

# Asian and Pacific Islander

HERITAGE MONTH  
APRIL 2008

Wednesday, April 2

THE CATS OF MIRIKITANI

EVENT DETAILS: Alternate Chapel  
(Film and discussion)

SYNOPSIS: "Make art not war" is Jimmy Mirikitani's motto. The 80-year-old artist was born in Sacramento, California, raised in Hiroshima, Japan, traveled the U.S. and even cooked for artist Jackson Pollock. But by 2001, Mirikitani was homeless and living on the streets of New York City. As tourists and shoppers hurried past, Mirikitani sat alone on a windy corner in New York's SoHo, drawing pictures of whimsical cats, bleak internment camps and the angry red flames of the atomic bomb.

TIME: 7:00-8:30 p.m.

LOCATION: Boyer 130

SPONSORED BY:

Asian Student Association and  
Hunger and Homelessness Teams

Saturday, April 5

BOLLYWOOD NIGHT

EVENT DETAILS: Film and Discussion

SYNOPSIS: ASA is proud to present Bollywood Night and introduce the College community to the international phenomenon of Bollywood. The term Bollywood is cobbled together from Bombay and Hollywood and refers to the Hindustani films produced in Bombay (now Mumbai). For nearly a hundred years, Bollywood has entertained populations in South Asia, and today its viewers extend around the world to include Southeast Asia, Africa, the Middle East, and the Americas. These films are popular for their plots, actors, music, lyrics, dialogues, costumes, and increasing technical finesse.

TIME: 6:00 p.m.

LOCATION: Boyer 131

SPEAKER: Bernardo Michael

SPONSORED BY:

Asian Student Association  
(Refreshments will be served during film)

Monday, April 7

SO WHAT DO YOU  
THINK I AM?

EVENT DETAILS: Panel with HAPA students

SYNOPSIS: "HAPA?" Come learn what the word means. The panelists are multiracial students retelling their stories of the past and present. The question, "What are you?" is one that is often asked; these students debunk stereotypes and perceptions and reclaim who they are.

TIME: 7:00-8:00 p.m.

LOCATION: Parmer Cinema

SPONSORED BY:

Asian Student Association

Monday, April 21

TOXIC SUNSET: *On the train of hazardous Waste from Subic and Clark*

EVENT DETAILS: Alternate Chapel  
(Film and discussion)

SYNOPSIS: Nearly 100 years after the Spanish-American war, U.S. military bases were finally voted out of the Philippines. This informative documentary dredges up facts about life-threatening waste left behind by departing U.S. military personnel. A must-see for students of foreign policy and environmental racism. Discussion will be led by representatives from ASA, Earthkeepers, and Human Rights Awareness following the film.

TIME: 7:00-8:30 p.m.

LOCATION: Boyer 134

SPONSORED BY:

Asian Student Association, Earthkeepers,  
and Human Rights Awareness

Saturday, April 26

NEW YORK CITY WALKING  
TOUR: *From Coffeehouses to  
banquet halls*

SYNOPSIS: Daytrip to New York City to visit the Museum of Chinese in the Americas, walking tour of Chinatown to learn about its vibrant history in New York City, and lunch at one of the oldest restaurants in Chinatown. Time will be allotted after tour for people to explore the city.

DEPARTURE TIME: 9:00 a.m.  
from Eisenhower Circle

COST: \$20

CONTACT: Heraldo Kane-Osorto at  
ext. 6930, R.S.V.P. by April 16

Tuesday, April 29

BEING HMONG MEANS  
BEING FREE

EVENT DETAILS: Alternate Chapel  
(Film and discussion)

SYNOPSIS: This documentary offers a comprehensive look at many fundamental concepts and practices of the ancient Hmong culture — weddings, funerals, the "ball toss," the shaman, clans and the "flower cloth" — and relates how those traditions have framed the Hmong culture and community. Acknowledging the difficulties that have arisen from trying to follow those traditions in a new country where the language barrier, limited employment opportunities, and xenophobia present everyday challenges, this film explores how dramatically life has changed for Hmong in the space of a generation.

TIME: 7:00-8:30 p.m.

LOCATION: Boyer 134

SPEAKER: Pa-Chia Yang, Asian Student  
Association President

SPONSORED BY:

Asian Student Association

## Our Mission

To provide a forum where we can learn about an unspoken history in the U.S. and add different perspectives to the retelling of our past. This month will incorporate film, cultural celebrations, and speakers that will engage the community in a much needed conversation on the existing realities of Asian-Americans, Pacific Islanders, and persons from across the Asian continent.