WORKSHOP for the
CHRISTIAN GUITARIST
(and worship leaders who want to understand them)

Saturday, April 14, 2012 | 9 a.m.–4 p.m.
Messiah College, Climenhaga Fine Arts Center

UNPLUGGED: THE ACOUSTIC GUITAR AT ITS BEST
RANDALL ZWALLY, DIRECTOR OF GUITAR STUDIES AT MESSIAH COLLEGE

• alternate chord voicing and fingerings
• finger picking: from accompaniment to complete solos
• finger agility, power, endurance and accuracy with relaxed confidence
• fundamentals of soloing and improvisation
• awesome strumming with less effort
• putting music theory into practical use

GRAB THAT ELECTRIC GUITAR - WE’RE GOIN’ IN!
JAY UMBLE, JAZZ/ELECTRIC GUITAR INSTRUCTOR AT MESSIAH COLLEGE

• improving your improvisation and soloing
• sounds you will need (essential pedals)
• muting technique(s) for contemporary strumming
• power chords - to be or not to be
• time awareness
• what you will be doing, most of the time!
• understanding chord progressions and interval shape recognition

GUITAR CARE AND MAINTENANCE
ROB ZWALLY, STRINGED INSTRUMENT REPAIR PROFESSIONAL

• humidity’s effect on your guitar and how to deal with it
• selecting the right string gauge for you, plus string care
• adjusting your guitar’s truss rod/string height
• fret height and care: how it affects your playing
• maintaining your fingerboard and bridge
• your guitar’s components and why they function the way they do

STAYING FOCUSED AND CONFIDENT WHEN PLAYING IN PUBLIC

• talking your way through stage fright
• projecting positive energy
• breaking the nervousness cycle
• creative visualization
• philosophical considerations

COST:
Student: $25
Non-student: $40

QUESTIONS / INFORMATION, CONTACT:
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