**8-Semester Plan: Music Performance (BM)-Instrumental**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Course #** | **Course name** | **Credits** | **Course #** | **Course name** | **Credits** |
| **First Year – Fall** | **First Year - Spring** |
| MUTH 101 | Music Theory I | 3 | MUTH 102 | Music Theory II | 3 |
| MUTH 107 | Sight Singing/Ear Training I | 1 | MUTH 108 | Sight Singing/Ear Training II | 1 |
| MUTH 109 | Keyboard I | 1 | MUTH 110 | Keyboard II | 1 |
| MUAP | Applied Music | 4 | MUAP | Applied Music | 4 |
| MUENMUSI 001 | Ensemble (2)Concert Attendance | 10 | MUENMUSI 001 | Ensemble (2)Concert Attendance | 10 |
|   | Language I | 3 |  | Language II | 3 |
| IDFY 101 | First Year Seminar+ | 3 | IDCR 151 | Created and Called for Community+ | 3 |
|  | Introduction to Wellness | 1 |  |  |  |
|  |  |  |  |  |  |
|  | **TOTAL** | **17** |  | **TOTAL** | **16** |
| **Sophomore –Fall** | **Sophomore – Spring** |
| MUTH 201 | Music Theory III | 3 | MUTH 202 | Music Theory IV | 3 |
| MUTH 207 | Sight Singing/ Ear Training III | 1 | MUAP | Applied Music | 4 |
| MUAP | Applied Music | 4 | MUMH 303 | Music History I | 2 |
| MUENMUSI 001 | Ensemble (2)Concert Attendance | 10 | MUEN | Ensemble (2) | 1 |
| MUSI 001 | Concert Attendance | 0 |
|  | Language III | 3 | MUED 251 | Conducting I: Fundamentals | 2 |
| MUED 140 | Voice Class | 1 |  |  |  |
| COMM 105 | Oral Communications | 3 |  | Mathematical Sciences | 3-4 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | **TOTAL** | **16** |  | **TOTAL** | **15-16** |
| **Junior – Fall** | **Junior – Spring** |
| MUMH 304 | Music History II | 3 | MUMH 305 | Music History III | 3 |
| MUEN  | Ensemble (2) | 1 | MUAP | Applied Music | 4 |
| MUSI 001 | Concert Attendance | 0 | MUEN | Ensemble (2) | 1 |
| MUAP  | Applied Music | 4 | MUSI 001 | Concert Attendance | 0 |
| MUSI 302/303 | Instrumental/Piano Literature | 1 | MUSI 291 | Coaching Techniques (DS) | 1 |
| MUMH 338 | Studies in Ethnic Music | 2 | MUED 352 | Conducting II: Instrumental | 2 |
| IDST 300  | Science, Tech, and the World | 3 | MUSI | Instrumental/Piano Pedagogy | 3 |
|  |  |  |  | Literature | 3 |
|  |  |  |  | Junior Recital |  |
|  |  |  |  |  |  |
|  | **TOTAL** | **14** |  | **TOTAL** | **17** |
| **Senior – Fall** | **Senior – Spring** |
| MUSI 481MUAP | Senior Seminar in MusicApplied Music | 14 | MUEN | Ensemble (2) | 1 |
| MUEN | Ensemble (2) | 1 | MUAP | Applied Music | 4 |
| MUSI 001 | Concert Attendance | 0 |  | Philosophy or Religion | 3 |
|  | Philosophy or Religion | 3 |  | Laboratory Science | 3-4 |
|   | Christian Beliefs or Bible | 3 |  | Social Science | 3 |
|  | Ethics, World Views, or Pluralism | 3 |  | Christian Beliefs or Bible | 3 |
|  |  |  |  | Senior Recital |  |
|  |  |  |  |  |  |
|  | **TOTAL** | **17** |  | **TOTAL** | **17-18** |