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# THE BROAD STREET JOURNAL

## MESSIAH COLLEGE PHILADELPHIA

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### A DANCE TO REMEMBER

BY SAM MOORE

Plastic shiny masks at the door. Romantic strings of globe lights on the ceiling. Tasty hors d'oeuvres. Hip hop and pop. Trains. Batman, Phantoms of the Opera, Kim Phipps.

This was the scene at Messiah's homecoming dance on Friday, Oct. 17. Students came dressed in their dancing best and took over Brubaker, feverishly grooving to various songs like Rhianna's "Disturbia", Avril's "Girlfriend" and Chris Brown's "Forever".

The Masquerade lasted four hours and stayed relatively packed until the last dance. Projected on either

side of the gym were kaleidoscopes of moving designs, like a window media player's box on your computer.

Mid-masquerade, homecoming king and queen were announced; Bo Miller and Brittany Tasch took the crowns and sashes. Everyone cheered, and "Masquerade" from *Phantom of the Opera* started blaring (and played a bit too long for us dancing enthusiasts on the floor; there was no way to successfully boogie to this piece).

When dancing resumed, there were salsa pieces, Michael Jackson, and more modern-style dances. The floor was rife with goofiness and enthusiasm.

Messiah's own Kim Phipps

made an appearance, and by that I mean her endearing imposter, BSJ's editor, Sarah Bowman. In a red and navy blazer dress, newly colored and permed black hair, Bowman's portrayal undoubtedly deserved the homecoming crown in many students' eyes.

Other events included a grand train throughout the crowd led by the emcee, while various parties chose to do the same at different points in the evening. By the end of the night, countless plastic masks peppered the dance floor, bent and trampled from students' loose feet.

A masked good time was had by all, especially MCPC-ers who greeted each other with open arms

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### COMMUNITY CENTERS BY ELIZABETH COON

One of the traits I love most about Philadelphia is that it is a city of neighborhoods. This means that within a few blocks of where you live, you can find whatever you need. Also, there is a different feel to the city depending on which part of town you are in. The

atmosphere of South Street is different from the atmosphere of Old City, and West Philadelphia is different from both of those.

The diverse feel of the city is one of the most endearing qualities of Philadelphia, but it also leads to a series of difficult decisions

by the city government. Different neighborhoods attract different types of people, and communities develop with needs that many times do not coordinate well with the needs of other communities. The government must decide on

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### TOP TEN COFFEE SHOPS IN PHILADELPHIA:

1. LA COLOMBE TORREFACTION (130 S 19TH ST.)
2. WALNUT BRIDGE COFFEE HOUSE (2319 WALNUT ST.)
3. RAY'S CAFÉ AND TEA HOUSE (141 N. NINTH ST.)
4. OLD CITY COFFEE (READING TERMINAL MARKET)
5. JOE'S COFFEE BAR\* (1100 WALNUT ST.)
6. MUGSHOTS COFFEEHOUSE (2106 FAIRMOUNT AVE)
7. ROCKET CAT CAFÉ (2001 FRNAKFORN AVE)
8. GREEN LINE CAFÉ\* (4426 LOCUST ST.)
9. LAST DROP COFFEE HOUSE (1300 PINE ST)
10. INFUSION COFFEE AND TEA \* (7133GERMANTOWN AVE)

\* ORGANIC FAIR TRADE COFFEE AND TEAS

## DANCE

on the dance floor. We danced, we laughed, we unconsciously formed MCPC dancing circles, we got dancing cramps, we perspired. We had fun. There are pictures on Facebook to prove it.



MCPC students at Messiah's 2008 Homecoming Dance.  
Image courtesy Sam Moore

## RECENT STUDENT PHOTOS



A SEPTA bus is stalled by a Phillies mob.  
Image courtesy Cody Wanner

If you would like to see more photos added, please send your pictures to [sb1338@messiah.edu](mailto:sb1338@messiah.edu)



## Women in Film & Television

BY CHARLEY WILKINSON

The prestigious international nonprofit Women in Film and Television is broadening its scope yet again with another extension, and this time it's right here in Philadelphia.

Philadelphia Women in Film and Television is a nonprofit membership organization for professional women in film, television and new media. A champion of women's rights, achievements and points of view in the film and television industry, PWIFT is an educational forum for media professionals, and serves as a network for the exchange of information and resources.

