

Sponsored by the Office of Multicultural Programs

BLACK HISTORY MONTH

FRIDAY, FEBRUARY 1 – FRIDAY, FEBRUARY 29, 2008

OUR MISSION: To provide a forum where we can learn about an unspoken history in the U.S. and add a different perspective to the retelling of our past. This month will incorporate film, cultural celebrations, and speakers that will engage the community in a much needed conversation on the existing realities of African Americans and the African Diaspora both in the U.S. and internationally.

TUESDAY, FEBRUARY 5

Cuban Roots

Alternate Chapel (Film and Discussion)

Cuban Roots/Bronx Stories highlights the experience of a black Cuban American family, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe.

Time: 7–8:30 p.m.

Location: Boyer 134

Sponsored by: La Alianza Latina

THURSDAY, FEBRUARY 7

The Spiritual and Political Roots of the African-American Church

Alternate Chapel (Film and Discussion)

Dr. Lawrence Burnley will briefly introduce the influences of the African cultural, spiritual, and philosophical antecedents on African-American Religion. Following his brief introduction, a short film entitled "There is a River" will be shown. The film travels back in time to examine Africans' initial encounter with Christianity, and explores the life of Sojourner Truth, whose spiritual strength led her to become a national figure in the abolitionist and feminist movements.

Time: 7–8:30 p.m.

Location: Frey 150

Facilitated by: Dr. Lawrence Burnley, Associate Dean of Multicultural Programs and Special Assistant to the Provost on Diversity Affairs

Refreshments will be served prior to the discussion

WEDNESDAY, FEBRUARY 13

Dinner w/Dr. Luke Powery

Time: 5:15–6:30 p.m.

Place: Private Dining Room

Please contact Hieraal Kane-Osorto to RSVP at HKaneosorto@messiah.edu.

Spirit(uals) as a Form of Resistance: Conversation w/Dr. Luke Powery

Alternate Chapel

Through word and song Dr. Powery will help us understand the joys, laments, and multiple layers of meaning imbedded in the slave songs and spirituals that are the extraordinary heritage of that crucial part of the American experience.

Dr. Powery received a Th.D. in homiletics at Emmanuel College in the University of Toronto, Canada and an M.Div. from Princeton Seminary.

Time: 7:00–8:30 p.m.

Location: Hostetter Chapel

Speaker: Dr. Luke A. Powery, Perry and Georgia Engle Assistant Professor of Homiletics, Princeton Theological Seminary

SUNDAY, FEBRUARY 17

HBIC Church Celebration

Join the Harrisburg Brethren in Christ Church as they commemorate the celebration of Black History Month with the Montco Bible Fellowship Choir led by Carol Hart and message by Pastor Andrew Hart.

Departure Time: Leave from Eisenhower Circle at 10 a.m. For more information please contact Hieraal Kane-Osorto at HKaneosorto@messiah.edu.

MONDAY, FEBRUARY 18

4 Little Girls

Alternate Chapel (Film and Discussion)

When a bomb tears through the basement of a black Baptist church on September 15, 1963, it takes the lives of four young girls. This racially motivated crime sparks the nation's outrage and helps fuel the civil rights movement.

Time: 4–6 p.m.

Location: Parmer Cinema

Facilitator: Seira Ikeuchi '08, net facilitator

TUESDAY, FEBRUARY 19

"Black, Bold and Beautiful: Black Women's Hair"

Black, Bold, and Beautiful celebrates the bonds formed as women attend to each other's hair while exploring how everyday grooming matters tap into lively debates about self-determination and society's perceptions of beauty.

The film will be shown on Channel 13 at regular intervals during the day so that you may tune in during one of your classes if you wish.

FRIDAY, FEBRUARY 22

Webinar: "The Changing Face of Eating Disorders: Eating and Body-Image Issues Among African-American Women"

Presented by: Gayle Brooks, Ph.D.

Time: Noon–1 p.m. EST

Location: TBA

Contact: To register please contact Ellie Addleman at EAddleman@messiah.edu

Sponsored by: the Engle Center

FRIDAY, FEBRUARY 29

Film Screening: Afro@Digital

The impact of digital technologies on African life is apparent in film, music, fashion, politics, and education. Director Balufu Bakupa-Kanyinda presents the views of Africans in a new international, digital culture. A discussion panel with Dr. Anne Marie Stoner-Eby and Dr. David Dzaka will follow the screening.

Location: Boyer 131

Time: 9 p.m.

This film is part of the 2008 Humanities Symposium