MESSIAH UNIVERSITY

HORN QUARTET
Dr. Mike Harcrow, Director

TROMBONE CHOIR
Dr. Jon Moyer, Director

TRUMPET ENSEMBLE
Dr. William Stowman, Director

BRASS CHOIR
Dr. William Stowman, Conductor

Tuesday, November 16, 2021 at 7:30 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

HORN QUARTET

Frippery No. 8 “Barbershop” .......................................................... Lowell E. Shaw (b. 1930)

Recondita Armonia (from Tosca) .................................................. Giacomo Puccini (1858-1924)
arr. D. Fanchin

Konsertant Svit ............................................................................... Christer Danielsson (1942-1989)
IV. Alla marcia

Chris Messinger, Solo Tuba

TROMBONE CHOIR

Great Gate of Kiev (from Pictures at an Exhibition) ............... Modest Mussorgsky (1839-1881)
arr. R. Malmstrom

TRUMPET ENSEMBLE

Sure for Six Trumpets ..................................................................... Dennis L. Horton
II. Lento
I. Allegro con brio
INTERMISSION

BRASS CHOIR

Come, Thou Almighty King.................................................................Felice de Giardini
(1716-1796)
arr. Mike Harcrow

Conemaugh Sojourn.................................................................William Stowman
(b. 1963)

A Little Russian Circus...............................................................Anthony DiLorenzo
IV. Rings of Fire
(b. 1967)
HORN QUARTET

Dalton Eberts – Shippensburg PA
Jacob Fleury – Canton PA
Mary Grace Friedell – Mechanicsburg PA
Timothy Lee – Hummelstown PA

TROMBONE CHOIR

Austin Donat – Mechanicsburg PA
Cassandra Gehenio – Camp Hill PA
Michael Hartman – York PA
Sarah Hartman – York PA
Gabriella Kovalchick – Greentown PA
Dylan McFeaters – McSherrystown PA
Chris Messinger (Bass Trombone) – Hanover PA
Joey Sinsel – Quakertown PA

TRUMPET ENSEMBLE

James Beverly – Media PA
Jaden Collado – East Berlin PA
Rachel Edwards – Fayetteville NC
Caeley Hovanec – New Castle PA
Andrew Morgan – Carlisle PA
Erin Timmons – West Milford NJ
Kaytlyn Weaver – Mount Union PA
Annalise Yeich – Danville PA
BRASS CHOIR

Trumpets
James Beverly – Media PA
Jaden Collado – East Berlin PA
Rachel Edwards – Fayetteville NC
Caeley Hovanec – New Castle PA
Andrew Morgan – Carlisle PA
Erin Timmons – West Milford NJ
Jacob Waddell – Waldorf MD
Kaytlyn Weaver – Mount Union PA
Annalise Yeich – Danville PA

Horns
Dalton Eberts – Shippensburg PA
Jacob Fleury – Canton PA
Charlie George – Mechanicsburg PA
Mike Harcrow (faculty) – Mechanicsburg PA

Trombones
Sarah Hartman – York PA
Josh McCoy – Sarver PA
Ralph Bailets – Mechanicsburg PA

Euphoniums
Lizzie Hill – Chambersburg PA
Abi Weller – Grove City PA

Tubas
Chris Messinger – Hanover PA
Travis Weller (faculty) – Mercer PA

Percussion
Josh Davis – Westmoreland NY
Noah Kitner – Ickesburg PA
Lisbeth Stephan – Lititz PA
Emily Szmurlo – Rome NY
PERFORMING ARTS SERIES

Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano
Timothy Dixon, conductor
November 19 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert
Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir
December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with Tim Zimmerman and the King’s Brass
Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”
December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”
Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.
January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”
“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!
February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nukpɔκɔ”
This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.
April 2 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 7:30 p.m.
CONCERTS

**Messiah University Chamber Ensembles**
November 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Musica Nova: Student Compositions**
December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Guitar Ensemble**
*Gavin Horning, director*
December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Wind Ensemble**
*James Colonna, conductor*

**Messiah University Symphonic Winds**
*Travis Weller, conductor*
February 18 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**
*Timothy Dixon, conductor*
February 25 • High Center, Parmer Hall, 7:30 p.m.

**Kuhlman Competition**
February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Concert Choir**
*Joy Meade, conductor*
March 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Chamber Ensembles**
April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Combo**
*Todd Goranson, director*
April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Opera Production: Yeoman of the Guard**
*Damian Savarino, director*
April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater
*Tickets required*
Messiah University Symphonic Winds
Travis Weller, conductor

Messiah University Brass Choir
Mike Harcrow and William Stowman, directors
April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”
Timothy Dixon, conductor
April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise
Eric Byrd, director
April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble
James Colonna, conductor
April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase
Rachel Cornacchio, Joy Meade and Eric Dundore, conductors
April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions
April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles
William Stowman and Mark Hunsberger, conductors
April 29 • High Center, Parmer Hall, 7:30 p.m

Messiah University Guitar Ensemble
Gavin Horning, director
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz
William Stowman, director
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir
Shawn Gingrich, director
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society
Joy Meade, director
May 1 • High Center, Parmer Hall, 4:00 p.m.
Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.