July
Office of Alumni and Parent Relations hosts the 23rd annual Alumni & Friends Golf Outing.
Kim S. Phipps is appointed interim president.

August
New students move in and participate in the College's Welcome Week (above).
Messiah College holds 13 week-long summer sports camps.
Messiah College hosts its annual Presidents Day picnic and gathering.

September
Herb Taylor, vice president and corporate secretary of the Federal Reserve Bank of Philadelphia, speaks to students (top photo).
Biava Quartet performs for Cultural Series (bottom photo).
Aughinbaugh Art Gallery exhibits "Sky and Water" by New York artist Toby Kahn.

October
Behind the Broken Words is performed for Cultural Series.
Homecoming features the inaugural Worship and the Arts Symposium and alumni awards.
Aughinbaugh Art Gallery exhibits Department of Visual Arts Faculty Show (top photo).
Powerhouse celebrates 15-year anniversary (bottom photo).

October continued
David Chappell speaks to campus about Christianity's pivotal role in Civil Rights movement.
Messiah's JazzONE and JazzSINGERS ensembles release their first CD.
ADVANCE for Nurses names Messiah's Judy Groop "Best Nurse Leader 2004" (top photo).
WVMM celebrates 15 years as an FCC-licensed FM station (bottom photo).

November
April Verch performs for Cultural Series.
Women's soccer reaches Final Four (top photo).
Theatre Messiah performs The Civil War, directed by Tim Bennett, artist in residence (bottom photo).
Field hockey reaches Final Four.
Messiah men's soccer claims its third national championship.
DECEMBER

Board of Trustees names Kim S. Phipps as eighth president of Messiah College (above). Theatre Messiah performs The Two Americas: Healthcare as part of the Theatre for Social Change class.

Messiah College’s School of the Arts, the Little Theatre of Mechanicsburg, and the Central Pennsylvania Youth Opera present Amahl and the Night Visitors in Mechanicsburg and on campus; Messiah’s Symphony Orchestra performs for the production.

JANUARY

Messiah forms the Tsunami Relief Committee in response to the tsunamis that occurred in Southeast Asia in December (top photo).

Accounting students help area residents prepare their income tax returns, free of charge, January 31–April 14, in a program coordinated by Vernon Martin, associate professor of accounting.

J-term cross-cultural courses and service-learning projects offer students life-changing experiences (bottom photo).

FEBRUARY

The Aspen Ensemble performs for Cultural Series.

150 first-year students kick off the pilot common learning program: Created and Called for Community, sparking imaginative art like this photo mosaic by Alan Cook ‘08 (top photo).

Aughinbaugh Art Gallery opens “A Legacy of Form: Bill White” — the largest donation of art ever made to Messiah College (bottom photo).

Leading American realism artist Philip Pearlstein speaks to campus.

FEBRUARY continued

Renowned social psychologist David Myers speaks to campus on the “new scientific pursuit of happiness” (top photo).

Theatre Messiah performs Wind of a Thousand Tales.

Sophomore Brian Ramos and 15 friends celebrate Valentine’s Day with Messiah Village residents (bottom photo).

BBC World News begins regular broadcasting on the College’s radio station, WVMM.

Department of Music presents “42nd Street and Grantham,” a musical theatre review and faculty recital.

MARCH

Tim Warfield performs for Cultural Series (top photo).

Silent auction takes place to raise money for tsunami relief.

Four students and two employees of Messiah help rescue hikers on the Appalachian Trail.

Concert Choir performs seven-number choral prelude for a service at the Washington National Cathedral (bottom photo).

For a more complete listing, please visit www.messiah.edu/news.
MARCH—continued
College hosts the Schrag Lectures, sponsored by Sider Institute for Anabaptist, Pietist, and Wesleyan Studies, featuring Ben Ollenburger (top photo), professor of biblical theology and director of the Master of Arts programs at Associated Mennonite Biblical Seminary.

Music department presents “The Lullaby of Broadway: Songs from Eight Decades of Broadway Musicals.” Poets and Writers Series hosts a poetry reading by former Messiah professor Julia Kasdorf (bottom photo).
The heart of Messiah College is its 2,917 students. Hailing from different states and countries, they enroll in our college to be educated toward maturity of intellect, character, and Christian faith. Even though we would like to introduce you to each of them, facts and figures can tell at least part of their stories.

How many participate in intercollegiate sports?
Many students enhance their college experience through sports. Last year, 360 students participated in Messiah’s athletics program, with 44 playing two or more sports.

