

Messiah University Department of Theatre and Dance Presents



Based on the screenplay by

Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland | Directed by Daniel Inouye

November 13-15, 21-22 at 8:00 p.m.


November 16, 23 at 3:00 p.m.

November 20 at 10:00 a.m.

school series performance

Miller Theater, Climenhaga Building

2025-2026 SEASON

@MUTheatandDance 

Messiah_Univ_Theatre_and_Dance 

 MESSIAH
UNIVERSITY

DEPARTMENT OF
THEATRE AND DANCE

Messiah University Department of Theatre and Dance presents

Clue

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NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Clue is presented by special arrangement with Broadway Licensing Global servicing the Dramatists Play Service collection. (www.dramatists.com)

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/
Lively McCabe Entertainment



DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

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saw tonight, please
spread the word on
social media!**



@MUTheatreandDance



Messiah_Univ_Theatre_and_Dance

ARTISTIC TEAM

Director.....	Daniel Inouye
Stage Manager.....	Gloria Rosato
Scenic Designer.....	Tymberley Whitesel
Costume Designer.....	Elizabeth Angelozzi
Assistant Costume Designer.....	Solenna Mack
Lighting Designer.....	Tristan Stasiulis
Sound Designers.....	Ben Vanderlin, Nathan Perlis
Properties Masters.....	Adahlee Schroeder, Kim Keiffer, Rachel Landes, Arianna Lucatino
Hair and Makeup Designer.....	Ashley Sheffe
Technical Director.....	Benjamin Roberts
Production Manager.....	Patricia DuBois
Publicity Coordinator.....	Rebecca Methven

CAST

Wadsworth.....	Nick Papa
Colonel Mustard.....	Austin Galbreath
Professor Plum.....	Zach Roush
Mr. Green.....	Tyler Lynch
Miss Scarlet.....	Clara Bellot
Mrs. Peacock.....	Ashley Sheffe
Mrs. White.....	Yanira Perez
Yvette.....	Solenna Mack
Mr. Boddy, Chief of Police, Newscaster, Understudy-Mustard & Wadsworth.....	Ben Vanderlin
The Motorist, Backup Cop 3, Understudy-Green & Plum.....	Garty Bowersox
The Unexpected Cop, McCarthy.....	Jack Jones
Cook, Backup Cop 2, Understudy-Peacock.....	Adahlee Schroeder
Singing Telegram Girl, Backup Cop 1, Understudy-Scarlet & White.....	Reagan Holland
Male Swing.....	Benjamin Fulks
Female Swing.....	Afton R. Urquhart

RUNNING CREW

Assistant Stage Managers.....	Raven Anderson, Anika Peterson
Wardrobe.....	Afton R. Urquhart
Sound Board Op.....	Nathan Perlis
Light Board Op.....	Sidney Handshue
House Manager.....	Julia Itson
Run Crew.....	Andrew Li

SET & COSTUME CONSTRUCTION

Set and costume construction was completed with the help of the Messiah Theatre and Dance Department Work Study Students.

SETTING

Time: We begin just before dinner on a dark and stormy night in 1954

Place: Boddy Manor, not too far from Washington, D.C.

There will be one 15-minute intermission.

Performance tracks and software are provided by Right on Cue Services (rightoncueservices.com).

A NOTE FROM THE DIRECTOR

Few plays manage to mix mystery, mischief, and mayhem quite like *Clue*. Born from a board game and immortalized on film, *Clue* lives on as a delightfully over-the-top homage to the classic whodunit. With nods to Agatha Christie's elegant intrigue and the slapstick rhythm of farce, this story gathers a group of strangers in one house, turns out the lights, and asks us all to guess—who's next? In *Clue*, this tradition continues—only with a sharper knife, a heavier candlestick, and far less regard for subtlety. Six colorful guests arrive at a mansion on a dark and stormy night, each hiding secrets (and possibly a weapon). When the lights flicker and the bodies drop, the result is part detective story, part door-slaming comedy, and entirely ridiculous fun.

Directing this production with my students has been like piecing together a wonderfully chaotic puzzle—one filled with perfect timing, quick-fire dialogue, and just enough physical comedy to keep everyone on their toes (and occasionally flat on the floor). I'm so proud of this cast and crew for their creativity, generosity, and fearless sense of play. They've built a world where every look, every pause, and every dramatic gasp lands right between suspense and laughter.

And to you, our audience: thank you for joining us in the game. Keep your eyes sharp, your laughter ready, and if you happen to stumble upon a revolver, a wrench, or a lead pipe... perhaps it's best not to mention it.