PWIFT's parent organization, Women in Film, was started in 1973 in Los Angeles. Since then Women in Film International has been formed to connect its rapidly growing branches. With a presence in 18 countries, WIFT's global network is currently comprised of over 40 chapters and more than 10,000 members, all dedicated to advancing professional development and achievement for women working in all areas of film, video, and other screen-based media.

Rakia Reynolds, President of the newly forming chapter says she "is excited to grow opportunities here and develop programs to support women's contributions to the industry" and hopes that recent industry developments in the Philadelphia area will aid in the formation of an even stronger network.

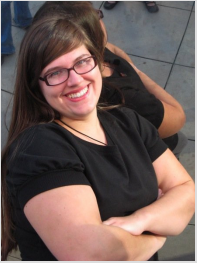
On October 29<sup>th</sup>, at 6pm PWIFT will be holding a

kick-off and membership drive event to launch the Philadelphia chapter at The Bossone Center located on Drexel University's campus. The event is titled, "The Horror, the Fear, the Truth... What I Did to Scare Up a Career in Film and Television" (in the spirit of Halloween) and will include a panel discussion on the topic.

Panelists for the evening include: Mike Lemon, of Mike Lemon Casting, Sharon Pinkenson, of the Greater Philadelphia Film Office, Linda Swain, of Moms on the Move, Jennifer Gaiski, SVP at Comcast, and Dawn Wolfrom, of The Set in Philadelphia Screen Competition. The moderator for the festivities is Jill Whelan, former star of *The Love Boat*.

This event promises to unite women in the Philadelphia entertainment industry in a new way, helping to strengthen the network of all women working towards a career in the field internationally. To register or for more info, email [pwift215@gmail.com](mailto:pwift215@gmail.com), check out the facebook group or call 215-395-6165.

## OUT IN LEFT FIELD W/ ELIZABETH THOMPSON



When I walked into Messiah's Urban Eco-Footprints class this week, the last activity I expected to witness was a genetically engineered pig loosing her piglets into this great, green, neonatural world. But, lo, and behold, pig births ended up being a wonderful way to open discussion on the intersections of morality, science, faith, and said world. The spot was done as an act of "This American Life," a themed radio and television show featuring an episode of scientific discoveries that some scientists might wish they could take back. The reality is they cannot, and that, we can assume, is why bacon and pork is being designed in a laboratory and with sire-sperm magazines

rather than the freedom of the sty of yore.

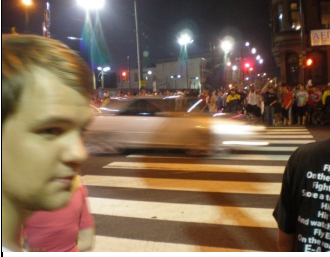
As a smirk of self-satisfaction spread across my face, I realized that the episode really just made my head a little bigger, since I do not eat the stuff anyway. However, rather than just be another self-righteous do-nothing, I am trying to think of this issue from an omnivorian point-of-view. Though I would not want to eat meat that was designed by Dr. X rather than cultivated by Farmer Y, I can live in a world where it exists, as long as I have a natural alternative.

And that is where I pause, my friends, and ask, why? Why I am fine with living in a world where laboratories yield the harvest rather than the field, given a field is set aside for me? I have been seeing more and more of my identity wrapped in the swaddling clothes of a child of post-modernity, and food, art, science, morality, and things are essentially the fabric. I have a moral offset of a manufactured pig, but I also have a moral offset to scientific censorship.

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## A CITY CELEBRATES

BY CODY WANNER



*MCPC student, Brandon, watches as a Phillies mob cheers World Series trip. Image courtesy Cody Wanner.*

It was October 15th, at around 11:15 when the Phillies sealed their spot in the 2008 World Series. Immediately, the city of Philadelphia began to celebrate their beloved home team. Over 10,000 celebrants took to the street in Center City. At the corner of Broad and Norris, Temple University students surged along the street to the futile whistles of campus police. When the crosswalk on Broad opened to pedestrians, the mob of students raced across cheering and hugging, before waiting for their chance to cross the street again. Cars responded with patrons hanging out of windows, offering high-five's

and blowing their horns.

