

STUDENT RECITAL APPLICATION

2026-2027

Step 1 – Fill out below information and obtain required signatures:

Name: _____

Applied Major: _____

(if voice, include part)

Graduation Year: _____

Applied Teacher: _____

Name

Accompanist: _____

Name

Teacher Signature

Accompanist Signature

Recital Partner: _____

Dr. Ellis Signature

If petitioning for a full recital, check here: ☐

(if no preference, you will be placed with someone)

Step 2 – Select Recital Date:

Preferred Month (circle):

(1) Seniors (Music Ed): September October

(2) Juniors (Music Ed): November December

(3) Senior (BA) & Juniors (BA):

November December January February March April

Preferred Day & Time (circle): Monday – Thursday 7:30 P.M.

Friday 8:00 P.M.

Saturday 2 P.M. 4 P.M. 6 P.M. 8:00 P.M.

Sunday 2 P.M. 4 P.M. 6 P.M. 8:00 P.M.

Would you like to reserve H122 for a reception? Yes No

Step 3 – Procedures:

1. Complete all above information and turn in to the Music Department Secretary.
2. Your application will be presented to the Music Department faculty for approval. After reviewed, you will be informed of the faculty's decision. Your application will then be forwarded on to the Dean's office to finalize your recital date.
Faculty approval given: _____ Date _____
3. After obtaining a recital date, schedule your recital hearing with two music faculty members for three weeks prior to your recital (exception – September recitals need hearing scheduled in spring).

Recital Policies:

1. The Senior Recital is required for majors in the Music Education and the BA in Music programs. Seniors present joint recitals. Approval of applied teacher and the music faculty is needed for all recitals.
2. Additional recitals by music majors, and recitals by non-majors, require the approval of the music faculty.
3. A recital hearing is required for final permission for the student to perform and three music faculty members must be present. September recitals need to schedule the hearing during Spring Semester. Other recital hearings should be scheduled three weeks before the recital date. The recitalist will perform pieces from his/her program on request. If the hearing is not passed, the recital will be postponed until the student is deemed prepared to present the program.