

MESSIAH
UNIVERSITY
CONCERT CHOIR
CHAMBER SINGERS
PARENT AND
ALUMNI CHOIR

Joy Elizabeth Meade, conductor

Saturday, October 9, 2021 at 4:00 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

MESSIAH UNIVERSITY CONCERT CHOIR

Canticum Novum Ivo Antognini
(b. 1963)

*Sing to the Lord a new song:
Sing to the Lord, all the earth.
Sing to the Lord, bless his name:
Show forth his salvation from day to day.
~ Psalm 96:1-2*

My Feet Are Tired, But My Soul Is Resting Frances Smith Thomas
(1908-1999)
Arr. Shawn Kirchner

Victoria Lang, soprano
Noel Waltemire, piano

*My feet are tired, but my soul is resting;
I'm walking for the glory of the Lord. Hallelujah!*

*My feet are worn, but my soul is shining;
I'm walking for the glory of the Lord. Hallelujah!*

*My feet cry out, but my soul is singing!
I'm walking for the glory of the Lord. Hallelujah!*

O Quam Gloriosum Tomas Luis De Victoria
(c.1548-1611)

*O how glorious is the kingdom,
In which all the saints rejoice with Christ!
Arrayed in white robes,
They follow the Lamb, wherever he goes.
~ imagery from Revelation 7*

Poor Wayfaring Stranger..... American Folk Song
Arr. Alexander Lloyd Blake
(b. 1987)

Timothy Tien, tenor
Daphne Rinkus, soprano
Brielle Finkbeiner, soprano

I am a poor wayfaring stranger
A-travelin' through this world of woe,
But there's no sickness, toil, nor danger
In that bright land to which I go.

I'm goin' there to see my father.
I'm goin' there no more to roam.
I'm just a-goin' over Jordan.
I'm just a-goin' over home.

I know dark clouds will gather round me.
I know my way is rough and steep.
But beauteous fields lie just before me,
Where God's redeemed their vigils keep.

I'm goin' there to see my mother.
I'm goin' there no more to roam.
I'm just a-goin' over Jordan.
I'm just a-goin' over home.

I'm goin' there to see my loved ones.
I'm goin' there no more to roam.
I'm just a-goin' over Jordan.
I'm just a-goin' over home.

MESSIAH UNIVERSITY CHAMBER SINGERS

¡Hombres, victoria, victoria!Francisco Guerrero
(1528-1599)

Maira Myers, soprano
Julie Knott, soprano
Greysen Kemper, tenor
Jake Finkbeiner, baritone

*Victory, mankind! That against all of hell,
the crying of a tender boy ensures our salvation.
Fear and war were born of our fall,
and now God shares with us glory and peace on earth.*

Still Wie Die NachtKarl Böhm
(1844-1920)

*Calm as the night, deep as the sea should your love be!
If you love me as I love you, I will be your own.
Hot as steel and firm as stone should your love be!
~Nathan Haskell Dole (translation)*

Locus IsteAnton Bruckner
(1824-1896)

*This is the Lord's house, which He hath made.
Profoundly sacred,
it is beyond reproof.
~ Based on Genesis 28:16 and Exodus 3:5*

How Can I Keep From SingingRobert Lowry
(1826-1899)
Arr. Sarah Quartel

My life flows on in endless song above earth's lamentations,
I hear the real though far-off tune that hails a new creation.
Through all the tumult and the strife I hear its music ringing.
It sounds an echo in my soul, how can I keep from singing?

While though the tempest loudly roars, I hear the truth, it liveth.
And though the darkness 'round me close, songs in the night it giveth.
No storm can shake my inmost calm while to that rock I'm clinging.
Since love is Lord of heaven and earth, how can I keep from singing?

I lift my eyes, the cloud grows thin; I see the blue above it,
And day by day this pathway smooths since first I learned to love.
The peace of love makes fresh my heart, a fountain ever springing;
All things are mine in love and joy! How can I keep from singing!

MESSIAH UNIVERSITY PARENT AND ALUMNI CHOIR

Great Is Thy Faithfulness.....William Marion Runyan
(1870-1957)
Arr. Dan Forrest

Great is Thy faithfulness, O God my Father
There is no shadow of turning with Thee
Thou changest not, Thy compassions, they fail not
As Thou hast been Thou forever wilt be

Refrain:

Great is Thy faithfulness, great is Thy faithfulness
Morning by morning new mercies I see
All I have needed Thy hand hath provided
Great is Thy faithfulness, Lord, unto me

Summer and winter, and springtime and harvest
Sun, moon and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love

Pardon for sin and a peace that endureth
Thine own dear presence to cheer and to guide
Strength for today and bright hope for tomorrow
Blessings all mine, with ten thousand beside
~ Thomas O. Chisholm

The Mennonite Doxology Lowell Mason
(1792-1872)

Linda Tedford, conductor

Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise him above, ye heavenly host,
Praise Father, Son and Holy Ghost.
Hallelujah, Amen.

