

Calvin and Janet HIGH CENTER
for Worship and Performing Arts



24-25 SEASON

Haydn's Creation

April 25, 2025

7:30 p.m., Parmer Hall
Sponsored by the Performing Arts Series

 **MESSIAH**
UNIVERSITY®

HAYDN'S CREATION

Timothy Dixon, *conductor*

Rachel Cornacchio, Joy Meade and Matthew Topping, *chorus directors*

Greysen Kemper, *tenor*

James Martin, *bass*

Student soloists:

Orphie Hartman, Victoria Lang, Elizabeth Lebo,

Eliana McFate, Abigail Weller, *sopranos*

Anna Cameron, Nadia Giffith, Tiah Masood,

Anne McIlvaine, Kristin Nolt, *mezzo-sopranos*

Quinn Cameron, Daniel Lin, Gabriel Nater Padro, *tenors*

Daniel Micsion, Clint Miller, Bryant Rohrer, *baritones*

PROGRAM

The Creation (Die Schöpfung) *Joseph Haydn (1732–1809)*

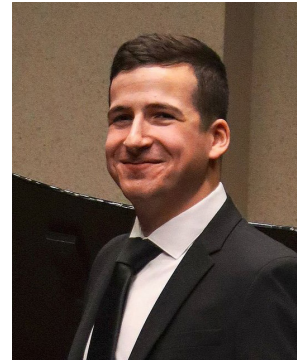
Part I

— INTERMISSION —

Part II

Part III

ABOUT THE SOLOISTS



GREYSEN KEMPER, tenor, graduated from Messiah University with a bachelor's degree in music performance in 2024. During his time at Messiah, Greysen studied with world-renowned music professionals and gained experience in many musical styles and in vocal pedagogy. In addition to learning from great teachers, Greysen benefited from participating in many masterclasses including The US Army Chorus "Pershing's Own", Voces 8, Limmie Pulliam, Cooper Nolan, Daryl Duff, Voctave, and more. Currently, Greysen works as a

voice teacher, worship leader and professional soloist in the Harrisburg area, and as a seasonal performer at the Adirondack Performing Arts Festival. Greysen will begin his master of music degree in vocal performance at Boston University in Fall 2025.



JAMES MARTIN, bass, has won critical acclaim and awards for his performances in opera, musical theater, and concert as a versatile singer, actor, and entertainer. Always an audience favorite, his artistic repertoire spans from Bach to be-bop, Busoni to Burleigh, and Berg to Bernstein. He has appeared with leading musical organizations throughout the United States and abroad with frequent collaborator Lynn Raley. James also works as a teaching artist for young people in inner-city programs. Mr. Martin holds a Bachelor

of Music degree from Illinois Wesleyan University and his Master of Music from the Juilliard School, where he was also a Young Artist with the Juilliard Opera Center. He apprenticed with the Santa Fe Opera, Opera Theatre of St. Louis, the San Francisco Opera's Merola program and Western Opera Theatre Tour, and L'Opéra National du Rhin in Strasbourg, France, as one of seven international Les jeunes voix du Rhin. Please read Mr. Martin's impressive full biography at his website www.jamesmartin.us.com

ABOUT THE CONDUCTOR



DR. TIMOTHY DIXON is Professor of Music and Director of Orchestral Studies at Messiah University (PA), where he conducts the orchestras and opera productions, and teaches orchestral literature and conducting at the undergraduate and graduate level. Additionally, he is Conductor Laureate of the West Shore Symphony Orchestra (PA) and has been a regular conductor of the Harrisburg Opera Association. Active nationally and internationally, Dixon has conducted numerous festival orchestras (at the county through all-state

levels) in the Midwest and Mid-Atlantic region, as well as professional orchestra in Pennsylvania, New York, Connecticut, Georgia and in Germany and Ukraine. His orchestras at Messiah University have been selected to perform multiple times at PMEA and NAFME conferences, and he has presented scholarly papers at conferences of the College Orchestra Directors Association and the College Music Society.

Before moving to Pennsylvania, Dixon served as conductor of the University of Iowa Philharmonia Orchestra, and the Preucil School String Orchestra, an ensemble which has been featured on public radio and television as well as in international festivals and tours. Timothy Dixon has also served as the Music Director/Conductor of the Middletown Youth Symphony (OH), the Saginaw Bay Youth Orchestra (MI), the Michigan State University Musical Theater Department, and the Michigan State University Campus Orchestra. Dixon also served as string educator, grades 4-12, in the Middletown City School District (OH).

