MESSIAH UNIVERSITY WIND ENSEMBLE

Dr. James Colonna, Conductor

Thursday, April 22, 2021 at 7:30 p.m.

Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall



PROGRAM

Overture to Candide (1956)Leonard Bernstein (1918-1990)		
rans. Clare Grundman		
incolnshire Posy (1937)		
Lisbon (1882-1961)		
Horkstow Grange		
Rufford Park Poachers		
The Brisk Young Sailor		
Lord Melbourne		
The Lost Lady Found		
Motown Metal (1994)		
Dr. Jon Moyer, Soloist		

INTERMISSION

The Leaves Are Falling (1964)	Warren Benson (1924-2005)
The Cowboys (1972)	John Williams (b. 1932)

MESSIAH UNIVERSITY WIND ENSEMBLE MEMBERS

Piccolo

Katelynn Smith - Frenchville, PA

Flute

Skylar Diehl – Carlisle, PA Elizabeth Movinsky – Brownstown, PA

Oboe

Abby Herrlin - Kutztown, PA

Bassoon

Reid Buffenmyer – Willow Street, PA Delaney Reed – Saxton, PA

Clarinet

Alyssa Carter^ – Tunkhannock, PA Victoria Querry – North Apollo, PA Josiah Shoemaker – Mechanicsburg, PA Hannah Weller – Grove City, PA

Alto Clarinet

Timothy Dixon* - Camp Hill, PA

Bass Clarinet

Emily Remp^ - Reading, PA

Saxophone

Arista Barnoff^ – Marion Center, PA Quinn Cameron – Conneautville, PA Joseph LaMarca – Danville, PA Hanna Pavill – Shickshinny, PA Grace Ann Temple^ – Manchester, PA

Trumpet

Noah Allen^ – Souderton, PA James Beverly – Media, PA Jaden Collado – New Oxford, PA Micah Collins – Mechanicsburg, PA Caeley Hovanec – New Castle, PA Maria Knisely^ – Queen, PA Madison Sinan^ – Cranberry Twp, PA

Horn

Dalton Eberts – Newville, PA Jacob Fitzmaurice^ – Syracuse, NY Jacob Fleury – Canton, PA Rachel Huang – Jamison, PA Hanalee Nichols – Tunkhannock, PA

Trombone

Austin Donat^ – Mechanicsburg, PA Sarah Hartman – York, PA Dylan McFeaters – McSherrystown, PA

Euphonium

Joey Sinsel - Quakertown, PA

Tuba

Christopher Messinger – Hanover, PA Travis Weller* - Grove City, PA

Double Bass

Vanessa Skidmore - W Melbourne, FL

Percussion

Joshua Davis – Westmoreland, NY William Labossiere^ – Dartmouth, MA Matthew Langlois^ – Malvern, PA Gabriela Marin^ – Miami, FL Laura Shuey^ – Harrisburg, PA Emily Szmurlo – Rome, NY Bobby Titus^ - Factoryville, PA

^{*}Faculty ^Senior

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

CONCERTS

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Joy Meade, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

May 1 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.