Enjoy the mystery of trying to figure out...WHO did it, WHERE, and with WHAT!

Daniel Inouye, Director

CAST BIOS

Clara Bellot (Miss Scarlet) is a senior musical theatre major with a minor in education and is thrilled to participate in this suspenseful and sidesplitting show! You may recognize her from past Messiah productions, such as *The Spitfire Grill* (Effy Krayneck), *Tartuffe* (Dorine), and *Anything Goes* (Erma). She extends love and thanks her mom, sister, Nana, friends, and the cast, and crew that made this show possible. Thank you and enjoy!

Garty Bowersox (Motorist, Backup Cop 3, U/S Plum & Green) is a sophomore. He is a triple emphasis theatre major. His previous Messiah roles include *By the Bog of Cats* (Ghost Fancier), *Tartuffe* (M. Loyal), *This Joint is Jumpin'* (Ensemble), and *Anything Goes* (Ensemble). He's excited to be a part of this talented cast and crew. He would like to thank his friends and family for supporting him.

Benjamin Fulks (Male Swing) is a mid-level education major with a math concentration and is in his third year of college. He has been doing theatre for nearly 10 years in many roles such as understudy, varying side characters, director of two jr. high performances, and *The Trials of Robin Hood* (Robin Hood) and *The Play that Goes Wrong* (Max).

Austin Galbreath (Colonel Mustard) is a sophomore social studies education major at Messiah University. At Solanco, Austin was in *Guys and Dolls* (Big Jule). At Messiah University, Austin was in *By the Bog of Cats* (Father Willow), *Tartuffe* (Police Officer) and *Anything Goes* (Ensemble). Austin would like to thank Dan for trusting him in *Clue*. He also wishes to thank his family, friends and God for getting him to where he is and believing in him.

Reagan Holland (Singing Telegram Girl, Backup Cop 1, U/S Scarlet & White) is a first-year musical theatre major at Messiah University. She has been performing since second grade and has been in over 20 productions. Some of her favorite credits include *Beauty and the Beast Jr.* (Mrs. Potts), *Little Women* (Amy), *A Midsummer Night's Dream* (Puck), and *The Hobbit* (Gollum). All her love to her family and friends for all their support and to God for being her guiding light. Enjoy *Clue*!

Jack Jones (Unexpected Cop, McCarthy) is a junior who is currently majoring in math education, and hopes to teach mathematics at the secondary level in the future. His other shows at Messiah University include *Alabama Story* (Thomas), and *Anything Goes* (Elisha Whitney) but he has helped construct nearly every show presented at Messiah since then. *Clue* will be Jack's second play since coming to Messiah, and hopes everyone will enjoy the show!

Tyler Lynch (Mr. Green) is currently a sophomore musical theatre major. He's done four shows here at Messiah: *Shoeless Joe: Lost In The O.Z.* (Tin-Man), *Blue Christmas* (Soldier), *Shoeless Joe: This Joint Is Jumpin'* (Jazz Bar Member), and *Anything Goes* (Captain Reginald Strong, U/S Billy Crocker). Tyler is ecstatic to perform in his first play while also playing a complex character.

Solenna Mack (Yvette) is delighted to be perform in *Clue*. She is a sophomore musical theatre major and has previously appeared in productions such as *Anything Goes* (Ensemble, U/S Evangeline Harcourt), *Tartuffe* (Flipote), *Narnia the Musical* (The White Witch), *Alice in Wonderland* (Alice), *Seussical the Musical* (The Cat in the Hat), *You're a Good Man, Charlie Brown* (Frieda). She would like to thank her family and friends for all their love and support.

Nick Papa (Wadsworth) is positively ecstatic to be back performing with the Messiah Theatre Department in their production of *Clue*. Before coming to Messiah University, he'd been doing theatre for eight years. Nick performed near his hometown in Connecticut with his school and YMCA. His favorites include *Mary Poppins* (Bert) and *SpongeBob* (Patchy the Pirate). He's a junior computer science major which he hopes to pursue as a career while keeping theatre in his life.

Yanira Perez (Mrs. White) is a senior musical theatre major at Messiah University and is thrilled to be a part of *Clue*. She is especially excited to be in a show that involves so much comedy. Her previous roles include *Into the Woods* (Little Red Riding Hood), *By the Bog of Cats* (Josie), and *Anything Goes* (Purity). Yanira would like to thank all of her loved ones for their constant support of her in the arts.

Zach Roush (Professor Plum) is very excited to be back on the Messiah stage for his second department show! He was previously seen in *Anything Goes* (Purser). He was most recently seen on stage as a vocalist in Open Stage's *Come Together*. He would like to thank his friends, family, and professors for all of their help and support!

