III. THEATRE and DANCE

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Auditions

Students wishing to major in Theatre, Musical Theatre, or Dance must complete an audition for acceptance into the program. Three days are scheduled annually for auditions, one in the fall and two in early spring. Students are encouraged to attend one of the scheduled audition days however, they may also schedule auditions at other times during the year if they are not able to attend on the scheduled audition days. For more information please contact the Chair of the Department of Theatre and Dance.

Enrichment Program

Enrichment credits are typically earned during the junior year. Our students have enriched their Messiah education through theatre training at various programs such as Gaiety School of Acting, Dublin; Goldsmiths, University of London; and a variety of internships with professional theatre companies.

Senior Capstone Project

During the junior year each student proposes a Senior Capstone Project. This portfolio project represents the culmination of the student's training and serves as a bridge to graduate programs, professional theatre or other job opportunities.

Guidelines for Mathematical Sciences Courses

There is no specific math course required for Theatre majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Students with Advanced Placement credit

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8-semester Plans

 $\begin{tabular}{ll} \textbf{Dance (B.A.)} \\ \textbf{(Applies to students entering in 2021 The department has a 3-year rotation of courses)} \end{tabular}$

Course #	Course name	Credits	Course #	Course name	Credits
	First Year – Fall 2021			First Year – Spring 2022	
COMM 105	Fundamentals of Oral Communication*	3	Varies	1 st language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
PHIL/RELI xxx	Philosophy/Religion* (1st or 2nd year)	3	Varies	Laboratory Science* (1st year)	3-4
VARIES	Mathematical Science* (1st year)	3-4	DANC 201	Ballet II (majors sections)	1
DANC 101	Ballet (major's sections)	1	DANC 111	Performance Ensemble	.5
DANC 111	Performance Ensemble	.5	DANC 2xx	Dance Technique 2xx	1
DANC 1xx	Dance Technique 1xx	1	Varies	1st Social Science, History* (1st or 2nd year)	3
	TOTAL	14.5-15.5		TOTA	L 14.5
	Sophomore – Fall 2022			Sophomore – Spring 2023	
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3rd language or Cross Cultural* (2nd or 3rd year) 3
THEA 115	Theatre production Practicum	1	IDNW xxx	Non-Western Studies* (2nd or 3rd year)	2-3
DANC 301	Dance Technique 1xx	1	BIBL 20x	Knowledge of the Bible* (1st or 2nd year)	3
DANC 3xx	Dance Technique 3xx	1	DANC 401	Dance Technique 2xx	1
DANC 305	Dance History	2	DANC 4xx	Dance Technique 4xx	1
ENGL xxx	Literature* (1 st or 2 nd year)	3	DANC 404	Choreography	2
Varies	2 nd Social Science, History* (1 st or 2 nd year)	3		***************************************	
	TOTAL	14		ТОТА	L 12-13
	Junior – Fall 2023			Junior – Spring 2024	····
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3
DANC 1xx	Ballet III	1	IDS xxx	Ethics/Pluralism/World Views* (3rd or 4th year)	.5
DANC 1xx	Dance Technique 1xx	1	DANC 111	Performance Ensemble	
THEA 150	Introduction to Tech and Design	3	DANC 2xx	Ballet IV	1
DANC 111	Performance Ensemble	.5	HPED 321	Kinesiology	3
Varies	Elective or minor	3	DANC 2xx	Dance Technique 2xx	1
Varies	Elective or minor	3	DANC 314	Improvisation	2
	TOTAL	14.5		TOTA	L 13.5
	Senior – Fall 2024			Senior – Spring 2025	
DANC 3xx	Dance Technique 3xx	1	DANC 4xx	Dance technique 4xx	1
THEA 475	Capstone Seminar	3	DANC 470	Capstone Practicum	1-3
DANC 111	Performance Ensemble	.5	DANC 111	Performance Ensemble	.5
DANC 304	Dance Ministry	3	DANC xxx	Dance Elective	3
DANC 105	Dance Pedagogy	2	Varies	Elective or minor or internship	3
Varies	Elective or minor	3	Varies	Elective or minor or internship	3
			Varies	Elective or minor or internship	3
	TOTAL	12.5		TOTAL	14.5-16.5

*QuEST requirement

NOTE: Dance majors need 24 – 28 free electives to meet the required 122 credits to graduate. A minor or second major is encouraged.

Musical Theatre (B.F.A.)