The Lord Bless You and Keep You Peter Lutkin
(1858-1931)

Linda Tedford, conductor

The Lord bless you and keep you;
the Lord lift his countenance upon you; and give you peace,
the Lord make His face to shine upon you, and be gracious unto you. Amen.

MESSIAH UNIVERSITY CONCERT CHOIR

2021 - 2022

Sopranos

Abigail Stewart – Leesburg, VA

Music Education '24

Emily Watson - Harrisburg, PA

Education PreK-4 '22

+*Madelyn Felix – Boiling Springs, PA

Music Education '23, Section Leader

*Maira Myers – Harrisburg, PA

Music Education '24

*Katelynn Smith – Clearfield, PA

Music Education '24

Abigail Weller – Grove City, PA

Music Education '25

+*Brielle Finkbeiner – Emmaus, PA

Music Education '24

Alexa Hayman – Westminster, MD

Music Education '23

Victoria Lang – Hershey, PA

Music Education '25

Sydney Schappell – Lebanon, PA

Political Science '24

Altos

+Kelly Garcia – Harrisburg, PA

Psychology '24

+Emily Gettman – Spring Grove, PA

Commercial Music '23

Sarah Hartman – York, PA

Mathematics '22

Makenzie Janson – Eden Prairie, MN

Marketing '22

Gabby Jones – Washington, DC

Digital Media, December '21

+Maria Miller – Evans Mills, NY

Music Education '22

Jordan Morris – Perryville, MD

Athletic Training '24

Laura Phelps – Owings, MD

Human Development and

Family Science '22

Molly Pope – Schaefferstown, PA

Music Performance '25

+*Anna Snyder – Malvern, PA

Psychology (Biology Concentration) '22

Noel Waltemire – Stewartstown, PA

Music Education '22, Section Leader

Soprano/Alto Pivots

Kaitlyn Carr – Imperial, PA

Music Education '24

*Julie Knott – Harrisburg, PA

Music Performance and Psychology '24

*Daphne Rinkus – Westchester, PA

Music Education '23

Daisy Eckman – West Grove, PA

Studio Arts (3D Concentration) '24

Anna Morton – Erie, PA

Music Education '25

Emily Evans – Duncannon, PA

Music Education '24

Elizabeth Hill – Chambersburg, PA

Clinical Psychology and Music '24

+*Delaney Reed – Saxton, PA

Music Education '23

Tenors

*Jacob Barton – Millerstown, PA

Biomedical Engineering '22

Moises Ramirez-Gomez – Reading, PA

Music Business '24

Michael Casey – Plum, PA

Middle Level Education '25

*Quinn Cameron – Conneautville, PA

Music Education '24

Tyler Greene – Crystal Lake, IL
Music and Worship '23
+Daniel Curry – Dillsburg, PA
Public Relations '23
Reid Buffenmyer – Lancaster, PA
Music Performance '24
*Greysen Kemper – Harrisburg, PA
Music Performance '24, *Section Leader*
*Timothy Tien – Klang, Selangor, Malaysia
Digital Media '22

Basses

*Jake Finkbeiner – Emmaus, PA
Electrical Engineering '23
*Chris Messinger – Hanover, PA
Music Education '23
Clint Miller – Mechanicsburg, PA
Undeclared '25
Alex Soto – York, PA
Music '25
Nathan White – Linesville, PA
Music Education '24
*Micah Collins – Mechanicsburg, PA
Mechanical Engineering '24
+*Larry Fausnight – Hershey, PA
Music Education '23, *Section Leader*
Adam Handwerke – Harleysville, PA
Communications '23
Nathanael Hulshizer – Mechanicsburg, PA
Finance '23
Daniel Johnson – Great Falls, MT
Mathematics '24
Jacob Waddell – Waldorf, MD
Music Education '24

*Chamber Singers

+Choir Officer

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”

Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.

October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano

Timothy Dixon, conductor

November 19 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert

Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir

December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with Tim Zimmerman and the King’s Brass

Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”

December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”

Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.

January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”

“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!

February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nukpɔkpɔ”

This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.

April 2 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder, professor emeritus, Messiah University

May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

October 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

November 6 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Flute Choir

Jocelyn Goranson, director

November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

November 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

November 14 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Chamber Ensembles

November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir

Mike Harcrow and William Stowman, directors

Messiah University Brass Studios

Mike Harcrow, director

November 16 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

February 18 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

February 25 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard

Damian Savarino, director

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

Tickets required

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, directors

April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”

Timothy Dixon, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio, Joy Meade and Eric Dundore, conductors

April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

Messiah University Vocal Jazz

William Stowman, director

April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society

Joy Meade, director

May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.