

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA

Dr. Timothy Dixon, Conductor

MESSIAH UNIVERSITY CONCERT CHOIR CHAMBER SINGERS CHORAL ARTS

Dr. Joy Meade, Conductor

Dr. Damian Savarino, Bass

Friday, April 23, 2021 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

Russian Easter Festival Overture, Op. 36	N. Rimsky-Korsakov (1844-1908)
Un bacio di mano, KV 541	W.A. Mozart (1756-1791)
Io ti lascio, o cara, addio, K.Anh. 245/621a	W.A. Mozart (1756-1791)

Damian Savarino, Bass

INTERMISSION

Mass in G major, Hob. XXII: No. 6 (St. Nicholas)	F.J. Haydn (1732-1809)
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Kyrie

Julie Knott, Soprano, Emily Gettman, Soprano
Quinn Cameron, Tenor, Larry Fausnight, Bass

Gloria

Katelynn Smith, Soprano

Credo

Maira Myers, Soprano, Maddie Felix, Soprano
Greysen Kemper, Tenor, Timothy Tien, Bass

Sanctus

Benedictus

Amanda Albright, Soprano, Natalie Brooks, Alto
Caleb Wenger, Tenor, Robert Titus, Bass

Agnus Dei

Julie Knott, Soprano, Emily Gettman, Soprano
Quinn Cameron, Tenor, Larry Fausnight, Bass

INTERMISSION

Magnificat in D Major, BWV 243.....J.S. Bach
(1685-1750)

1. *Magnificat*
2. *Et exultavit*

Delaney Reed, Soprano

3. *Quia respexit humilitatem*
Amanda Albright, Soprano
4. *Omnes generations*
5. *Quia fecit mihi magna*

Bobby Titus, Bass

6. *Et misericordia*
Anna Snyder, Alto and Timothy Tien, Tenor
7. *Fecit potentiam*
8. *Deposuit potentes*

Caleb Wenger, Tenor

9. *Esurientes implevit bonis*
Kelly Garcia, Alto
10. *Suscepit Israel*

Maddie Felix, Soprano
Brielle Finkbeiner, Soprano
Elizabeth Hill, Soprano

11. *Sicut locutus est*
12. *Gloria Patri*

Damian Savarino, Bass

With his rich voice and elegant musicality, Damian Savarino is one of the most sought after performers in opera and on the concert stage. A recent critic touted that Savarino “shook the rafters with his resonant low pitches” (Stamford Chronicle). He has appeared throughout the U.S. performing such roles as Sarastro in *Die Zauberflöte*, Figaro in *Le nozze di Figaro*, Sparafucile in *Rigoletto*, Dulcamara in *L’elisire d’amore*, Frère Laurent in *Romeo et Juliette*, Colline in *La Bohème*, Zuniga in *Carmen*, Étienne in *Naughty Marietta*, Pish-Tush in *The Mikado*, Sir Lancelot in *Camelot*, and Michael in *I Do! I Do!*. Recent concert appearances include Handel’s *Messiah* with the Helena Symphony Orchestra (MT), several performances at Carnegie Hall in works such as Mozart’s *Requiem* and Haydn’s *Lord Nelson Mass*, Charpentier’s *Filius Prodigus* and Carissimi’s *Vanitas Vanitatum* in Alice Tully Hall with Musica Sacra (NY), Rossini’s *Petite Messe Solennelle* with the Greenwich Choral Society, and Brahms’ *Ein deutsches Requiem* with the Indianapolis Symphonic Choir/Chamber Orchestra. Savarino is also an active recitalist who has performed recitals in Germany, Greece, and Sicily as well as presented guest artist recitals at Penn State University, Kutztown University, and Gettysburg College. He currently serves as Associate Professor of Music at Messiah University, where he teaches voice, opera, diction, and vocal pedagogy, as well as heads the Voice Area. www.damiansavarino.com

TEXTS

Un bacio di mano (*A kiss on her hand*)

A kiss on her hand makes you marvel,
And yet the beautiful girl you want to marry.

You are rather vacant, my dear Pompeo!
The ways of the world - go out and learn them.

A man who marries a pretty young girl must renounce certain whims at first,
And let his wife have her way; always allow the doors to be open.
He must shut his eyes, his ears, and his mouth,
If he doesn't want to resemble the king of fools!