Adahlee Schroeder (Cook, Backup Cop 2, U/S Peacock) is a theatre and English double major. Some other roles she played were in *By the Bog of Cats* (Catwoman), *Foreign Gifts* (Raya), and *Who Will Carry the Word?* (Hélène). She is grateful to Dan for giving her this opportunity and the support of friends and family. A special thanks to God, the director, designers, and crew, without whom *Clue* would most certainly not be the same.

Ashley Sheffe (Ms. Peacock) is a third-year majoring in theatre, and is very excited to be bringing this story to life for her fifth performance on the Messiah stage. Highlights of her acting career include *Who Will Carry the Word?* (Yvonne), *Peter Rabbit and Me* (Mr. Potter/Farmer McGreggor), and *By the Bog of Cats* (Mrs. Kilbride). She would like to thank her family, especially Emily and Kelsey, for being supportive, and the directive team for being amazing!

Afton R. Urquhart (Female Swing) is a sophomore musical theatre major with a French minor at Messiah University. She's been performing in shows since 5th grade, her favorite shows include *Little Women the Musical* (Jo March), *The Importance of Being Earnest* (Lady Bracknell), *Annie* (Lily St. Regis), and *Mary Poppins* (Miss Andrews and a Chimney Sweep). She sends love to her family and friends and praises God for his loving kindness and faithfulness to her. The game is afoot!

Ben Vanderlin (Mr. Boddy, Chief of Police, Newscaster, U/S-Mustard & Wadsworth) has been a part of many shows in high-school including *Newsies* (Davey) and *42nd Street* (Julian Marsh). Last year, Ben was in *By the Bog of Cats* (Carthage Kilbride) and *Anything Goes* (Billy Crocker). Ben would like to thank Dan Inouye for this opportunity and everyone else involved in the show.

CREATORS BIOS

Jonathan Lynn (Screenplay Author) has directed 10 feature films including the cult classic *Clue* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations* and most recently, *Wild Target*. His first produced screenplay was *The Internecine Project* (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes Minister* and *Yes, Prime Minister*, co- written and created with Antony Jay.

Jonathan authored the best-selling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* (1991) is being re-published by Endeavour Press and his latest books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. About *Samaritans*, the Sunday Times said: "This is a book George Orwell would have approved of." Jonathan made his first professional appearance on Broadway in the revue *Cambridge Circus*, and his television debut on *The Ed Sullivan Show*, live with 70

million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of Motel the Tailor in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); Joe Orton's *Loot*; *Pass The Butler* by Eric Idle, *Shaw's Arms And The Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, 9 of which transferred to the West End.

His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award –Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.

Sandy Rustin (Writer) is an actress and award-winning playwright named by American Theatre Magazine as one of the "Most-Produced Playwrights of the '22-'23 season." Her stage adaptation of the film *CLUE* is one of the most-produced plays in the U.S., with over 3,000 productions worldwide. Her original comedy, *The Cottage*, premiered on Broadway in July 2023 at The Hayes Theatre (Jason Alexander, director). Other works include: the concert adaptations of *Dear World & I Married An Angel* for New York City Center Encores!, Mattel's *American Girl Live*, *The Suffragette's Murder* (upcoming premiere), *Rated P for Parenthood* (Off Broadway/ABC-TV), *Houston* (New American Musical Award), *Always Something There* for Primary Wave Music, and many others. Sandy serves on the Board of Camp Kesem, helping children through a parent's cancer diagnosis. She lives in Maplewood, NJ with her husband and two sons. www.sandyrustin.com
INSTA: @sandyrustin_

Hunter Foster (Additional Materials) is an Artistic Associate at the Bucks County Playhouse where he has directed: *Clue: On Stage* (World Premiere), *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story* (2016 and 2017), *National Pastime*, *The Rocky Horror Show* (2013, 2014, 2016 and 2017), *Summer of '42*, and *It's a Wonderful Life*. Other directing credits include: *The Foreigner*, *Cabaret*, *My Fair Lady* (Cape Playhouse), *Grease* (North Carolina Theatre), *Spamalot* (Casa Mañana); and has directed productions of the *Million Dollar Quartet* for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse and the Westchester Broadway Theatre. He has also directed the New York City workshops of the upcoming new musicals, *Far From the Madding Crowd* and *One*

Hit Wonder, which will make its world premiere at the University of Michigan in the fall of 2017.

