MESSIAH UNIVERSITY

SYMPHONY ORCHESTRA

Dr. Timothy Dixon, Conductor

Saturday, February 26, 2022 at 3:00 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

Academic Festival Overture, Op. 80.................................Johannes Brahms
(1833-1897)

Tragic Overture, Op. 81..................................................Johannes Brahms
(1833-1897)

INTERMISSION

Symphony No. 3, Op. 78 in c minor (Organ)......................Camille Saint-Saens
(1835-1921)

Part I: Adagio – Allegro moderato – Poco adagio
Part II: Allegro moderato – Presto – Maestoso - Allegro

Tyler Greene, Organ
MESSIAH UNIVERSITY
SYMPHONY ORCHESTRA PERSONNEL

Flute
Skylar Diehl – Carlisle, PA
Erin Goudie – Douglassville, PA
Katelyn Smith – Frenchville, PA

Clarinet
Victoria Querry – North Apollo, PA
AJ Swanson – Lewisburg, PA
Hannah Weller – Grove City, PA

Oboe
Alexa Hayman – Westminster, MD
Abigail Herrlin – Kutztown, PA
Josiah Provan – Lansdale, PA

Bassoon
Reid Buffenmyer – Willow Street, PA
Delaney Reed – Saxton, PA

Horn
Jacob Fleury – Canton, PA
Timothy Lee – Hummelstown, PA
Olivia Miller – Selinsgrove, PA

Trumpet
James Beverly – Media, PA
Jaden Collado – East Berlin, PA
Caeley Hovanec – New Castle, PA
Trombone
Andrew Hutchinson – Granby, MA
Gabi Kovalchick – Greentown, PA
Dylan McFeaters – Mcsherrystown, PA
Abby Weller – Grove City, PA

Tuba
Chris Messinger – Hanover, PA

Percussion
Josh Davis – Westmorland, NY
Noah Kitner – Ickesburg, PA
Laura Shuey – Harrisburg, PA
Emily Szmurlo – Rome, NY

Piano
Maddie Felix – Boiling Springs, PA
Abby Stewart – Leesburg, VA

Organ
Tyler Greene – Crystal Lake, IL

Violin
Mary Carter – Gettysburg, PA
Chrislin Daniel – Chester Springs, PA
Paris Emerie – Lewisberry, PA
Alyssa Fortney – Fayetteville, PA
Sadie Heston – Long Island, NY
Irene Kim – Trumbull, CT
Valerie Lemmon – Mechanicsburg, PA
Miggy Matanguihan – Mechanicsburg, PA
Kate Miller – Damascus, MD
Jessica Smith – Millersville, MD
Jacob Wong – Newtown, PA
Macy Wright – Vienna, VA
Abijah Zimmerman – Mechanicsburg, PA
Viola
Ravi Ahuja – Sandy Hook, CT
Julia Hoffman – Springfield, VA
Clara Yu – Gaithersburg, MD

Cello
Kaeley Craney – Harrisburg, PA
Alison Koch – Mechanicsburg, PA
Emma Kowzun – Saylorsburg, PA
Maira Myers – Harrisonburg, VA
Ellen Miner – Madison, IN
Katie Shin – Mechanicsburg, PA
Megan Tatum – Germantown, MD
Joe Tonnies – Stroudsburg, PA

Bass
Joseph La Marca – Danville, PA
Vanessa Skidmore – Mechanicsburg, PA

Members of the Messiah University Symphony Orchestra are listed in alphabetical order to emphasize the important contribution of each individual.
2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Azaguno “Nukɔpɔpɔ”
This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.
April 2 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”
Timothy Dixon, conductor
April 22 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Kuhlman Competition
February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir
Joy Meade, conductor
March 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles
April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo
Todd Goranson, director
April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard
Damian Savarino, director
April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater
*Tickets required*
Messiah University Symphonic Winds  
Travis Weller, conductor

Messiah University Brass Choir  
Mike Harcrow and William Stowman, directors
April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”  
Timothy Dixon, conductor
April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise  
Eric Byrd, director
April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble  
James Colonna, conductor
April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase  
Rachel Cornacchio, Joy Meade and Eric Dundore, conductors
April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions  
April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles  
William Stowman and Mark Hunsberger, conductors
April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble  
Gavin Horning, director
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz  
William Stowman, director
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir  
Shawn Gingrich, director
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society  
Joy Meade, director
May 1 • High Center, Parmer Hall, 4:00 p.m.
Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.