Io ti lascio (*I leave you*)

I leave you, beloved, farewell,
Live more happily and forget about me.
Rip out of your beautiful heart
that affection, that love.
Remember – oh God – that it is not good
For you to remember me!

-Translations by Dr. Damian Savarino

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Glory be to God in the highest.
And in earth peace
to those of good will.
We praise You; we bless You;
we worship You; we glorify You.
We give You thanks
for Your great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

You that take away the sins of the world, have mercy upon us.
You that take away the sins of the world, receive our prayer.
You are seated at the right hand of the Father,
have mercy upon us.
For You only are holy,
You only are the Lord,
You only are the most high, Jesus Christ.
Together with the Holy Spirit
in the glory of God the Father.
Amen.

Credo

I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.
And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father before all worlds;
God of God, light of light,
true God from true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us,
and for our salvation
descended from heaven;
and was incarnate by the Holy Ghost,
of the Virgin Mary, and was made a man.
He was crucified also for us,
suffered under Pontius Pilate,
and was buried.
And on the third day He rose again
according to the Scriptures:
and ascended into heaven.
He sits at the right hand of the Father;
and He shall come again with glory
to judge the living and the dead;
and His kingdom shall have no end.
I believe in the Holy Spirit,

the Lord and giver of life,
Who proceeds from the Father and the Son,
Who with the Father and the Son together
is worshipped and glorified;
as it was told by the Prophets.
And I believe in one holy
catholic and apostolic Church.
I acknowledge one baptism
for the forgiveness of sins.
And I await the resurrection of the dead
and the life of the world to come.
Amen.

Sanctus

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Your glory.
Hosanna in the highest.

Benedictus

Blessed is He that comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God,
Who takes away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Magnificat (adapted from Luke 1:46-55)

*Magnificat ánima mea Dóminum.
Et exultávit spíritus meus: in Deo salutári meo.
Quia respéxit humilitátem ancíllae suae:
Ecce enim ex hoc beátam me dicent omnes generatiónes.
Quia fécit mihi mágna qui pótens est: et sánc-tum nómen eius.
Et misericórdia eius in progénies et progénies tíméntibus eum.
Fécit poténtiam in bráchio suo: dispérsit supérbos mente cordis sui.
Depósuit poténtes de sede: et exaltávit húmiles.
Esuriéntes implévit bonis: et dívites dimísit inánes.
Suscépit Ísrael púerum suum: recordátus misericórdiae suae.*

*Sicut locútus est ad patres nostros: Ábraham, et sémini eius in saecula.
Glória Patri, et Fílio, et Spirítui Sancto,
Sicut erat in princípío, et nunc, et semper, et in saecula sæculórum. Amen.*

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden:
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the
imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and
meek.
He hath filled the hungry with good things: and the rich he hath sent empty
away.
He remembering his mercy hath holpen his servant Israel:
As he promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Flute

Skylar Diehl – Carlisle, PA

Andrew Hankes (flute and piccolo) – Carlisle, PA

Katelynn Smith – Frenchville, PA

Clarinet

Allen J. Swanson – Lewisburg, PA

Hannah Weller – Grove City, PA

Oboe

Alexa Hayman – Westminster, MD

Abby Herrlin – Kutztown, PA

Josiah Provan – Lansdale, PA

Bassoon

Delaney Reed – Saxton, PA

Reid Buffenmyer – Willow Street, PA

Horn

Dalton Eberts – Shippensburg, PA

Jacob Fleury – Canton, PA

Rachel Huang – Jamison, PA

Trumpet

James Beverly – Media, PA

Caeley Hovanec - New Castle, PA

Madison Sinan – Cranberry Twp, PA

Trombone

Austin Donat – Mechanicsburg, PA

Andrew Hutchinson – Granby, MA

Dylan McFeaters – McSherrystown, PA

Tuba

Chris Messinger – Hanover, PA

Violin

Mary Carter – Gettysburg, PA

Mikayla Eyster – Dillsburg, PA

Irene Kim – Trumbull, CT

Miggy Matanguihan – Mechanicsburg, PA

Eve Miller, principal – Harrisonburg, VA

Pamela Reinoso – Stafford, VA
Emily Remp, concertmaster – Reading, PA
Derek Shockley – Sicklerville, NJ
Sarah Vielle – York, PA