How many are involved in service?
Our students continue to devote significant time to serving others in many communities. In fact, by the time they graduate, 99 percent of our students have been involved in volunteering as part of the first-year Into the Streets service project. Of that group, 1,140 students (nearly 40 percent) were involved in other service and mission work in local, national, and international communities. Altogether, our students gave over 90,000 hours of service during the 2004-2005 academic year.

Where do they come from?
Our students represent 40 states, the District of Columbia, and 30 countries.

How many students are in each school?

<table>
<thead>
<tr>
<th>School</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of the Arts</td>
<td>237</td>
</tr>
<tr>
<td>School of Education and Social Sciences</td>
<td>591</td>
</tr>
<tr>
<td>School of Health and Natural Sciences</td>
<td>634</td>
</tr>
<tr>
<td>School of the Humanities</td>
<td>694</td>
</tr>
<tr>
<td>School of Mathematics, Engineering, and Business</td>
<td>598</td>
</tr>
<tr>
<td>No school / undeclared</td>
<td>163</td>
</tr>
</tbody>
</table>

What is their average GPA?
Students’ grade-point averages tell one important part of their educational story. Our students posted a strong 3.27 grade point average for the year.

What does the profile of our first-year students tell us?
They are bright.
SAT scores are just one measure of academic ability. In 2004, the middle 50 percent of Messiah students achieved SAT scores between 1080 and 1320.

They are leaders.
Among 2004-2005 first-year students, 39 percent graduated in the top 10 percent of their class and 69 percent graduated in the top 25 percent. The class has 41 valedictorians and 18 salutatorians.
Arthur M. Climenhaga (1916–2005), Messiah College’s fifth president, died in April 2005, after savoring a brilliant sunset with his wife, Lona, and their friends on a vacation in Black Water Falls, W.Va. He was 89. Climenhaga’s illustrious career spanned leadership roles in missions, higher education, national religious institutions, and the Church.

During his presidency, 1960–1964, Climenhaga guided Messiah College to achieve regional accreditation, which helped the teaching programs attain accreditation; worked to recruit and retain a gifted faculty; and increased the size of Messiah’s student body. Advocating that Messiah College play a more prominent role in the Harrisburg region, he strengthened relationships between the College and surrounding community leaders.

In 1964, Arthur Climenhaga resigned from Messiah College to serve as the executive director of the National Association of Evangelicals, just one of many prestigious leadership positions he held during his lifetime.

With a heart for missions, Climenhaga eventually returned to the mission field of Zimbabwe and later became bishop of Brethren in Christ Missions in Zambia and Zimbabwe.

Arthur Climenhaga’s influence will continue to be felt for many years to come in various spheres of church and society. In her tribute to Climenhaga, President Kim S. Phipps spoke of the light he shed on many people’s lives: “Arthur Climenhaga was such a lantern for hundreds of students and colleagues throughout his life. We thank God for the gift of his life and ministry in our midst.”

On Saturday, November 27, 2004, Messiah College lost a “dear friend, a visionary leader, and a brilliant Christian educator” when its seventh president, Rodney J. Sawatsky, died at his home in Waterloo, Canada. He was 60.

Sawatsky, who retired in June 2004, served as president for a decade, leading the College to substantial institutional growth and renewal predicated upon academic excellence and the institution’s rich Christian heritage. Under his direction, the College pursued many new initiatives that emanated from the mission and identity statement he led the campus community in crafting.

Sawatsky’s life was celebrated and his memory honored by friends, colleagues, students, and community leaders at a public memorial held in Brubaker Auditorium in early December 2004. Throughout his life, Sawatsky held a deep appreciation for music and was also a prolific writer. Fittingly, the memorial service, led by President Kim Phipps, was filled with song and verse from an original choral piece written as a gift for Rod and Lorna Sawatsky by Richard Roberson, dean of the School of the Arts, to a poignant tribute offered by Eunice Steinbrecher, chair of the Messiah College Board of Trustees.

Douglas Jacobsen, distinguished professor of church history and theology, says of Rodney Sawatsky’s legacy: “Rodney has established a positive and embracing tone on campus that should define the rest of this fourth generation of Messiah’s history and will hopefully continue to echo through the hearts of its students, faculty, administrators, staff, and graduates for decades to come.”
Messiah College is a Christian college of the liberal and applied arts and sciences. The College is committed to an embracing evangelical spirit rooted in the Anabaptist, Pietist, and Wesleyan traditions of the Christian Church. Our mission is to educate men and women toward maturity of intellect, character, and Christian faith in preparation for lives of service, leadership, and reconciliation in church and society.