

HONORS PROGRAM

Schindler's List (1993), part of the fall Oscar-nominated film series.

Monday, August 30, 7:00 p.m., Parmer Cinema [Boyer 137].

"Christianity and Power Politics Today," lecture by Eric D. Patterson. Sponsored by IRD.

Thursday, September 2, 4:30 p.m., Parmer Cinema [Boyer 137].

Spotlight (2015), part of the fall Oscar-nominated film series.

Monday, September 6, 7:00 p.m., Parmer Cinema [Boyer 137].

"Reflecting the Glory," artist's talk by Sandra Bowden. Sponsored by the Department of Art and Design.

Friday, September 10, 4:15 p.m., Aughinbaugh Art Gallery.

Icarus (2017), part of the fall Oscar-nominated film series.

Monday, September 13, 7:00 p.m., Parmer Cinema [Boyer 137].

Dead Poets Society (1989), part of the fall Oscar-nominated film series.

Monday, September 20, 7:00 p.m., Parmer Cinema [Boyer 137].

Discussion seminars on *Antigone*. [1st-year MUHP students required to attend one seminar.]

Week of September 27 – October 1. > Online reservation required <

"*Antigone* Now: Classic Greek Theater in Modern Pandemic Times," lecture by Katie Anne Phykitt ('21).

Wednesday, September 29, 7:00 p.m., High Center Recital Hall.

"Seeing the Face of God: On Choosing the Better Part," lecture by Hans Boersma.

Monday, October 4, 7:00 p.m., Parmer Hall.

Webinar with the U.S. Capitol Police. Sponsored by Career and Professional Development Center.

Tuesday, October 5, 4:00 p.m., via [Zoom](#).

"'My Voice, My Pew, My Vote': Frederick Douglass and American Democracy,"

American Democracy Lecture by David Blight. > Free ticket required. <

Tuesday, October 12, 7:00 p.m., Parmer Hall.

Talk-back panel on Frederick Douglass and American Democracy.

Wednesday, October 13, 4:30 p.m., Boyer 231.

Grove City College Intercollegiate Colloquium on the Liberal Arts. [Counts as 2 Honors events.]

October 22-23, Grove City College.

Student panel: "What has viewpoint diversity to do with reconciliation?" Co-sponsored with SGA.

Tuesday, October 26, 4:30 p.m., Alexander Auditorium [Frey 110].

"Philosophical Roots of the Abolitionist Movement," lecture by Daniel Beers ('17).

Thursday, October 28, 4:30 p.m., Boyer 231.

"Evangelical Museums in America: Where They Come From and Why They Matter,"

lecture by Devin Manzullo-Thomas. Sponsored by Friends of Murray Library.

Monday, November 1, 7:30 p.m., Parmer Cinema [Boyer 137].

"Seeing Ourselves in Antigone: Duty and Devotion in a Secular Age," lecture by Emily Maeda.

Tuesday, November 2, 7:00 p.m., High Center Recital Hall.

“The Good Gardener: Learning the Virtues through Embodied Time,” lecture by Emily Maeda.

Co-sponsored with the Office of Sustainability.

Wednesday, November 3, 7:00 p.m., High Center Recital Hall.

“Reflections on Reconciliation and Federal Indian Affairs, 1868-Present,” lecture by Francis Flavin.

Wednesday, November 10, 4:30 p.m., Boyer 231.

Shakespeare’s *Much Ado About Nothing*, a production of the Department of Theater and Dance.

> Limited number of free tickets available. <

Friday, November 19, 8:00 p.m., Miller Theater.

Information session on senior honors projects.

Tuesday, November 30, 4:30 p.m., Kline 120.