

Asian Pacific Islander Heritage Month

"Putting the MOVE back into the Asian Pacific Islander Movement"
Thursday, April 1 – Friday, April 30th, 2010

Tuesday, April 6, 2009

Putting the "Move" back into the Asian Pacific Islander Movement: Alternate Chapel

The Asian American movement of the late 1960s, '70s, and '80s was a "watershed event" for Asian and Pacific America. Marching alongside our African, Chicano brothers and sisters, the Asian American community has been at the forefront of many important political and social movements in the history of the United States. Join us as we explore these movements and the impact they have had on our communities that continue to live on today.

Time: 7pm-8:30 pm

Location: B134

Speakers: Asian Student Association

Monday, April 12

Immigrant Women in Leadership: Alternate Chapel

The Pennsylvania Immigrant Refugee Women's Network is an organization committed to advocate, network, and empower immigrant women to live to their fullest potential. Ho-Thanh Nguyen, one of the founders of PAIRWN will be sharing her own story as an immigrant, how she came to be involved in her community, and the ways in which other immigrant women have been active agents of change in their own communities.

Time: 7:00pm-8:30 pm

Location: B130

Sponsoring Organization: PAIRWN

Friday, April 9

API Night: Celebrating Our Heritage through the Arts

April marks the start of Asian Pacific Islander Heritage month! Join the Asian Student Association for a night of celebrating Asian arts and culture! There will be music, food, dancing, and various cultural performances. We will be joined by AJ Rafael, Chris Cendana, Temple Asian Student Association, Ta-ri Korean Drumming, Messiah student performers, and more!

Time: 6:00 pm to 9:30 pm

Location: Larsen Student Union

Sponsored by: Asian Student Association,
Temple University Asian Student Association, AJ Rafael,
and student performers

Friday April 16

Bollywood Night with Bernardo Michael

ASA is proud to present Bollywood night! Bollywood is cobbled together from Bombay and Hollywood and refers to the Hindustani films produced in Bombay. It has entertained populations in South Asia for nearly a hundred years. Join us as we watch a Bollywood film, discuss, and eat Indian refreshments.

Time: 6:00pm-9:00pm

Location: Boyer 131

Sponsoring Organization: Asian Student Association

Wednesday April 21

Empower Us: Cultural Identity and Spiritual Development Among Asians and Asian Americans: Alternate Chapel

Race, being Asian, can often be an "in-your face" identity upon your arrival to most colleges, and you may or may not find a supportive community. Come explore this dynamic by looking at various identity development models about pan-Asian and ethnic identities as well as listening to the stories of our own professors in their experiences growing up Asian and Asian American.

Location: Boyer 235

Time: 7pm-8:30 pm

Facilitators: Anna Marshall, Dr. Sarah Cho Kim, and Dr. Bernardo Michael

Wednesday, April 27

*"Being Hmong Means Being Free":
Alternate Chapel Film and Discussion*

When the U.S. withdrew from the Vietnam War in 1975, approximately 120,000 Hmong were driven from their homeland in Laos by communist forces and forced to re-establish their lives elsewhere. "Being Hmong Means being free" sheds light on the concept and practices of ancient Hmong culture, and how these traditions have framed the Hmong culture and community today. A discussion will be led by Cha Yang, a Hmong first year student at Messiah College.

Time: 7:00pm-8:30 pm

Location: Boyer 131

Facilitated by: Cha Yang

Sponsored by the Office of Multicultural Programs and the Asian Student Association

