

# MESSIAH UNIVERSITY JAZZ ENSEMBLES

## JazzTWO

*Mark Hunsberger, Director*

## JazzONE

*Dr. William Stowman, Director*

## Vocal Jazz

*Dr. William Stowman, Director*

*Quinn Cameron, Student Leader*

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**Saturday, October 9, 2021 at 7:30 p.m.**

*Calvin and Janet High Center for Worship  
and Performing Arts, Parmer Hall*



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DEPARTMENT OF MUSIC

# PROGRAM

## MESSIAH UNIVERSITY JAZZ ENSEMBLES

### JazzTWO

Non-Stop Hustle ..... Mike Tomaro

Updraft ..... Jeff Jarvis

Count Bubba ..... Gordon Goodwin  
Arr. Paul Murtha

### JazzONE

Along Came Betty. .... Benny Golson  
Arr. Alan Baylock

The Beat Goes On..... Arr. W. Roy Mitchell

Breathing ..... Fred Sturm

On a Clear Day (You Can See Forever).....Lerner and Lane  
Arr. Darmon Meader

Hot House ..... Tad Dameron  
Arr. Eric Richards

# JazzTWO PERSONNEL

## **Saxophones**

Robert Dorsey – Aberdeen, MD  
Joseph LaMarca – Danville, PA  
Victoria Query – North Apollo, PA  
Christopher Zortman – Dover, PA

## **Trumpets**

Elizabeth Carvell – Carlisle, PA  
Andrew Morgan – Carlisle, PA  
Annalise Yeich – Danville, PA

## **Trombones**

Emily Gettman – Spring Grove, PA  
Abby Weller – Grove City, PA  
Nathan White – Linesville, PA

## **Rhythm Section**

Robert Donley, Bass - Aberdeen, MD  
Sean Schreckengast, Guitar – Red Lion, PA  
Josh Davis, Drums – Westmorland, NY  
Laura Shuey, Vibraphone – Harrisburg, PA  
Abby Stewart, Piano – Leesburg, VA

# JazzONE PERSONNEL

## **Saxophones**

Reid Buffenmyer – Willow Street, PA

Hanna Pavill – Shickshinny, PA

Caleb Mendoza – Bethlehem, PA

Quinn Cameron – Conneautville, PA

Robert Glogowski – Corinth, NY

## **Trumpets**

Micah Collins – Mechanicsburg, PA

Kaytlyn Weaver – Mount Union, PA

James Beverly – Media, PA

Caeley Hovanec – New Castle, PA

Jaden Collado – East Berlin, PA

## **Trombones**

Joey Sinsel – Quakertown, PA

Austin Donat – Mechanicsburg, PA

Gabi Kovalchick – Greentown, PA

Chris Messinger – Hanover, PA

## **Rhythm Section**

Joseph LaMarca, Bass – Danville, PA

Alden Walker, Guitar – Haddon Twp, NJ

Tea Parris, Drums – Penfield, NY

Rebecca Clemes, Piano – Queenstown, MD

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit [arts.messiah.edu](http://arts.messiah.edu).

## PERFORMING ARTS SERIES

### **Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”**

*Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.*

October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

### **Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano**

*Timothy Dixon, conductor*

November 19 • High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Christmas Concert**

*Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir*

December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

### **Christmas with Tim Zimmerman and the King’s Brass**

*Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”*

December 8 • High Center, Parmer Hall, 7:30 p.m.

### **Mendelssohn Piano Trio presents “Reconciliation of Rivals”**

*Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.*

January 30 • High Center, Parmer Hall, 4:00 p.m.

### **Toni Marie Palmertree, Soprano presents “The Heart of a Woman”**

*“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!*

February 12 • High Center, Parmer Hall, 7:30 p.m.

### **Azaguno “Nukpɔkpɔ”**

*This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.*

April 2 • High Center, Parmer Hall, 7:30 p.m.

### **Susquehanna Chorale Spring Concert**

*Linda Tedford, artistic director, founder, professor emeritus, Messiah University*

May 15 • High Center, Parmer Hall, 4:00 p.m.

## CONCERTS

### **Messiah University Percussion Ensemble**

*Erik Forst, conductor*

November 6 • High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Jazz Combo**

*Todd Goranson, director*

November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Flute Choir**

*Jocelyn Goranson, director*

November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Wind Ensemble**

*James Colonna, conductor*

### **Messiah University Symphonic Winds**

*Travis Weller, conductor*

November 12 • High Center, Parmer Hall, 7:30 p.m.

### **Messiah University United Voices of Praise**

*Eric Byrd, director*

November 14 • High Center, Parmer Hall, 3:00 p.m.

### **Messiah University Chamber Ensembles**

November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Brass Choir**

*Mike Harcrow and William Stowman, directors*

### **Messiah University Brass Studios**

*Mike Harcrow, director*

November 16 • High Center, Parmer Hall, 7:30 p.m.

### **Musica Nova: Student Compositions**

December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

### **Messiah University Guitar Ensemble**

*Gavin Horning, director*

December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Wind Ensemble**

*James Colonna, conductor*

**Messiah University Symphonic Winds**

*Travis Weller, conductor*

February 18 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**

*Timothy Dixon, conductor*

February 25 • High Center, Parmer Hall, 7:30 p.m.

**Kuhlman Competition**

February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Concert Choir**

*Joy Meade, conductor*

March 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Chamber Ensembles**

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Combo**

*Todd Goranson, director*

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Opera Production: Yeoman of the Guard**

*Damian Savarino, director*

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

\*Tickets required\*

**Messiah University Symphonic Winds**

*Travis Weller, conductor*

**Messiah University Brass Choir**

*Mike Harcrow and William Stowman, directors*

April 12 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra “Reconciliation in Sound”**

*Timothy Dixon, conductor*

April 22 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**

*Eric Byrd, director*

April 23 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Wind Ensemble***

*James Colonna, conductor*

April 24 • High Center, Parmer Hall, 3:00 p.m.

***Messiah University Spring Choral Showcase***

*Rachel Cornacchio, Joy Meade and Eric Dundore, conductors*

April 27 • High Center, Parmer Hall, 7:30 p.m.

***Musica Nova: Student Compositions***

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

***Messiah University Jazz Ensembles***

*William Stowman and Mark Hunsberger, conductors*

April 29 • High Center, Parmer Hall, 7:30 p.m.

***Messiah University Guitar Ensemble***

*Gavin Horning, director*

April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

***Messiah University Vocal Jazz***

*William Stowman, director*

April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

***Messiah University Handbell Choir***

*Shawn Gingrich, director*

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

***Messiah University Choral Arts Society***

*Joy Meade, director*

May 1 • High Center, Parmer Hall, 4:00 p.m.

*Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



**FOR THOSE IN ATTENDANCE**

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

**WE ASK YOUR COOPERATION**

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

**A WORD ABOUT CHILDREN**

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.