

# THE ARTS

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Art and Design ♦ Theatre and Dance ♦ Music



25-  
26

SEASON

[arts.messiah.edu](https://arts.messiah.edu)

## AUGUST

29

**Juried Student Art Exhibition**  
*Student work from the 2024-25  
art and design studio year*  
**Awards ceremony and closing reception**  
Climenhaga Building  
Aughinbaugh Art Gallery, 4:30 p.m.

## SEPTEMBER

9/5-  
10/12

**Metanoia\*: Stephen Althouse**  
*\*Metanoia definition: a profound, possibly  
spiritual transformation*  
Climenhaga Building, Aughinbaugh Art Gallery  
**Artist's talk and reception**  
High Center, High Foundation Recital Hall  
Climenhaga Building, Aughinbaugh Art Gallery  
Sept. 5, 4:30 p.m.

12-28

**Faculty highlight: Young Won**  
Climenhaga Building, Glass Gallery  
**Artist's talk and reception**  
Climenhaga Building, Glass Gallery  
Sept. 12, 4:30 p.m.

19

**Messiah University Wind Ensemble**  
James Colonna, conductor  
**Messiah University Symphonic Winds**  
Travis Weller, conductor  
High Center, Parmer Hall, 7:30 p.m.

## OCTOBER

2-5,  
9-12

**"Nunsense"**  
*Book, music and lyrics by Dan Goggin*  
**Directed by Ed Cohn**  
The Little Sisters of Hoboken, residents of  
Mt. St. Helens Convent and teachers at the  
school, have a problem. It seems Sister Julia  
(Child of God) has accidentally killed off 52  
sisters with a botulism-laced soup. But even  
worse, the remaining nuns only had enough  
cash to bury 48 of the dearly departed; the  
other four are in the freezer.

The Little Sisters need  
to raise money for  
a proper burial  
before the health  
inspector comes!



Climenhaga Building  
Poorman Black Box Theater  
Oct. 2-4 and 9-11, 8 p.m.  
Oct. 5 and 12, 3 p.m.  
Oct. 9, 10 a.m. (school performance: senior  
high school audiences)

10/3-  
11/16

**Emily Fussner and Art 205**  
**(Hand Papermaking)**  
Climenhaga Building, Glass Gallery  
**Artist's talk and reception**  
Climenhaga Building, Glass Gallery  
Oct. 3, 4:30 p.m.

4

**Messiah University Symphony  
Orchestra Family Concert and  
Instrument Petting Zoo**  
Timothy Dixon, conductor  
High Center, Parmer Hall, 11 a.m.

**Messiah University Concert Choir  
and Alumni Reunion Concert**  
Joy Meade, conductor  
High Center, Parmer Hall, 3 p.m.

**Messiah University Jazz Ensemble**  
William Stowman and  
Todd Goranson, conductors  
High Center, Parmer Hall, 7:30 p.m.

10/31-  
12/14

**As Sacred as Morning: Zoë Welsh**  
Climenhaga Building, Aughinbaugh Gallery  
**Artist's talk and reception**  
High Center, High Foundation Recital Hall  
and Climenhaga Building  
Aughinbaugh Art Gallery  
Oct. 31, 4:30 p.m.

## NOVEMBER

1

**Messiah University  
Percussion Ensemble**  
Erik Forst, director  
High Center,  
Parmer Hall, 7:30 p.m.



4

**Jazz Combo**  
Todd Goranson, director  
High Center, High Foundation Recital Hall  
Nov. 4, 7:30 p.m.

7

**Messiah University Wind Ensemble**  
*James Colonna, conductor*  
**Messiah University Symphonic Winds**  
*Travis Weller, conductor*  
 High Center, Parmer Hall, 7:30 p.m.

10, 17

**Messiah University Chamber Ensembles**  
 High Center  
 High Foundation Recital Hall, 7:30 p.m.

11

**Messiah University Brass Choir**  
*William Stowman, conductor*  
**Messiah University Brass Studios**  
*Mike Harcrow, John Cradler, Jon Moyer and William Stowman, directors*  
 High Center, Parmer Hall, 7:30 p.m.

