Prelude

Seasonal Holiday Favorites ......................................................... Grantham Brass Project

Lo! How a Rose E’er Blooming ...................................................... German Carol
Arr. Cynthia Dobrinski

Skylar Diehl, Flute
Handbell Choir

Program

Gloria Fanfare ............................................................................... Jeffery L. Ames
(b. 1969)

*O Come All Ye Faithful

Audience Please Stand

O come, all ye faithful, joyful and triumphant, O come ye,
o come ye to Bethlehem.
Come and behold Him, born the King of Angels.

Refrain: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him
Christ the Lord!
God of God, Light of Light, lo! he abhors not the Virgin’s womb;
Very God, Begotten not created
Refrain

Sing, choirs of angels, sing in exultation; sing, all ye citizens of heav’n above!
Glory to God, glory in the highest!
Refrain

Yea, Lord, we greet thee, Born this happy morning; Jesus,
to Thee be all glory giv’n.
Word of the Father, now in flesh appearing;
Refrain

Refleactions at the Manger

In Dulci Jubilo.................................................................German Carol
Arr. Laura Hawley
Emily Gettman, Natalie Taylor, Skylar Diehl, Abby Weller

Who Would Have Thought .........................................Jamie Hillman
(b. 1982)
Maria Miller, Conductor
Women’s Ensemble

Voluntary on “Angels We Have Heard on High” ....Arr. Douglas E. Wagner
Handbell Choir

Canticle of Mary ...............................................................Jeffery L. Ames
(b. 1969)
Victoria Lang, Soprano
Skylar Diehl, Flute
Women’s Ensemble

What Child Is This ..................................................English Carol “Greensleeves”
Arr. Robert Shaw and Alice Parker
Chamber Singers
Christmas Bells are Ringing

Ukrainian Bell Carol .................................................................Ukrainian Carol
Arr. Hart Morris

Handbell Choir

Ding Dong Merrily on High.......................................................English Carol
Arr. Chester Alwes

Chamber Singers

Pat a Pan .........................................................................................French Carol
Arr. Barbara B. Kinyon

Skylar Diehl, Flute
Handbell Choir

White Christmas.............................................................................Irving Berlin
(b. 1888)
Arr. Roy Ringwald

Daphne Rinkus, Soprano, Delaney Reed, Alto
Jacob Barton, Tenor, Jake Finkbeiner, Bass
Andrew Hutchinson and Josiah Provan, Piano
Chamber Singers

*I Heard The Bells On Christmas Day  Audience please stand

I heard the bells on Christmas Day
Their old, familiar carols play,
and wild and sweet the words repeat
Of peace on earth, good-will to men!

And thought how, as the day had come,
The belfries of all Christendom
Had rolled along the unbroken song
Of peace on earth, good-will to men!

And in despair I bowed my head;
“There is no peace on earth,” I said;
“For hate is strong, and mocks the song
Of peace on earth, good-will to men!”

Then pealed the bells more loud and deep:
“God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With peace on earth, good-will to men.”

Till ringing, singing on its way,
The world revolved from night to day,
A voice, a chime, a chant sublime
Of peace on earth, good-will to men!

See Christ’s Birth Anew

Hodie! ...............................................................................................John Leavitt (b. 1956)

Today Christ is born; today the Savior has appeared; today the angels sing,
the archangels rejoice; today the righteous rejoice, saying;
glory to God in the highest. Alleluia!

‘Twas in the Moon of Wintertime .........................Canadian Huron Carol
Arr. John Helgen

Skylar Diehl, Flute
Men’s Ensemble

Jesus Christ the Apple Tree................................................... Elizabeth Poston (b. 1905)

Chamber Singers

People, Look East.................................Traditional French Carol, BESANCON
Arr. Craig Courtney

Like Him We Rise................................................................. Tom Trenney (b. 1977)

Men’s Ensemble
Hark! the herald angels sing, “Glory to the newborn King!
Peace on earth, and mercy mild; God and sinners reconciled.”
Joyful, all ye nations, rise; Join the triumph of the skies;
With the angelic host proclaim, “Christ is born in Bethlehem.”
Hark the herald angels sing, Glory to the newborn King.

Christ, by highest heaven adored; Christ, the everlasting Lord;
Late in time behold Him come, offspring of the Virgin’s womb.
Veiled in flesh the Godhead see; Hail the Incarnate Deity,
Pleased as Man with men to dwell, Jesus, our Emmanuel!
Hark the herald angels sing, Glory to the newborn King.

Hail the heaven-born Prince of Peace, Hail the Son of righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, Born that man no more may die.
Born to raise the sons of earth, born to give them second birth.
Hark the herald angels sing, Glory to the newborn King.

Proclaim the Good News

Sing We Now of Christmas.......................................................... French Carol
Arr. Kevin McChesney
Handbell Choir

Hacia Belén Va Un Borrico.....................................Traditional Spanish Carol
Arr. Parker/Shaw
Greysen Kemper, Tenor

Towards Bethlehem goes a donkey
I remember, I remember
Laden with chocolate.
It carries its chocolate pot,
I remember, I remember
I remember, yet I forget,
Its chocolate mill and its stove.
Mary come here, come running
Because they are eating up the chocolate.

