



KEYNOTE ADDRESS Mark Samels

Feb. 25, 2016, 7 p.m.

Calvin and Janet High
Center for Worship and
Performing Arts

“To Tell a True Story”

Mark Samels is executive producer of “American Experience,” PBS’s flagship history series. Produced by WGBH Boston, “American Experience” is television’s most-watched and longest-running history series. Under Samels’ leadership, the series has been honored with nearly every industry award, including the Peabody, Primetime Emmy, the duPont-Columbia Journalism Award, Writers Guild Awards, and Sundance Film Festival Audience and Grand Jury Awards. In 2015, the series received its ninth Academy Award nomination for the critically acclaimed “Last Days in Vietnam.”

Samels has overseen the production of more than 115 films for “American Experience,” focusing on stories from America’s past that are highly resonant in the world today. He has expanded both the breadth of subjects and the filmmaking style embraced by the series, allowing for more contemporary topics and more witness-driven storytelling. In addition to his public television work, Samels is a founding member of the International Documentary Association and has served on the Academy of Television Arts & Sciences Nonfiction Peer Group. A native of Wisconsin, he is a graduate of University of Wisconsin. In addition, Samels holds honorary Doctor of Humane Letters from Emerson College and Elizabethtown College.

Admission is free, but a ticket is required.

Please contact the Ticket Office at 717-691-6036.



the
CENTER for
PUBLIC HUMANITIES

For more information, please contact:

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The Center for Public Humanities
Messiah College
One College Avenue Suite 3017
Mechanicsburg, PA 17055

Check out virtual exhibits throughout the week:
messiah.edu/cphsymposium

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guidebook.com (search: MessiahCPH)

Pre-Symposium Event: “Still Singing the Blues”

Friday, February 12

7-9 p.m.

High Foundation Recital Hall

An evening of blues, poetry and images that call us to remember the past and reimagine the future. Sponsored by the Black Student Union and Center for Public Humanities.



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2016

HUMANITIES SYMPOSIUM

IMAGE

FEB. 22-26, 2016



MESSIAH
COLLEGE

2016

HUMANITIES SYMPOSIUM

MONDAY, FEBRUARY 22

4-4:40 p.m. **Opening Reception**
Celebrating Crystal Downing's book
"Salvation from Cinema: The Medium is the Message"
Howe Atrium

4:45-5:30 p.m. **"Image of the Humanities/Humanities of the Image"**
Peter Powers, dean, School of the Humanities
Boyer Hall 131

7 p.m. **"Images of Abandoned America: The Age of Consequences"**
Matthew Christopher, photographer and author, guest lecture sponsored by Digital Humanities
Boyer Hall, Parmer Cinema

TUESDAY, FEBRUARY 23

3:45-4:15 p.m. **"Image versus Reality: Rhetoric, Its Fear of Reason and the 'Critical Thinking' Movement"**
David Schenk, philosophy
Boyer Hall 131

4:30-5 p.m. **"Images that Disturb: Should Advertising Shock?"**
David Hagenbuch, marketing
Boyer Hall 131

5:15-6 p.m. **"Art, Engineering and the Dance: Technical and Artistic Images in the Development of a Sculptural Form"**
Timothy VanDyke, engineering
Ted Prescott, art
Boyer Hall 131

7-8 p.m. **"Images and Visions in the Music of Claude Debussy" (lecture/recital)**
Richard Roberson, dean, School of the Arts
High Foundation Recital Hall

8:15 p.m. **"Images of Campus: A History of the Visual at Messiah College"**
Exhibit Opening
Devin Manzullo-Thomas, The Sider Institute
Elizabeth Dubin, Aughinbaugh Art Gallery
High Center Galleries
Reception: upper-level lobby of Climenhaga

WEDNESDAY, FEBRUARY 24

9:10-10:10 a.m. **"The Word Made Flesh: Images of the Body in Literature" (student panel)**
Catheryn Hayes, Karin Holvick and Elena Patton
Crystal Downing, advisor, English
Boyer Hall 131

10:20-11:20 a.m. **"Images of a Fallen Empire" (faculty/student panel)**
Meggan Arnold, Brian Peters and Amelia Lindquist
Gladys Robalino, advisor, Spanish
Boyer Hall 131

11:30-12:30 p.m. **"The Beautiful Images of 'Breaking Bad'" (faculty/student panel)**
James LaGrand, history
Jonathan Lauer, director, Murray Library Students
Boyer Hall 131

12:40-1:40 p.m. **Lunch – Join us!**
Howe Atrium

"The 'Ah! Bright Wings' of Images from Words: Writing as Image Making" (choral reading)
Helen Walker, English
Upper-division writing students
Howe Atrium

1:50-2:50 p.m. **"Digital Stories: Contrasts in California" (faculty/staff/student panel)**
Shelly Skinner, Christian ministries
Cynthia Tones, IT
Tim Knapp, IT
Southern California cross-cultural students
Boyer Hall 131

3-4 p.m. **"The Alienated Book: Texts Imaged as Other" (student panel)**
Branden Glass, Jonathan Barry Wolf, Spencer Kondak and Rachel Oellig
Crystal Downing, advisor, English
Boyer Hall 131

7 p.m. **"Imaging Muhammad: Four Perspectives on Portraying the Prophet"**
David Dixon, communication
Paul Rego, politics
George Pickens, peace and conflict studies
Representative from the Islamic Society of Greater Harrisburg
Boyer Hall 131

8:15 p.m. **"Created in the Image of God: Renewing Our View of Body Image"**
Melinda Smith, health and human performance
Frey 110

THURSDAY, FEBRUARY 25

3:45-4:45 p.m. **"Lights, Camera, Amish! The Amish in Documentary Film"**
David Weaver-Zercher, religious studies
Boyer Hall 131

7 p.m. **Keynote Address: "To Tell a True Story"**
Mark Samels, executive producer, "The American Experience"
Parmer Hall

FRIDAY, FEBRUARY 26

7:30-9 p.m. **"Image: My Dance, Your Dance, Our Dance"**
GiVim, Messiah College Dance Ensemble
Poorman Black Box Theatre, Climenhaga Building

9 p.m. **Closing Reception**
Upper Lobby, Climenhaga Building