As a writer, he co-wrote the stage adaptation of the movie, *Clue*, and has written the books to two Off-Broadway musicals: *Jasper in Deadland* — which had its world premiere at the Prospect Theater Company in New York City, followed by a successful run at the Fifth Avenue Theatre in Seattle — and *Summer of '42* which opened at the Variety Arts Theatre in New York City, and was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*.

As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony Award® nomination), *Urinetown*, *Les Miserables*, *Footloose*, *Grease* and *King David*. Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).

Eric Price (Additional Materials) has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*. His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more.

Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world.

In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award®-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo.

He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts.

He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat.

He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21.

With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing. www.ericpriceonline.com

Michael Holland (Original Music) is a multi-talented artist with work across the entire musical spectrum. His orchestration and vocal arrangement work can be heard on the 2011 *Godspell* revival cast recording (co-producer). As a composer and lyricist he has written *Horizon Line* (Theatre Latté Da, Minneapolis), *Hurricane* (NYMF), and *Believe in Me... a Bigfoot musical* (fringeNYC).

He has written incidental music for various theatre companies including Playwrights Horizons, The Alley Theatre, The Old Globe, Dallas Theater Center, Colorado Shakespeare Festival, Juilliard, and NYU Tisch.

As a performer/arranger/music director he created the multi-award winning alt-cabaret favorite *Gashole!* (2001-2013). His orchestrations include *Emma! A Pop musical* (Stageworks), *Disco Party* and *The Best Christmas Pageant Ever* (Playscripts). Recordings include four solo CDs of original music, as well as the world premiere of *Another Day in the Modern World* on The Maury Yeston Songbook (ps classics).

Creators bios courtesy of Broadway Licensing (<https://broadwaylicensing.com/shows/regional-favorites/clue/#creators>)



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

NUNSENSE Book, Music and Lyrics by Dan Goggin, Directed by Ed Cohn

The Little Sisters of Hoboken, residents of Mt. St. Helens Convent and teachers at the school, have a problem. It seems Sister Julia (Child of God) has accidentally killed off 52 sisters with a botulism-laced soup. But even worse, the remaining nuns only had enough cash to bury 48 of the dearly departed; the other four are in the freezer. The Little Sisters must raise money for a proper burial before the health inspector comes!

Poorman Black Box Theater Oct. 2-4, 9-11 at 8pm.; Oct 5, 12 at 3pm; Oct. 9 at 10 am special school performance

CLUE Based on the screenplay by Jonathan Lynn, Written by Sandy Rustin, Additional Material by Hunter Foster and Eric Price, Based on the Paramount Pictures Motion Picture, Based on the Hasbro board game CLUE, Original Music by Michael Holland, Directed by Daniel Inouye

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

Miller Theater Nov. 13-15, 21-22 at 8pm; Nov. 16, 23 at 3pm; Nov. 20 at 10 am special school performance

BLUE CHRISTMAS DANCE CONCERT Directed by Gregg Hurley

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with a lament-driven dance experience. Reflect with us through the medium of dance in an intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.

Poorman Black Box Theater Nov. 20 at 7 pm

FALL SENIOR SERIES

An evening of performance created and presented by department seniors.

Boyer 131 Dec. 5 at 8 pm and Dec. 7 at 3 pm; Poorman Black Box Theater Dec. 12-13 at 8 pm

HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurley

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way.

Poorman Black Box Theater Feb. 20 at 4 pm; Feb. 21 at 8 pm

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater Feb. 27- 28 at 8 pm; March 1 at 3 pm

HANSEL & GRETEL By Engelbert Humperdinck, Directed by Damian Savarino

This magical opera, based on the Brothers Grimm story, boasts one of the most beautiful scores in the repertory and begins with two hungry siblings venturing into the forest looking for food. Their adventures include finding a house made of candy and outwitting a witch who wants to turn them into yummy desserts. Eventually Mother and Father find them safe and sound and the whole family rejoices in gratitude for being reunited. Come and witness one of the most enchanting operas ever written!

Miller Theater March 26 – 28 at 8 pm; March 29 at 3 pm

CULMINATION '26: SPRING DANCE CONCERT Directed by Gregg Hurley

Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!

Miller Theater April 17 at 8 pm; April 18 at 2 pm

ONE-ACT PLAY FESTIVAL & SHOELESS JOE: A MUSICAL CABARET Directed by Daniel Inouye & Susan Hurley

A festival of student-directed and fully produced one act plays and the musical theatre cabaret, *Shoeless Joe!* Join us for several evenings of fresh, inventive, and innovative story telling.

Poorman Black Box Theater April 23-25 at 8 pm; April 26 at 3 pm