8 Semester Plan
(Applies to students entering in 2021. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
	First Year – Fall 2021	· ·		First Year – Spring 2022	
IDFY 101	First Year Seminar*	3	Varies	1st language*	3
Varies	Philosophy/Religion* (1st or 2nd year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1st year)	3	MUAP 111	Applied Voice	1
THEA 120	Acting I	3	THEA 223	Acting II	3
THEA 115	Production Practicum	1	DANC 201	Ballet II	1
DANC 101	Ballet I	1	THEA 260	Musical Theatre	3
MUAP 111	Applied Voice	1	MUEN	Music Ensemble	.5
SOCI/HIST	1st Social Science, History* (1st or 2nd yr)	3	MUGE 101	Fundamentals of Music Theory	3
				,	
	TOTA	_ 18		TOTAL	17.5
	Sophomore – Fall 2022			Sophomore – Spring 2023	
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
DANC xxx	Dance Technique I	1	BIBL 20X	Knowledge of the Bible* (1st or 2nd year)	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II	1
Varies	2 nd Social Science, History* (1 st or 2 nd year)	3	THEA 260	Musical Theatre	3
IDNW xxx	Non-Western Studies	2 - 3	THEA 323	Acting III	3
MUTH 101	Music Theory I	3	MUAP 111	Applied Voice	1
MUTH 107	Sight Singing	1	MUTH 108	Sight Singing	1
MUTH 111	Applied Voice	2	THEA 230	Directing I	3
MUAP	Applied Piano / Keyboard	1		y	
	TOTA	_ 17-18		TOTAL	18
	Junior – Fall 2023			Junior – Spring 2024	
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 150	Introduction to Tech & Design	3	MUEN	Music Ensemble	.5
DANC xxx	Dance technique I	1	Varies	Laboratory Science	3-4
THEA 240	Survey of Lit. and Crit.	3	THEA 325	Acting for Musical Theatre	3
MUAP 111	Applied Voice	2	DANC xxx	Dance technique II	1
MUEN xxx	Music Ensemble	.5	MUAP 111	Applied Voice	1
MUAP xxx	Applied Piano / Keyboard	1-2	DANC 404	Choreography	2
THEA 423	Asting IV	3	THEA 260	Musical Theatre or	3
1 I I E A 423	Acting IV		or 460	Advanced Musical Theatre	J
		14.5-15.5			14.5-15.5
	Senior – Fall 2024			Senior – Spring 2025	
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)		IDS xxx	Ethics/Pluralism/World Views* (3rd / 4th yr)	3
THEA 115	Science, Tech, & World* (3 rd or 4 th year) 3 Production Practicum 1		THEA 341	History of Theatre II	3
THEA 420			DANC xxx	Dance Technique II	1
THEA 475	Senior Capstone Seminar 3		MUAP 111	Applied Voice	<u> </u>
MUAP 111	Applied Voice 1		MUEN	Music Ensemble	.5
DANC xxx	Dance Technique	1	MUED 251	Conducting I	2
THEA 470	Senior Capstone Practicum	3	THEA 470	Senior Capstone Project	3
THEO 2xx	Christian Beliefs	3			
	TOTA	18 *OUTOT		TOTAL	13.5

*QuEST requirement

We encourage students in this program to take summer on-line courses when available.