At the gate of Bethlehem
I remember, I remember,
Gypsies have entered;
I remember, I remember
And from the child who is in the cradle
I remember, I remember
I remember, I remember,
They have taken the swaddling clothes.
Mary come here, come running
They are seizing the swaddling clothes,
Mary come here, come flying
They are carrying off the swaddling clothes.

With a hat of straw
A Galician arrives at the gate;
I remember, I remember
While he worshipped the Child
The ox ate his hat.
Mary, Mary come running
Mary, Mary, come here flying
And comfort the Galician.
Who is crying here.

Go Tell It On the Mountain...............................................Christmas Spiritual
Arr. Stacey V. Gibbs

O Holy Night.................................................................Adolphe Adams
(b. 1803)
Arr. Andrew Meade

Dr. Damian Savarino, Baritone
Madelyn Felix, Piano
Tyler Greene, Organ
Concert Choir
Silent Night

*Silent Night

Audience Please Stand

Silent night, holy night,
All is calm, all is bright.
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from thy heaven afar,
Heavenly hosts sing Alleluia!
Christ the Savior is born, Christ the Savior is born!

Silent night, holy night,
Son of God, love’s pure light;
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

**Merry Christmas!**

CD’s and Poinsettias are for sale and are available in the lobby. All proceeds will go to our Concert Choir and Symphony Orchestra’s trip to Spain to hike and perform along the Camino de Santiago in May 2022. Thank you for supporting our students!
Grantham Brass Project
Michael Harcrow, Coordinator

James Beverly (trumpet) – Media, PA
Jaden Collado (euphonium) – East Berlin, PA
Jacob Fleury (horn) – Canton, PA
Caeley Hovanec (trumpet) – New Castle, PA
Christopher Messinger (tuba) – Hanover, PA

Women’s Ensemble
Rachel Cornacchio, Conductor
Abby Stewart, Piano

Soprano
Autumn Braley – Alexandria, NH
Cazen Cowfer – Bellwood, PA
Elizabeth Cullens - Chesapeake Beach, MD
Emily Evans – Duncannon, PA
Teresa Fink – York, PA
Brielle Finkbeiner – Emmaus, PA
Lauren Forlow – Barre, VT
Meredith Gardner – Watsontown PA
Emily Gettman – Spring Grove, PA
Emma Hahn – Prineville, OR
Victoria Lang – Hershey, PA
Elizabeth Miele – Brookfield, CT
Maria Miller – Evans Mills NY
Molly Pope – Schaefferstown, PA
Lisa Ross – Ellicott City, MD
Faith Skaret – Barnesville, MN
Anna Stempel – Broadway, VA
Abby Stewart – Leesburg, VA (accompanist)
Natalie Taylor – Hershey, PA
Aria Walker – Haddon Township, NJ
Carmi Wilmot – Hanover, PA
Macy Wright – Vienna, VA

Alto
Sunny Almeyda – Newburgh, NY
Coryn Buck – Hummelstown, PA
Kaitlyn Carr – Imperial, PA
Skylar Diehl – Carlisle, PA
Adrianna Gray – Harrisburg, PA
Julia Hoffman - Springfield, VA
Jenna Humcke - Long Valley, NJ
Melissa Johnson - Basking Ridge, NJ
Laura Kuehner - East Aurora, NY
Courtney Luckenbill - Bernville, PA
Kayla Momose - Lewisberry, PA
Jami Nicols - Barrington, NH
Bella Perez - Mount Wolf, PA
Jazzmyn Pope - Quarryville, PA
Molly Pope - Schaefferstown, PA
Hanna Ryon - Biglerville, PA
Ana Sakore - Camp Hill, PA
Sammi-Jo Shuma - Celina, TX
Katelynn Smith - Clearfield, PA
Elizabeth Stapp - Williamsport, PA
Jillian Stoltzfus - Honey Brook, PA
Kathryn Stougard - Honolulu, HI
Emily Szmurlo - Westmoreland, NY
Elizabeth Volpe - Towson, MD
Krista Watts - Lebanon, NJ
Abby Weller - Grove City, PA

Men’s Ensemble
Eric Dundore, Conductor
Maddie Felix and Abby Stewart, Piano

Tenor
Ravi Ahuja – Sandy Hook, CT
Jacob Barton – Millerstown, PA
Jaden Collado – East Berlin, PA
Josh Davis – Westmorland, NY
Greysen Kemper – Harrisburg, PA
Andrew Meade – Mechanicsburg, PA
Josiah Provan – Lansdale, PA
Evan Tinsman – Hanover, PA

Bass
James Beverly – Media, PA
Karl Dietz – Mechanicsburg, PA
Larry Fausnight – Elizabethtown, PA
Randy Fish – Dillsburg, PA
Jackson Hazen – Dillsburg, PA
Micah Hess – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Daniel Johnson – Great Falls, MT
Werner Jonas – Dillsburg, PA
Noah O’Donnell – Carlisle, PA
Mason Powers – Palm, PA
Rodney Snyder – York, PA
Tanner Stern – Cattaraugus, NY
Chris Zortman – Dover, PA

