

MESSIAH UNIVERSITY  
BRASS CHOIR

*Dr. William Stowman, Conductor*

MESSIAH UNIVERSITY  
SYMPHONIC WINDS

*Dr. Travis Weller, Conductor*

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**Tuesday, April 13, 2021 at 7:30 p.m.**

*Calvin and Janet High Center for Worship  
and Performing Arts, Parmer Hall*



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DEPARTMENT OF MUSIC

# PROGRAM

## MESSIAH UNIVERSITY BRASS CHOIR

Arise, O God (Rhosymedre).....John David Edwards  
-cadence- arr. Mike Harcrow

Be Thou My Vision.....trad. Irish  
-cadence- arr. Mike Harcrow

Lift High the Cross (Crucifer).....S.H. Nicholson  
arr. Mike Harcrow

Josh Davis, snare drum

Londonderry Air (O Danny Boy).....trad. Irish  
arr. John Iveson

Madison Sinan, cornet solo

Othello.....Alfred Reed  
II. Aubade  
IV. Entrance of the Court

## MESSIAH UNIVERSITY SYMPHONIC WINDS

A Night in Tunisia.....Dizzy Gillespie/arr. Paul Murtha  
(b. 1960)

Aria Di Chiesa.....Alessandro Stradella  
(b. 1946)  
arr. Thomas V. Fraschillo

Country Sketches.....Travis J. Weller  
(b. 1973)

Lord Tullamore.....Carl Wittrock  
(b. 1966)

# Messiah University Brass Choir Members

## Trumpets

Caeley Hovanec – New Castle, PA  
Jaden Collado – New Oxford, PA  
Micah Collins – Mechanicsburg, PA  
James Beverly – Media, PA  
Jacob Waddell – Waldorf, MD  
Kaytlyn Weaver – Mount Union, PA  
Rachel Edwards – Fayetteville, NC

## Horns

Jacob Fleury – Canton, PA  
Dalton Eberts – Newville, PA  
Mary Grace Friedell – Mechanicsburg, PA  
Mike Harcrow \* – Mechanicsburg, PA

## Trombones

Austin Donat – Mechanicsburg, PA  
Cassie Gehenio – Camp Hill, PA  
Sarah Hartman – York, PA  
Jon Moyer \* – York, PA

## Euphoniums

Joey Sinsel – Quakertown, PA  
Elizabeth Hill – Chambersburg, PA

## Tubas

Christopher Messinger – Hanover, PA  
Jake Finkbeiner – Emmaus, PA  
Justin Myers \* – Harrisburg, PA

## Percussion

Josh Davis – Westmoreland, NY  
Emily Szmurlo – Westmorland NY

*\*Messiah University brass faculty*

# Messiah University Symphonic Winds Members

## Flute

Kaitlyn Carr – Imperial, PA  
Grace DeJager – Alton, NH  
Janelle Herr – Center Valley, PA  
Rachel Hungerford – New Holland, PA  
Rachel Johnson – Lancaster, PA  
Irene Kim – Trumbull, CT  
Melanie Ritchie – Raleigh, NC

## Oboe

Alexa Hayman – Westminster, MD  
Chloe Howell – Schuylkill Haven, PA

## Bassoon

Delaney Reed – Saxton, PA

## Clarinet

Nason Allen – Souderton, PA  
Kelly Barr – Elizabethtown, PA  
Maddie Felix – Boiling Springs, PA  
Paige Horne – Perkiomenville, PA  
Timothy Lee – Hummelstown, PA  
Marie Miller – Nottingham, PA  
Jazzmyn Pope – Willow Street, PA  
Victoria Querry – North Apollo, PA  
Josiah Shoemaker – Mechanicsburg, PA  
Hannah Weller – Grove City, PA

## Bass Clarinet

Joshua McCoy – Sarver, PA

## Saxophone

Robbie Dorsey – Aberdeen, MD  
Hanna Pavill – Shickshinny, PA  
Faith Skaret – Barnesville, MN  
Joseph Vidzicki – Ephrata, PA  
Christopher Zortman – Dove, PA

## **Trumpet**

Rachel Edwards – Fayetteville, NC  
Caeley Hovanec – New Castle, PA  
Matthew Merlo – Elizabethtown, PA  
Jacob Waddell – Waldorf, MD  
Kaytlyn Weaver – Mount Union, PA

## **Horn**

Blair Grove – Dickerson, MD  
Rebecca Haney – Elizabeth, PA  
Allyson Lyndaker – Croghan, NY

## **Trombone**

Emily Gettman – Spring Grove, PA  
Andrew Hutchinson – Granby, MA  
Maria Miller – Evans Mills, NY  
Rachel Petroziello – Enola, PA

## **Euphonium**

Elizabeth Hill – Chambersburg, PA

## **Tuba**

Jake Finkbeiner – Emmaus, PA

## **Percussion**

Reid Burger – Pittsburgh, PA  
Brielle Finkbeiner – Emmaus, PA  
Joel Lapp – Willow Street, PA  
Emily Szmurlo – Westmorland, NY  
Robert Titus – Factoryville, PA  
Nathan White – Linesville, PA

*All players are listed alphabetically to emphasize the importance of each member's contribution to the ensemble.*

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit [arts.messiah.edu](http://arts.messiah.edu).

## SCHOOL OF THE ARTS PERFORMANCES

### CONCERTS

#### **Messiah University Opera Workshop “Death by Aria”**

Damian Savarino, director

April 17 • High Center, Parmer Hall, 7:30 p.m.

#### **Messiah University Chamber Ensembles**

April 19 • High Center, High Foundation Recital Hall, 7:00 p.m.

#### **Messiah University Wind Ensemble**

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

#### **Messiah University Symphony Orchestra**

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

#### **Messiah University Spring Choral Showcase**

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

#### **Musica Nova: Student Compositions**

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

#### **Messiah University Jazz Ensemble**

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

#### **Messiah University Percussion Ensemble**

Erik Forst, conductor

May 1 • High Center, Parmer Hall, 4:00 p.m.

#### **Messiah University Handbell Choir**

Shawn Gingrich, director

May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).

**FOR THOSE IN ATTENDANCE**

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

**WE ASK YOUR COOPERATION**

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

**A WORD ABOUT CHILDREN**

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.