13-16,  
20-23

### "Clue"

*Based on the screenplay by Jonathan Lynn*  
*Written by Sandy Rustin*  
*Additional material by Hunter Foster and Eric Price*  
*Based on the Paramount Pictures Motion Picture*  
*Based on the Hasbro board game CLUE*  
*Original Music by Michael Holland*  
*Directed by Daniel Inouye*

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, "Clue" is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. "Clue" is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out... WHO did it, WHERE, and with WHAT! *Climenhaga Building, Miller Theater*  
 Nov. 13-15 and 21-22, 8 p.m.  
 Nov. 16 and 23, 3 p.m.  
 Nov. 20, 10 a.m. (school performance for senior high school audiences)



14

**Messiah University Symphony Orchestra**  
*Timothy Dixon, conductor*  
 High Center, Parmer Hall, 7:30 p.m.

14-30

**Course Highlight:**  
**ART 217 (Digital Imaging)**  
*Climenhaga Building, Glass Gallery*  
*Reception: Nov. 14, 4:30 p.m.*

20

**Blue Christmas Dance Concert**  
*Directed by Gregg Hurley*  
 Dancing is a spiritual endeavor. Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with this lament-driven dance experience. Reflect with us through the medium of dance with this intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.  
*Climenhaga Building*  
*Poorman Black Box Theater, 7 p.m.*

## DECEMBER

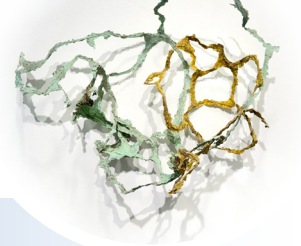
4

**"Side by Side: Piano Ensemble Favorites"**  
**Messiah University Piano Ensemble**  
*Olivia Ellis, director*  
 High Center  
 High Foundation Recital Hall, 7:30 p.m.

5-18

**Course Highlight: Art 215 (Painting I)**  
*Climenhaga Building, Glass Gallery*  
*Reception: Dec. 5, 4:30 p.m.*





5, 7,  
12-13

**Fall Senior Series**  
*Works created and presented by Theatre and Dance Department Seniors*  
Climenhaga Building  
Poorman Black Box Theater  
**Group 1:** Dec. 5, 8 p.m. and Dec. 7, 3 p.m.  
**Group 2:** Dec. 12-13, 8 p.m.

7

**Messiah University Christmas Concert**  
*Featuring Brass Quintets, United Voices of Praise, Men's and Women's Ensembles, Chamber Singers and Concert Choir*  
High Center, Parmer Hall, 3 and 7:30 p.m.

9

**Messiah University Musica Nova: Student Compositions**  
High Center, High Foundation Recital Hall  
7:30 p.m.

14

**Messiah University Guitar Ensemble**  
Gavin Horning, director  
High Center  
High Foundation Recital Hall, 1 p.m.

## JANUARY

1/17-  
2/1

**Senior Art Educator Exhibition**  
Culminating artworks by seniors in the B.S. art education program  
Climenhaga Galleries  
**Reception:** Climenhaga Upper Galleries  
Jan. 17, 4:30 p.m.

1/23-  
3/1

**Ali Wunder and Emily Fussner**  
Climenhaga Building  
Aughinbaugh Art Gallery  
**Artists' talk and reception**  
High Center, High Center Recital Hall and Climenhaga Building  
Aughinbaugh Art Gallery  
Jan. 23, 4:30 p.m.

## FEBRUARY

13

**Messiah University Symphony Orchestra**  
Timothy Dixon, conductor  
High Center, Parmer Hall, 7:30 p.m.

14

**Messiah University Chamber Singers Concert**  
**"Brahms Love Songs"**  
High Center,  
High Foundation Recital Hall, 7:30 p.m.

20

**Messiah University Wind Ensemble**  
**Messiah University Symphonic Winds**  
Travis Weller, conductor  
High Center, Parmer Hall, 7:30 p.m.

20-21

**2026 Humanities Symposium Dance Concert**  
Directed by Gregg Hurley  
Watch and consider how the dance program tackles the annual Humanities Symposium topic in its own unique way.  
Climenhaga Building  
Poorman Black Box Theater  
Feb. 20, 4 p.m. and Feb. 21, 8 p.m.

