

DEATH BY ARIA

*Messiah University Opera Workshop
Dr. Damian Savarino, Director*

Saturday, April 17, 2021 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

“Ave maria” SUOR ANGELICA Giacomo Puccini
(1858-1924)

Opera Workshop Ensemble Singers
Renee Siegrist, piano
Skylar Diehl, piccolo
Josh Davis, bells

“Steal me, sweet thief” THE OLD MAID AND THE THIEF Gian Carlo Menotti
(1911-2007)

Brielle Finkbeiner, soprano
Renee Siegrist, piano

“Adieu, notre petite table” MANON Jules Massenet
(1842-1912)

Julie Knott, soprano
Abigail Chang, piano

“Tis done! I am a bride” YEOMAN OF THE GUARD Arthur Sullivan
(1842-1900)

Emily Gettman, soprano
Julia Hoffman, piano

“In vain, to shun the answer” CARMEN Georges Bizet
(1838-1875)

Elizabeth Volpe, mezzo-soprano
Julia Hoffman, piano

“Thank you, thank you all” THE TENDER LAND Aaron Copland
(1900-1990)

Rachel Rochet, soprano
Abigail Chang, piano

“I do not judge you, John”

THE CRUCIBLE

Robert Ward
(1917-2013)

Delaney Reed, mezzo-soprano

Renee Siegrist, piano

Pamela Reinoso, violin

MESSIAH UNIVERSITY OPERA WORKSHOP

Abigail Chang – 1st Year, BA Composition

Brielle Finkbeiner – 1st Year, BS Music Education

Emily Gettman – Junior, BS Music Education

Julia Hoffman – 1st Year, BA Music

Julie Knott – 1st Year, BA Psychology and BM Vocal Performance

Delaney Reed – Sophomore, BS Music Education

Rachel Rochet – Senior, BFA Music Theatre

Renee Siegrist – Senior, BM Piano Performance

Elizabeth Volpe – Sophomore, BFA Music Theatre

The Messiah University Opera Workshop was founded in 2006 by Dr. Damian Savarino and is currently under Dr. Savarino's direction. In the last decade, Opera Workshop has presented many opera scenes programs, opera pops concerts, as well as fully produced one and two-act operas, both with orchestra and with piano accompaniment. Works have included *Gianni Schicchi* (Puccini), *Trial By Jury* (Gilbert & Sullivan), and *The Old Maid and the Thief* (Menotti). In 2014, Dr. Savarino's production of *The Medium* (Menotti) received 1st Prize in the National Opera Association Opera Production Competition. In 2016, Dr. Savarino's production of *The Tender Land* (Copland), in collaboration with the Department of Theatre and Dance, received two awards: 2nd Prize in the National Opera Association Opera Production Competition and 2nd Prize in the American Prize Opera Performance Competition.

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

CONCERTS

Messiah University Chamber Ensembles

April 19 • High Center, High Foundation Recital Hall, 7:00 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

May 1 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.