Viola

Ravi Ahuja – Sandy Hook, CT
Hannah Cornett – Dillsburg, PA
Micah Hess – Harmony, PA
Julia Hoffman – Springfield, VA
Ira Miller – Harrisonburg, VA
Clara Yu, principal – Gaithersburg, MD

Cello

Bailey Anderson, principal – Grantham, PA
Alison Koch – Mechanicsburg, PA
Emma Kowzun – Saylorsburg, PA
Maira Myers – Harrisonburg, PA
Megan Tatum – Germantown, MD
Joseph Tonnies – Stroudsburg, PA
Daniel Vallette – King of Prussia, PA

Bass

Robert Donley – Lebanon, PA
Joseph La Marca – Danville, PA
Vanessa Skidmore, principal – W Melbourne FL

Keyboard/Continuo

Richard Roberson – Mechanicsburg, PA

Percussion

Joshua Davis – West Moreland NJ
Matthew Langlois – Malvern, PA
Gabriela Marin – Miami, FL
Laura Shuey – Harrisburg, PA
Emily Szmurlo – Rome, NY

Timpani

William Labossiere – Dartmouth, MA

**MESSIAH UNIVERSITY
COMBINED CHOIR PERSONNEL**

Members of the Concert Choir, Chamber Singers and Choral Arts

Soprano

Amanda Albright – Bellwood, PA
LaVonne Alston – Owings, MD
Katelyn Avon – Gaithersburg, MD
Priscilla Bashore – Mechanicsburg, PA
Lindsay Bosco – Coraopolis, PA
Abigail Chang – Kajang, Malaysia
Daisy Eckman – West Grove, PA
Madelyn Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Marianne Fitzkee – Manheim, PA
Emily Gettman – Spring Grove, PA
Alexa Hayman – Westminster, MD
Elizabeth Hill – Chambersburg, PA
Rebekah Jekel – Mechanicsburg, PA
Julie Knott – Harrisburg, PA
Anita Miller – Mechanicsburg, PA
Kathleen Miller – Carlisle, PA
Maira Myers – Harrisonburg, PA
Jazzmyn Pope – Willow Street, PA
Delaney Reed – Saxton, PA
Sydney Schappell – Lebanon, PA
Katelynn Smith – Clearfield, PA
Abigail Stewart – Purceville, VA
Sarah Stoltzfus – Kirkwood, PA
Emily Watson – Harrisburg, PA

Alto

Kass Bolles – Philadelphia, PA
Natalie Brooks – Dunkirk, MD
Kelly Garcia – Highspire, PA
Sarah Hartman – York, PA
Susan Hensel – Mechanicsburg, PA
Jean Hunsberger – Philadelphia, PA
Jenna Humcke – Long Valley, NJ
Makenzie Janson – Eden Prairie, MN
Gabrielle Jones – Washington, D.C.

Maria Miller – Evans Mills, NY
Jordan Morris – Perryville, MD
Roseann Sachs – Dillsburg, PA
Anna Snyder – Malvern, PA
Noel Waltemire – Stewartstown, PA

Tenor

Jacob Barton – Millerstown, PA
Lucas Burkhart – Milton, PA
Quinn Cameron – Conneautville, PA
Daniel Curry – Dillsburg, PA
Jeffrey Gao – Athens, PA
Tyler Greene – Crystal Lake, IL
Greysen Kemper – Harrisburg, PA
Andrew Meade – Mechanicsburg, PA
Ira Miller – Harrisonburg, VA
Moises Ramirez-Gomez – Reading, PA
Timothy Tien – Klang, Malaysia
Caleb Wenger – Annville, PA

Bass

Tyler Akles – Aberdeen, MD
Micah Collins – Mechanicsburg, PA
Larry Fausnight – Elizabethtown, PA
Jacob Finkbeiner – Emmaus, PA
Adam Handwerk – Haryleysville, PA
Andrew Hutchinson – Granby, MA
Tom Hunsberger - Philadelphia
Michael Jenkins – Lancaster, PA
Josiah McCracken – Lititz, PA
Chris Messinger – Hanover, PA
Derrick Thompson – Dover, DE
Robert Titus – Factoryville, PA
Jacob Waddell – Waldorf, MD
Nathan White – Linesville, PA
Daniel Wright – Upper Darby, PA

All musicians are listed in alphabetical order to emphasize the important contribution of each individual

2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

CONCERTS

Messiah University Spring Choral Showcase

Rachel Cornacchio, conductor

April 28 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

May 1 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.