Timothy Dixon holds Doctor of Musical Arts in Orchestral Conducting from the University of Iowa (studying with William LaRue Jones), the M.M. in Orchestral Conducting from Michigan State University (studying with Leon Gregorian), and a B.A. and B.M. in Music and Music Education, respectively, from Miami University (OH) (studying with Jacob Chi). In workshops and private settings, he has also studied conducting with Kenneth Kiesler, Leonid Korchmar (Kirov Opera / St. Petersburg Conservatory) and Daniel Lewis.

ABOUT THE CHORUS DIRECTORS



DR. RACHEL CORNACCHIO is Associate Professor of Music and Director of Music Education. As a public school educator, she has taught in New York, New Jersey, and Florida in grades K-12. Dr. Cornacchio served as an elementary general music specialist in Peekskill, NY and Director of Choral Activities at Newburgh Free Academy in Newburgh, NY. While in Newburgh, choirs and soloists under Dr. Cornacchio's direction received top honors at solo and ensemble festivals. Community organizations with which she has worked include

the Newburgh Symphonic Chorale and the Oregon Young Women's Choir. Before coming to Messiah University, Dr. Cornacchio acted as Visiting Instructor at the University of Oregon where she directed the University Concert Choir and taught courses in Choral Music Education.

Dr. Cornacchio has presented papers at the regional, national, and international levels. Research interests include Conductor Expressivity, Adolescent Voices, and Making Music with Children ages 0-5.

Her professional affiliations include the Music Educators National Conference, Pennsylvania Music Educators Association, American Choral Directors Association, and Pi Kappa Lambda. She currently serves as Repertoire & Standards Chair for Women's Choirs for the American Choral Directors Association – PA. Dr. Cornacchio is active as a certified Music Together instructor, an early childhood music program.

Dr. Cornacchio is active as a guest conductor and clinician.



DR. JOY ELIZABETH MEADE is the Director of Choral Activities and an Assistant Professor of Music at Messiah University, where she conducts Concert Choir, Chamber Singers and Choral Arts Society. These choirs tour nationally and internationally and perform regularly on campus, in the community and collaborate with the Harrisburg Symphony Orchestra. Dr. Meade also teaches undergraduate and graduate choral conducting at Messiah, as well as applied voice. Prior to her recent appointment at Messiah University, Dr. Meade was the Associate Director of Choirs at Georgia State University in Atlanta. There, she was the recipient of the 2018 Center for International and Collaborative Arts grant and also started a permanent collaboration and graduate assistant opportunity between Georgia State's choral department and the Atlanta Homeward Choir. Prior to earning her doctorate in conducting at the University of Georgia with Dr. Daniel Bara, Dr. Meade worked as a public school educator in the Unionville-Chadds Ford School District, teaching choir and orchestra. She earned her masters of music in choral conducting from Westminster Choir College, where she had the opportunity to sing under the batons of the finest maestros in the world. She continues to perform regularly as a professional choral singer and soloist, as well as serve as a clinician and adjudicator at high schools, universities and festivals on the East Coast.



MATTHEW M. TOPPING holds a Master's degree in Choral Conducting from Messiah University and a Bachelor's degree in Music Education and Piano Performance from Lebanon Valley College. He is the conductor of the Men's Ensemble at Messiah University and serves as Choral Music Director at Cedar Cliff High School, where he leads four curricular choirs and directs the school's musical theatre program. His ensembles have toured nationally and internationally, with performances in destinations including Disney World, New York City, Washington, D.C., Chicago, Virginia, and 11 European countries.

CHOIR

Soprano

Abby Weller
Abigail Simcox
Ali Anema
Allie Focht
Anita Smith
Callie Hoffer
Chrisetta Cawley
Eleanore Beachy
Elizabeth Lebo
Elizabeth Ortale
Ellie McFate
Emily Evans
Emily Reed
Emma Rice

Erin Monroy
Evelyn White
Gloria Casey
Grace Chang
Grace Stover
Hannah Rayner
Hope Adodokun
Jenny Davis
Julia Laessig
Kacie Watikins
Kara McDiffitt
Katherine Chronister
Kathleen Miller
Katie Weaver

Kay Reyburn
Kylie Walker
LaVonne Alston
Lily Mbuu
Macy Wright
Mandy Bevenour
Orphie Hartman
Rachel Hamrick
Rachel Hungerford
Sadie Foster
Sharon Lidle
Susan Hensel
Tian Jamieson
Victoria Lang

Alto

Anna Cameron
Anna Clement
Anne McIlvaine
Annie Rizzo
Ashley Murtoff
Calla Stoltzfus
Camryn Horne
Danielle Redden
Elizabeth Yoho
Ellen Smith
Emily Evans
Emma Davis
Emma Walls
Esther Hess
Grace Duncan

