



KEYNOTE ADDRESS **Michele Norris**

Feb. 26, 2015, 7 p.m.

Calvin and Janet High
Center for Worship and
Performing Arts

“Eavesdropping on America’s Conversation About Race”

Award-winning journalist Michele Norris is a host and special correspondent for NPR. Previously, Norris served as co-host of NPR’s “All Things Considered,” public radio’s longest-running national program. Norris and “All Things Considered” received many of journalism’s highest honors, including a Peabody Award, duPont Award, an Overseas Press Club Award, and she was named the 2009 Journalist of the Year by the National Association of Black Journalists.

Before joining NPR, she served as a correspondent for ABC News, reporting extensively on education, inner city issues, the national drug problem and poverty. While at ABC, Norris earned an Emmy Award and Peabody Award for her contribution to the network’s coverage of 9/11.

Norris is the author of the 2010 best-selling memoir, “The Grace of Silence,” which began as a quest to uncover how America talked about race in the wake of the 2008 presidential election and became an eye-opening family history lesson revealing Norris’ family’s racial legacy and a window on America’s complicated racial history. The book also led to “The Race Card Project,” a blog that asks people to submit their thoughts and observations about race in six words.

*Admission is free, but a ticket is required.
Please contact the Ticket Office at 717-691-6036.*



the
CENTER *for*
PUBLIC HUMANITIES

For more information, please contact:

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2015

HUMANITIES SYMPOSIUM

Race in America

Feb. 24-27, 2015



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2015

HUMANITIES SYMPOSIUM

TUESDAY, FEBRUARY 24



"Understanding the César Chavez movie: Race, Activism and Mexican-American Farmworkers"

Film and discussion: Dr. Sheila Rodriguez, Modern Languages

6:30-9 p.m. | **Parmer Cinema**

WEDNESDAY, FEBRUARY 25

Opening Reception

Choral Reading #ineeddiversity

4-4:30 p.m. | **Howe Atrium**



"Being Sayers and Doers of the Word: The State of the Humanities and Inequality In Higher Education"

Dr. Peter Powers, Dean of the School of Humanities

4:30-5:15 p.m. | **Boyer 131**



"Beyond the Notion of 'Hospitality': A Theological Examination of Power and Inclusion and Its Implications for Christian Higher Education"

Dr. Robert Reyes, Human Development and Family Science

5:30-6 p.m. | **Boyer 131**



"The Genetic Ancestry Project: Comparing Modern Racial, Ethnic and National Identities with Our Deep Ancestral Identities"

Dr. Fabrizio Cilento (film), Dr. Joseph Huffman (history), Dr. Michael Shin (biology), and student and staff participants in the Genetic Ancestry Project

7-8:30 p.m. | **Parmer Cinema**



THURSDAY, FEBRUARY 26



"Let's Talk: A Conversation About Race and Dialog-to-Change Model Expanding in Harrisburg"

Panel discussion: Tina L. Nixon, CEO, YWCA Greater Harrisburg; Amanda L. Arbour '09, racial justice program coordinator, YWCA Greater Harrisburg; Patricia Gadsden, founder/director, Life Esteem, Inc.; Tara Leo Auchey, founder/editor, Today's the Day Harrisburg

3:45-5 p.m. | **Boyer 131**



Symposium Keynote Address: "Eavesdropping on America's Conversation on Race"

Michele Norris, award-winning journalist, host and special correspondent for NPR

7 p.m. | **Parmer Hall, Calvin and Janet High Center for Worship and Performing Arts**

FRIDAY, FEBRUARY 27



"Recalibrating the Witness of the Church Amidst Racialized Violence in America: Towards Counterintuitive Solidarity with the Oppressed"

Drew Hart '04, Ph.D. candidate at Lutheran Theological Seminary at Philadelphia

9:10-10:10 a.m. | **Boyer 131**



"Race for Beauty: Mapping the Social Contours of Early 20th Century Harrisburg"

Dr. David Pettegrew and Dr. James LaGrand (history) and students

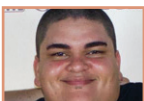
10:20-11:20 a.m. | **Boyer 337**



"This Paper Is Not White: Reading and Writing Race"

Dr. Crystal Downing's Senior Literature Seminar students Cora Hines and Allen Fernandez

11:30 a.m.-12:15 p.m. | **Boyer 131**



Lunch / Poster Sessions

12:15-1:40 p.m. | **Howe Atrium**

- Ethnic and Area Studies, Dr. Emerson Powery and students
- Public Humanities Student Fellows: Rachel Carey, James Mueller, Rachel Oellig, Jonathan Wolf
- Choral Reading "Civil Rights: Giving Voice to the Journey," Dr. Cynthia A. Wells and company



"Race at Messiah: Past, Present and Future"

Scott Hwang, director of multi-cultural programs; Faith Minnich, director of the intercultural office; Kevin Villegas, director of international student programs; and Brian Reynolds, student

1:50-2:50 p.m. | **Boyer 131**



"#ineeddiversity"

Multicultural Council

3-4 p.m. | **Boyer 131**



"The Giants of Harrisburg: Harrisburg's Negro League Baseball Team"

Film and discussion: Film producers Jonathan Barry Wolf, Kyle Kull and Scott Orris, and Harrisburg Giants team members

4-5:30 p.m. | **Parmer Cinema, Boyer 137**



"Six Words: Dances Inspired by the Race Card Project"

GiViM, Messiah College Dance Ensemble

7-8 p.m. | **Poorman Black Box Theatre, Climenhaga Building**

Closing Reception

8 p.m. | **Upper Lobby, Climenhaga Building**

RELATED CAMPUS EVENT: FEB. 27 AND 28

SAB Lost Films: "Dear White People"

Parmer Cinema, Boyer 137

Films cost \$2 for students and \$4 for guests.

Showtimes are Friday at 6 and 9 p.m. and Saturday at 3, 6 and 9 p.m.