Theatre (B.A.) 8 Semester Plan

(Applies to students entering in 2021. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
	First Year – Fall 2021			First Year – Spring 2022	
IDFY 101	First Year Seminar*	3	THEA 150	Introduction to Tech and Design	3
PHIL/RELI xxx	Philosophy/Religion* (1st or 2nd year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1st year)	3	BIO/CHEM	Laboratory Science* (1st year)	3-4
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
Varies	1st language*	3	THEA xxx	Theatre emphasis course	3
THEA 120	Acting I	3			
	TOTAL	16		TOTAL	13-14
	Sophomore – Fall 2022			Sophomore – Spring 2023	•
varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
THEA 115	Production Practicum	1	BIBL 20X	Knowledge of the Bible* (1st or 2nd year)	3
THEA xxx	Theatre emphasis course	3	WELL xxx	Wellness Course* (1st or 2nd year)	1
IDNW xxx	Non-Western Studies	2-3	THEA 115	Production Practicum	1
varies	electives	3-6	THEA xxx	Theatre emphasis course	3
			varies	electives	3-6
	TOTAL	12-16		TOTAL	14 - 17
	Junior – Fall 2023			Junior – Spring 2024	
			THEO 2XX	Christian Beliefs* (2nd or 3rd year)	3
SOCI/HIST	1st Social Science, History* (1st or 2nd year)	3	SOCI/HIST	2 nd Social Science, History* (1 st or 2 nd year)	3
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 240	Survey of Dramatic Lit and Crit	3	THEA xxx	Theatre emphasis course	3
varies	electives	3-6	varies	Literature* (1st or 2nd year)	3
THEA xxx	Theatre emphasis course	3	THEA 340	History of Theatre I	3
	TOTAL	13-16		TOTAL	16
	Senior – Fall 2024			Senior – Spring 2025	
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	IDS xxx	Ethics/Pluralism/World Views* (3rd or 4th year)	3
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 470	Theatre Capstone Seminar	3	THEA xxx	Theatre emphasis course	3
THEA 475	Theatre Capstone Project	1-3	THEA 475	Theatre Capstone Project	1-3
Varies	Free electives	4-6	Varies	Free electives	3-5
			THEA 341	History of Theatre II	3
	TOTAL	12-16		TOTAL	15-18

*QuEST requirement

- A minimum of 9 credits at a department approved enrichment institution or 9 credits of theatre or dance electives is needed.
- Acting Emphasis students need 2 credits of dance technique and 2 credit of applied voice lessons
- Directing and Technical & Design emphasis courses are all spring term courses
- 123 credits are needed to graduate.

Digital Media (B.A.) Church Media Concentration 8 Semester Plan

Course #	Course name	Credits	Course #	Course name	Credits
	First Year – Fall 2021		First Year – Spring 2022		
IDFY 101	First Year Seminar	3	varies	2 nd language*	3
CIS 180	Introduction to Computer & Info. Science	3	IDCR 151	Created and Called for Community*	3
Varies	1st language*	3	DIGM 101	Foundations in Creative Digital Media	3
COMM 203	Basic Video and Editing	3	THEA 115	Production Practicum	1
ART xxx	Art Foundation (171, 182, 211, 251, 282)	3		Latin American Cinema	
AKT XXX	Art Foundation (171, 162, 211, 251, 262)	٥	IDNW 200	(ARTH 210, IDNW 321)	3
			CIS 181	Computer Programming I	3
	TOTAL	15		TOTAL	16-17
	Sophomore – Fall 2022	•		Sophomore – Spring 2023	
varies	3 rd language or Cross Cultural*	3	BIO/CHEM	Laboratory Science*	3-4
COMM 217	Introduction to Film	3	BIBL 20X	Knowledge of the Bible* (1st or 2nd year)	3
THEA 150	Intro. to Tech. Production & Design	3	WELL xxx	Wellness Course* (1st or 2nd year)	1
ART 236/237	Graphic Design/Typography	3	CIS 191	Web Development: Client	3
ENGL xxx	Literature* (1st or 2nd year)	3	MUCM 353	Sound Design	3
DIGM 201	Video and Church Media Seminar	1	COMM 107	Fundamentals of Oral Communication	3
	TOTAL	16		TOTAL	16
	Junior – Fall 2023		Junior – Spring 2024		
THEO 2xx	Christian Beliefs* (2nd or 3rd year)	3	SOCI/HIST	2 nd Social Science, History* (1 st or 2 nd year)	3
SOCI/HIST	1st Social Science, History* (1st or 2nd year)	3	CHRM 210	Theology of Ministry	3
THEA 115	Production Practicum	1	COMM 382	History and Theory of Digital Media	3
ART xxx	336/338/431	3	THEA 250/350	Stage Manage./Scenographic Tech.	3
Varies	Free Electives	6	Varies	Philosophy/Religion	3
DIGM 202	Game and Art Design Seminar	1	THEA 115	Production Practicum	1
	TOTAL	17		TOTAL	16
Senior – Fall 2024			Senior – Spring 2025		
Varies	Science, Tech, & World* (3 rd or 4 th year)	3	Varies	Ethics/Pluralism/World Views* (3rd or 4th year)	3
DIGM 490	Senior Seminar and Project	4	THEA 250/350	Stage Manage./Scenographic Tech.	3
Varies	Free Electives	6	Varies	DIGM Elective	3
Varies	DIGM Elective	3	Varies	Free Electives	6
	TOTAL	16		TOTAL	15