27-28,  
3/1

**Spring Senior Series**  
*Works created and presented by Theatre and Dance Department Seniors*  
Climenhaga Building  
Poorman Black Box Theater  
Feb. 27-28, 8 p.m. and March 1, 3 p.m.

## MARCH

1

**Kuhlman Competition**  
High Center  
High Foundation Recital Hall, 7:30 p.m.

21

**Messiah University Concert Choir**  
Joy Meade, conductor  
High Center, Parmer Hall, 7:30 p.m.



3/21-4/12

**Senior Exhibition I**  
*Capstone artwork by seniors in the B.A. studio art program*  
Climenhaga Building  
Aughinbaugh Art Gallery  
**Reception**  
Climenhaga Building  
Aughinbaugh Art Gallery  
March 21, 4:30 p.m.

24

**Jazz Combo**  
*Todd Goranson, director*  
High Center  
High Foundation Recital Hall, 7:30 p.m.

26-29

**"Hansel and Gretel"**  
*Written by Engelbert Humperdinck*  
*Damian Savarino, director*  
*Timothy Dixon, conductor*  
This magical opera, based on the Brothers Grimm story, boasts one of the most beautiful scores in the repertory and begins with two hungry siblings venturing into the forest looking for food. Their adventures include finding a house made of candy and outwitting a witch who wants to turn them into yummy desserts. Eventually Mother and Father find them safe and sound and the whole family rejoices in gratitude for being reunited. Come and witness one of the most enchanting operas ever written!  
Climenhaga Building, Miller Theater  
March 26-28, 8 p.m. and March 29, 3 p.m.

## APRIL

10

**Messiah University Choral Showcase**  
**Women's Ensemble**  
*Rachel Cornacchio, conductor*  
**Men's Ensemble**  
*Matthew Topping, conductor*  
High Center, Parmer Hall, 7:30 p.m.



13, 20

**Messiah University Chamber Ensembles**  
High Center, High Foundation Recital Hall, 7:30 p.m.

14

**Messiah University Brass Choir**  
*William Stowman, director*  
**Symphonic Winds**  
*Travis Weller, conductor*  
High Center, Parmer Hall, 7:30 p.m.

15

**Messiah University Wind Ensemble**  
High Center, Parmer Hall, 7:30 p.m.

17-18

**Culmination '26: Spring Dance Concert**  
*Directed by Gregg Hurley*  
Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!  
Climenhaga Building, Miller Theater  
April 17, 8 p.m. and April 18, 2 p.m.



4/18-5/3

**Senior Exhibition II**  
*Capstone artwork by seniors in the BFA studio art and BFA graphic design programs*  
Climenhaga Building  
Aughinbaugh Art Gallery  
**Reception**  
Climenhaga Building  
Aughinbaugh Art Gallery  
April 18, 4:30 p.m.



23-26

## One-Act Play Festival and Shoeless Joe: A Musical Cabaret

*Directed by Daniel Inouye and Susan Hurley*

Enjoy a festival of student-directed and fully produced one act plays and the musical theatre cabaret, Shoeless Joe!

Join us for several evenings of fresh, inventive, and innovative story telling.

*Climenhaga Building*

*Poorman Black Box Theater*

*April 23-25, 8 p.m. and April 26, 3 p.m.*

24

## "Carnival of the Animals"

**Featuring the Messiah University Piano Ensemble**

*Olivia Ellis, director*

*High Center, Parmer Hall, 7:30 p.m.*

25

## Messiah University Handbell Choir

*Daniel Brownell, conductor*

*High Center*

*High Foundation Recital Hall, 1:30 p.m.*

## Messiah University Jazz Ensembles

*William Stowman and*

*Todd Goranson, conductors*

*High Center, Parmer Hall, 7:30 p.m.*

## Pop-Up Student Art Show

Submissions to the Annual Juried Exhibition on public display for jurying and campus vote.

*Climenhaga and High Center galleries*  
9 a.m.-5 p.m.