Chamber Singers
Joy Elizabeth Meade, Conductor

Soprano
Madelyn Felix – Boiling Springs, PA
Maira Myers – Harrisburg, PA
Katelynn Smith – Clearfield, PA
Brielle Finkbeiner – Emmaus, PA

Alto
Anna Snyder – Malvern, PA
Julie Knott – Harrisburg, PA
Daphne Rinkus – Westchester, PA
Delaney Reed – Saxton, PA

Tenor
Jacob Barton – Millerstown, PA
Quinn Cameron – Conneautville, PA
Greysen Kemper – Harrisburg, PA
Timothy Tien – Klang, Selangor, Malaysia

Bass
Jake Finkbeiner – Emmaus, PA
Chris Messinger – Hanover, PA
Micah Collins – Mechanicsburg, PA
Larry Fausnight – Hershey, PA
Concert Choir
Joy Meade, Conductor
Noel Waltemire, Piano

Soprano
Kaitlyn Carr – Imperial, PA
Daisy Eckman – West Grove, PA
Emily Evans – Duncannon, PA
Madelyn Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Alexa Hayman – Westminster, MD
Elizabeth Hill – Chambersburg, PA
Julie Knott – Harrisburg, PA
Victoria Lang – Hershey, PA
Anna Morton – Erie, PA
Maira Myers – Harrisburg, PA
Delaney Reed – Saxton, PA
Daphne Rinkus – Westchester, PA
Sydney Schappell – Lebanon, PA
Katelynn Smith – Clearfield, PA
Abigail Stewart – Leesburg, VA
Emily Watson - Harrisburg, PA
Abigail Weller – Grove City, PA

Alto
Kelly Garcia – Harrisburg, PA
Emily Gettman – Spring Grove, PA
Sarah Hartman – York, PA
Makenzie Janson – Eden Prairie, MN
Gabby Jones – Washington, DC
Maria Miller – Evans Mills, NY
Jordan Morris – Perryville, MD
Laura Phelps – Owings, MD
Molly Pope – Schaefferstown, PA
Anna Snyder – Malvern, PA
Noel Waltemire – Stewartstown, PA
Tenor
Jacob Barton – Millerstown, PA
Reid Buffenmyer – Lancaster, PA
Quinn Cameron – Conneautville, PA
Michael Casey – Plum, PA
Daniel Curry – Dillsburg, PA
Tyler Greene – Crystal Lake, IL
Greysen Kemper – Harrisburg, PA
Moises Ramirez-Gomez – Reading, PA
Timothy Tien – Klang, Selangor, Malaysia

Bass
Micah Collins – Mechanicsburg, PA
Larry Fausnight – Hershey, PA
Jake Finkbeiner – Emmaus, PA
Adam Handwerke – Harleysville, PA
Nathanael Hulshizer – Mechanicsburg, PA
Daniel Johnson – Great Falls, MT
Chris Messinger – Hanover, PA
Clint Miller – Mechanicsburg, PA
Jacob Waddell – Waldorf, MD
Nathan White – Linesville, PA
Caleb Wright – Beaver Falls, PA
2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Christmas with Tim Zimmerman and the King’s Brass
Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”
December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”
Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.
January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”
“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!
February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nukpɔkɔ”
This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.
April 2 • High Center, Parmer Hall, 7:30 p.m.

 Messiah University Symphony Orchestra “Reconciliation in Sound”
Timothy Dixon, conductor
April 22 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Musica Nova: Student Compositions
December 7 • High Center, High Foundation Recital Hall, 7:00 p.m.
**Messiah University Guitar Ensemble**  
Gavin Horning, director  
December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Wind Ensemble**  
James Colonna, conductor  
**Messiah University Symphonic Winds**  
Travis Weller, conductor  
February 18 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**  
Timothy Dixon, conductor  
February 25 • High Center, Parmer Hall, 7:30 p.m.

**Kuhlman Competition**  
February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Concert Choir**  
Joy Meade, conductor  
March 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Chamber Ensembles**  
April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Combo**  
Todd Goranson, director  
April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Opera Production: Yeoman of the Guard**  
Damian Savarino, director  
April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater  
*Tickets required*

**Messiah University Symphonic Winds**  
Travis Weller, conductor  
**Messiah University Brass Choir**  
Mike Harcrow and William Stouman, directors  
April 12 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**  
Eric Byrd, director  
April 23 • High Center, Parmer Hall, 7:30 p.m.
Messiah University Wind Ensemble
James Colonna, conductor
April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase
Rachel Cornacchio, Joy Meade and Eric Dundore, conductors
April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions
April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles
William Stouman and Mark Hunsberger, conductors
April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble
Gavin Horning, director
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz
William Stouman, director
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir
Shawn Gingrich, director
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society
Joy Meade, director
May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.