## STUDENT RECITAL APPLICATION

## 2025-2026

<u>Step 1</u> – Fill out below information and obtain required signatures:

Name:	Applied Major:
Graduation Year:	(if voice, include part)
Applied Teacher:	Accompanist:
Teacher Signature	Accompanist Signature
Recital Partner:	D. Ditt. 02
If petitioning for a full recital, check here:   (if no preference, you will be placed with someone)	Dr. Ellis Signature
<u> Step 2</u> – Select Recital Date:	
Preferred Day & Time (circle): Monday – Friday Saturday	nuary February March April
Would you like to reserve H122 for a reception <u>Step 3</u> – Procedures:	
1. Complete all above information and turn in to	the Music Department Secretary.
2. Your application will be presented to the Music you will be informed of the faculty's decision. Yo Dean's office to finalize your recital date.	c Department faculty for approval. After reviewed, our application will then be forwarded on to the
Faculty approval given:	Date
3. After obtaining a recital date, schedule your recital hearing with two music faculty members for three weeks prior to your recital (exception – September recitals need hearing scheduled in spring).	

## Recital Policies:

- 1. The Senior Recital is required for majors in the Music Education and the BA in Music programs. Seniors present joint recitals. Approval of applied teacher and the music faculty is needed for all recitals.
- 2. Additional recitals by music majors, and recitals by non-majors, require the approval of the music faculty.
- 3. A recital hearing is required for final permission for the student to perform and three music faculty members must be present. September recitals need to schedule the hearing during Spring Semester. Other recital hearings should scheduled three weeks before the recital date. The recitalist will perform pieces from his/her program on request. If the hearing is not passed, the recital will be postponed until the student is deemed prepared to present the program.