30

## Messiah University

**Musica Nova: Student Compositions**

*High Center, High Foundation Recital Hall*

*7:30 p.m.*

MAY

2

## Messiah University Guitar Ensemble

*Gavin Horning, director*

*High Center*

*High Foundation Recital Hall, 1 p.m.*

## Messiah University

**United Voices of Praise**

*Brandon Booth, director*

*High Center*

*High Foundation Recital Hall, 4 p.m.*

## Messiah University

**Percussion Ensemble**

*Erik Forst, director*

*High Center, Parmer Hall, 7:30 p.m.*

5/20-8/29

## Annual Juried Student Show

*Juried student work from the*

*2025-2026 studio year*

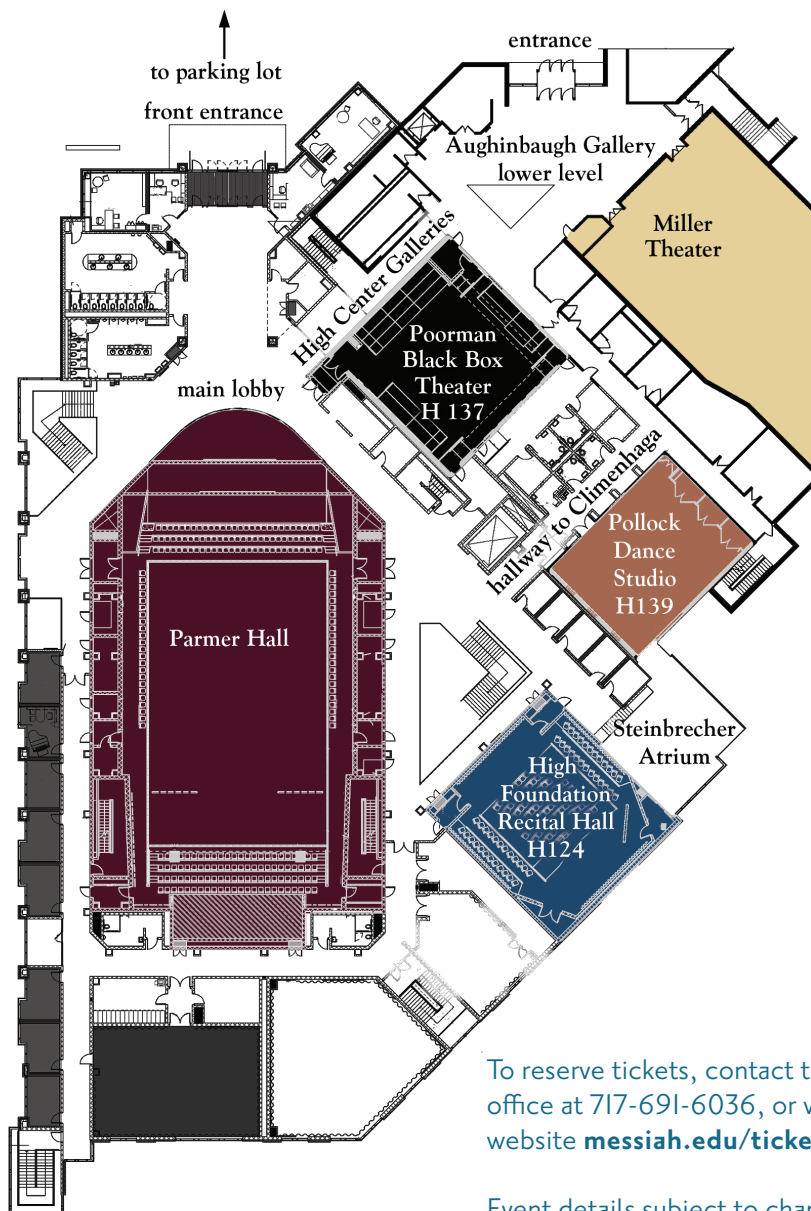
*Climenhaga Building*

*Aughinbaugh Art Gallery*



Event details subject to change. Please see [arts.messiah.edu](https://arts.messiah.edu) for complete information or call 717-796-5045.

# Calvin and Janet High Center for Worship and Performing Arts



To reserve tickets, contact the box office at 717-691-6036, or visit our website [messiah.edu/tickets](https://messiah.edu/tickets).

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