MCPC student, Cody Miller, explains, "I forgot that the Phillies were playing so I was just sitting in the room, and I heard *screaming*, so I went to the window and said something along the lines of "what the hell?" My roommate Jason said the Phillies must have won. Looking out, there were people running from frats, dorms, the subway, anywhere, to the corner of Broad and Norris. I watched for a while, and then decided to get out there... so [MCPC students] yelled loudly and jumped because we wanted to fit in, and we ran back and forth across the street when the light turned green, but we didn't jump on any cars...we avoided the cars."

Undoubtedly, we are living in a city unified in its support of its sports teams. When the Devil Rays face off against our beloved Phil's in this coming World Series, it will truly be a city-wide event. Good luck Phillies! If you win, God be with the streets of Philadelphia.

## READER

RESPONSE BY CODY  
WANNER

*A reader response to Cody's last article, "Defining Sex Further".*

Cody,

I read your recent article the other day, and I would definitely agree that men and women approach sex differently and receive different benefits from sex. Obviously

the physical benefits are similar in that sex feels good, but what is important to a female during sex is different than for a man. Most of the time a woman has sex for intimacy and to connect with her partner and to show love. Similar to the way that a woman in a relationship needs to feel an intimate connection and verbal affirmation, a man needs to be reassured physically. A woman usually needs to feel

love or deep connection in order for her to enjoy sex. A women sometimes fantasizes while a man is visually excited. I've read a few books that have taught me these things and learned from my own experience. I also can say that it's almost impossible for a woman to have sex without getting attached but a man can do it no feelings involved. As far as the negative connotations about sex I think that

things like Sexually Transmitted Diseases and pregnancy are always a concern for both parties.

*I would like to say thank you for responding and voicing your opinion about the basic differences between genders concerning how sex is experienced and why it is important. Many times generalizations can be offensive to those who don't feel like they fall into the category that they have been put in to. But I think*

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**READER RESPONSE**

*that generalizations are necessary to discuss issues, especially on a mass media level.*

*So, readers, do you have a response? Do you think it is important to make generalizations in order to be able to discuss this sort of topic? Do you disagree with any of these generalizations, or would you like to raise another point?*

Email me. No question is too stupid; no topic too much; anything goes.

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**POST-MODERN PIGS**

Rather than just a simple acceptance of everything, post-modernity appears to be more of an ease in living among what we do not care for, as long as we have an alternative.

On the other hand, I cannot do anything to stop this processed world that is getting less natural and more additive everyday. My ease may just be a symptom of the powerlessness that I feel in combating the terrors of the technological age.

It is as if I have accepted post-modernity as the academic title that allows me to throw up my palms and say, it's out of my hands, I've washed them clean.

*"It's not enough to be for a community. I'm learning that you have to see what they want. You can't just make assumptions, and you have to stick with that community long enough for them to trust you".*

-MCPC student, Mel McKrell, during a community gathering discussion on the issue of intercity service.

**CENTERS**

policies that will benefit the majority of the city, leaving some individual neighborhoods and minorities out. As the needs develop without being addressed, serious issues begin to threaten the community's well being.

However, there are people all over the city working to combat these issues within the Philadelphia communities, ranging in age and ethnicity. One of the most significant groups of people assisting is the church, having developed a method that has flourished: the community center. Spirit and Truth Fellowship organized the Ayuda Community Center in 1991. The center is located on West Cayuga and North Marshall Streets, in the heart

of the Latino community in North Philadelphia. Ayuda runs several programs that are specifically intended to aid the community of which they are a part. There are before/after school programs, developed in an effort to get children off the streets in those critical hours.

Ayuda's Legal Clinic provides free one hour consultations with attorneys to members of the community. The Agape Ministry is a simple meeting with people, to listen to their needs and do what can be done.

Ayuda is just one example of the Christian citizens of Philadelphia working together to change situations that legislature and government cannot fix. Another example is the "Back on my

Feet" homeless ministry started by Anne Mahlum. According to CNN, Anne decided to invite the homeless men from a shelter she passed on her daily run to join her. "Back on my Feet" has developed into a citywide program that has helped change lives. There would not be any progress or change if the residents of any city left everything to social workers. As representatives of Messiah College and Christ in a beautiful and troubled city, it is our responsibility to work for the good of its dwellers as long as we remain here. Find something that interests you and be passionate and involved. There is no better solution.

**We Know YOU Have Things to Say!  
Make it So!  
Contact Sarah Bowman at sb1338@messiah.edu**