Grace Mummert
Hanne Rydqvist
Isa Pagana
Jordan Good
Jordan Rodgers
Karen Schroder
Kendra Jones
Kiley Shirk
Kristin Nolt
Laura Kuehner
Lilianna Griffey
Linda Worman
Lois Natale
Lydia Zehr
Malinda Brye

Marissa White
Michaela McEvers
Mila Acosta-Morales
Nadia Griffith
Nancy Frank
Paige Kriel
Pamela Thomas
Roseann Sachs
Sadie Miedel
Tiah Masood

CHOIR

Tenor

Andrew Mulligan	Evan Maserumule	Oliver Paris
Brian Gambler	Gabriel Nater Padro	Peter Powers
Bruce Moore	James Hollabaugh	Robert Glogowski
Connor Duncan	Jonathan Frank	Tim Tien
Daniel Lin	Matthew Harris	Tyler Weaver
Deacon Shearer	Michael Casey	Victor Adeyemi
Elijah Palmer	Noah Statler	

Bass

Aiden Morris	Isaac Neuenschwander	Patrick Schussler
Alex Bohm	Jake Anzulewicz	Randall Fish
Benjamin Wenger	Jonathan Seeburger	Robert Schmuck
Bryant Rohrer	Karl Dietz	Ryan Cascerella
Josiah Evans	Kwesi Kumi	Stephen Ditzler
Christopher Rivera	Mark Norbury	Tanner Eshleman
Clint Miller	Micah Hubicki	Werner Jonas
Corban Licitra	Michael Marquez	William Glatfelter
Daniel Micsion	Nathan Bowman	
Dekenon Pollock	Nick Epps	

INSTRUMENTALISTS

Flute

Natalie Billet
Trista Glace
Audrey Shannon

Clarinet

Kendra Jones
Abigail Simcox

Bass Clarinet

Robert Glogowski

Bassoon

Sophia Di Primeo

Horn

Oliver Paris
Annie Rizzo

Trumpet

Jasmine Dickson
Annalise Yeich

Trombone

Caleb Childs
Cassie Gehenio
Roxanne Dixon

Timpani

Lizbeth Stephan

Harpsichord

Richard Roberson

Bass

Isaac Neuenschwander
Josiah Steffan

Violins

Anna Clement, *principal*
Nicholas Epps
Alyssa Fortney
Sadie Heston
Devon Hoover
Elise Kersten, *concertmaster*
Autumn Kirkley
Valerie Lemmon
Isabelle Ney
Grace Pearce
Kylie Walker
Chloe Wist

Viola

Ryan Anderson
Gabriel Dunbar
Paige Kriel
Giuseppe Mazzella di Bosco
Kara McDiffitt
Elizabeth Perez
Emma Starr
Erin Weaver, *principal*

Cello

Alison Koch, *principal*
Ezra Miller
Ellen Miner
Danaya Pellas
Adrienne Sobrevilla

We invite you back to campus to enjoy the remaining events in our 2024–2025 High Center season. For details, visit arts.messiah.edu.

High Center Season

Susquehanna Chorale Spring Concert

May 18 | High Center, Parmer Hall, 4 p.m.

Concerts

Messiah University Percussion Ensemble

Erik Forst, director

May 3 | High Center, Parmer Hall, 5 p.m.

Theatre and Dance

Spring Senior Series II

An evening of performances created and presented by

Department of Theatre and Dance seniors

April 24–25, 8 p.m.

Climenhaga Building, Poorman Black Box Theater

Culmination '25: Spring Dance Concert

Directed by Gregg Hurley

Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!

May 2, 8 p.m. and May 3, 2 p.m.

Climenhaga Building, Miller Theater

Exhibitions

Senior Exhibition II

Capstone artwork by seniors in the BFA studio art and BFA graphic design programs

April 12 – May 4, Climenhaga Building, Aughinbaugh Art Gallery



Make music at Messiah University

Undergraduate music degrees

Messiah University's renowned music program is designed to challenge and motivate students to develop and use their unique gifts and abilities. Our graduates emerge ready to make meaningful contributions to their communities through a variety of specialized career options in music.

- Music education (B.S.)
- Music performance (B.M.)
- Music (B.A.) offering concentrations in commercial music or composition
- Music (music and worship) (B.A.)



Join us for an undergraduate
Open House on Apr. 25 or go to
messiah.edu/visit to explore
all our campus visit options!

717-691-6000 • messiah.edu



Do you have a minute to help us serve you better?



Please fill out this brief survey by visiting messiah.edu/artssurvey or by scanning this QR code. Everyone who fills out a survey will be entered into a drawing to win 2 free tickets to a performance of your choice for the High Center Season.

We ask your cooperation

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

A word about children

We love children ... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

In the event of an emergency

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.