanna in the heights!

Fatise KoloSerbian Folksong arr. Markovich

Fatiše Kolo vranjske devojke.
Vranjske devojke na tu vranjsku česmu.
Na čelu kola, Mitkina taša
Mitkina taša, lepotica naša

The girls from Vranje started a circle dance
The girls of Vranje, at Vranje's fountain.
At the head of the round is damsel Tasa
Damsel Tasa, our beauty.

Rasa Sayang Malay Folksong, arr. TOH Ban Sheng

Rasa sayung, eh!
Eh lihat nona jauh,
Rasa sayung sayung eh!

Feeling of love, hey!
See that girl in the distance,
Feeling of love, hey!

Anak sembling di tapak tangan,
Pucuk pauh delima batu,
Hilang di mata di hati jangen
Sunggoh jauh di neg'ri Satu.

A tiny catfish in my palm,
A mango shoot and a ruby,
Out of sight but in the heart shan't be

Too far from the country
Lenggang Kangkong
Kangkong tepi telaga
Mari melancong
Ke Singapura!

The swaying of the water spinach,
The watercress which is near the well.
Come visit
Singapore!

Rasa sayung, eh!
Eh lihat nona jauh,
Rasa sayung sayung eh!

Feeling of love, hey!
See that girl in the distance,
Feeling of love, hey!

This is My Father's World..... Hymn arr. Elaine Hagenberg

Pamela Reinoso, violin
Caleb Wenger, piano
Natalie Brooks, conductor

This is my father's world
And to my listening ears
All nature sings, and round me rings
The music of the spheres

This is my father's world
The birds their carols raise
The morning light, the lily white
Declare their maker's praise

This is my father's world
I rest me in the thought
Of rocks and trees, of skies and seas
His hand the wonders wrought

This is my father's world
Oh, let me never forget
That though the wrong seems oft so strong
God is the ruler yet

This is my father's world
He shines in all that's fair
In the rustling grass, I hear him pass
He speaks to me everywhere

Way Over in Beulah Lan' African-American Spiritual arr. Stacey Gibbs

We gonna have a good, good time way ovuh in Beulah Lan'.
Oh, when we get way ovuh in Beulah Lan,' yes way ovuh in Beulah Lan'.
Oh, we gonna have a good, good time way ovuh in Beulah Lan'.
I'm singin' way ovuh in Beulah Lan,' yes way ovuh in Beulah Lan'.
Oh, we gonna have a good, good time way ovuh in Beulah Lan'.

Oh, we gonna walk dem golden streets.
Oh, we gonna drink of de Holy wine.

Singin' way ovuh in Beulah Lan', I said a way ovuh in Beulah Lan'.
We gonna have a good time way ovuh in Beulah Lan,' when we get to heaven
chillun.

I Love You/What A Wonderful World..... arr. Craig Hella Johnson
(b. 1962)

Nathan White and Brielle Finkbeiner, soloists
Abigail Stewart, piano

We can be together now and forever; I love you.
And when I'm prayin', I hear him sayin' "I love you, I love you."
People all over the world, they're opening up,
They're comin' around and they're sayin' I love you.

I see skies of blue and clouds of white, bright blessed day and dark, sacred night;
And I think to myself, "What a wonderful world."
The colors of the rainbow, so pretty in the sky,

Are also on the faces of people going by.
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I love you."
I hear babies cry, I watch them grow;
They'll learn much more than I'll ever know,
And I think to myself, "What a wonderful world."

The Lord Bless You and Keep You..... Peter Lutkin
(1858-1931)

The Lord bless you and keep you
The Lord lift his countenance upon you,
and give you peace;
the Lord make his face to shine upon you,
and be gracious unto you.
Amen, amen.

Soprano

Amanda Albright, Bellwood, PA, President*

Music Education '21

Lindsay Bosco, Coraopolis, PA, Chaplain

Music Education '21

Daisy Eckman, West Grove, PA

Art Education '24

Madelyn Felix, Boiling Springs, PA, Fundraising*

Music Education '23

Brielle Finkbeiner, Emmaus, PA

Music Education '24

Alexa Hayman, Westminster, MD

Music Education '23

Elizabeth Hill, Chambersburg, PA

Music '24

Julie Knott, Harrisburg, PA*

Music Performance/Psychology '24

Maira Myers, Harrisonburg, VA*

Music Education '24

Delaney Reed, Saxton, PA, Secretary*

Music Education '23

Sydney Schappell, Lebanon, PA

Music/Politics and International Relations '24

Katelynn Smith, Clearfield, PA*

Music Education '24

Abigail Stewart, Purcellville, VA

Music Education, '24

Emily Watson, Harrisburg, PA

Education, Certification PreK-4 '22

Alto

LaVonne Alston, Owings, MD

International Business '22

Katelyn Avon, Urbana, MD

Communications/Marketing/Sustainability '22

Natalie Brooks, Dunkirk, MD, Concert Coordinator*

Music Education '21

Kelly Garcia, Highspire, PA

Psychology '24

Emily Gettman, Spring Grove, PA, Treasurer

Commercial Music '23

Sarah Hartman, York, PA
Mathematics '22

Makenzie Janson, Eden Prairie, MN
Biblical Studies '24

Gabrielle Jones, Washington, D.C.
Digital Media (Video & Story) '21

Maria Miller, Evans Mills, NY
PR/Social Media Music Education '22

Jordan Morris, Perryville, MD
Applied Health Science (Athletic Training) '24

Anna Snyder, Malvern, PA*
Psychology '22

Noel Waltemire, Stewartstown, PA
Music Education '22

Tenor

Jacob Barton, Millerstown, PA
Biomedical Engineering/Chemistry '22

Lucas Burkhardt, Milton, PA
Social Work '23

Quinn Cameron, Conneautville, PA*
Music Education '24

Daniel Curry, Dillsburg, PA
Communications '23

Jeffrey Gao, Athens, PA
Mechanical Engineering/Chemistry '21

Greysen Kemper, Harrisburg, PA*
Music Performance '24

Ira Miller, Harrisonburg, VA
Music/Chemistry '21

Moises Ramirez-Gomez, Reading, PA
Music Business '24

Timothy Tien, Klang, Malaysia*
Digital Media '22

Caleb Wenger, Annville, PA*
Music and Worship '21

Bass

Micah Collins, Mechanicsburg, PA*
Mechanical Engineering '24

Larry Fausnight, Elizabethtown, PA*
Music Education '23

Jacob Finkbeiner, Emmaus, PA
Computer Engineering '23

Adam Handwerk, Haryleysville, PA
Communications '23

Michael Jenkins, Lancaster, PA
Electrical Engineering '21

Josiah McCracken, Lititz, PA*
Computer and Information Sciences '22

Chris Messinger, Hanover, PA
Music Education '23

Robert Titus, Factoryville, PA, Vice President*
Music Education '21

Jacob Waddell, Waldorf, MD
Music Education '24

Nathan White, Linesville, PA
Music Education '24

Daniel Wright, Upper Darby, PA, Chaplain
Philosophy '21

*member of Chamber Singers

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Mendelssohn Piano Trio

March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Jazz Combos

Todd Goranson, director

April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, director

April 15 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

May 1 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.