

MESSIAH UNIVERSITY

CONCERT CHOIR AND CHAMBER SINGERS

Walking With God *A Musical Pilgrimage along the Camino de Santiago*

Joy Elizabeth Meade, conductor

Friday, March 25, 2022 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

Hymnus Peregrinorum..... Compostela: Dum Pater Familias
9th Century

Michael Casey, Micah Collins and Greysen Kemper, cantors

*God, Father of all mankind, King, ruler of the world
Gave to his apostles dear, each to their own just care
James in his own land of Spain, shines out with a holy flame
First to be martyred amongst apostles now!
James became the holiest by illustrious martyrdom!
Lo! James's Galecia calls out for our for our pious toil,
Marching on the holy way, road over her glorious soil.
Blending our prayers in one harmony of endless song:
To Lord St. James! To God's St. James!
And onward! And upward! God speed our way!*



**I will give thanks to the Lord with my whole heart;
I will tell of all Your wonderful deeds.
I will be glad and exult in You;
I will sing praise to Your name, O Most High.
~ Psalm 9:1-2 ~**

Canticum Novum Ivo Antognini
(b. 1963)

*Sing to the Lord a new song: Sing to the Lord, all the earth.
Sing to the Lord, bless his name: show forth his salvation from day to day.*

O Quam Gloriosum Tomás Luis de Victoria
(1548-1611)

*O how glorious is the kingdom in which, with Christ, all the saints rejoice!
Clothed in white robes, they follow the lamb wherever it goes.*



I am a stranger on earth, do not hide Your commands from me.
My soul is consumed with longing for Your laws at all times.
~ Psalm 119: 19-20 ~

“Leon” from *Path of Miracles*Joby Talbot
(b. 1971)

Julie Knott, Victoria Lang, Abigail Weller, Maira Myers, soprano soloists

Scan to watch a slideshow as you listen to this piece!



Li soleus qui en moi luist est mes deduis, Et Dieus est mon conduis.
(The sun that shines within me is my joy, and God is my guide)

We have walked in Jakobsland:
Over river and sheep track, By hospice and hermit’s cave.
We sleep on the earth and dream of the road, We wake to the road and we walk.

Li soleus qui en moi luist est mes deduis, Et Dieus est mon conduis.
(The sun that shines within me is my joy and God is my guide)

Wind from the hills Dry as the road,
Sun overhead,
Too bright for the eye.

Rumours of grace on the road, Of wonders:
The miracles of Villasirga, The Virgin in the apple tree.
The Apostle on horseback – A journey of days in one night.

God knows we have walked In Jakob’s land:
Through the Gothic Fields, From Castrogeriz to Calzadilla,

Calzadilla to Sahagun, each day the same road,
Each day the same sun.

Quam dilecta tabernacula tua, Dominum virtutem.
(How beloved is your dwelling place, the power of the Lord!)

Here is a miracle. That we are here is a miracle.
Here daylight gives an image of The heaven promised by His love.

Beate, qui habitant in domo tua, Domine; In saecula saeculorum laudabant te.
*(Blessed are those who dwell in your house, O Lord; They praise you forever
and ever.)*

We pause, as at the heart of a sun That dazzles and does not burn.
Li soleus qui en moi luist est mes deduis, Et Dieu est mon conduis.
(The sun that shines within me is my joy, and God is my guide)

Poor Wayfaring Stranger..... American Folk Song
arr. Alexander Lloyd Blake
(b. 1987)

Timothy Tien, tenor
Anna Snyder, mezzo-soprano
Maira Myers, Daphne Rinkus and Brielle Finbeiner, soloists

Pilgrim's Hymn Stephen Paulus
(1949-2014)

~ Intermission ~



He has shown you, o mortal, what is good.
And what does the Lord require of you?
To act justly, to love mercy and to walk humbly with your God.
~ Micah 6:8 ~

O Radiant Dawn James Macmillan
(b. 1959)

Xicochi Conetzintle Gaspar Fernandes
(1565-1629)

*Hush little beloved child.
Behold, there are angels here to rock you to sleep,
Hallelujah.*

Dindirindin Catalanian Villancico
(c. 1465)

*I arose one fine day,
And spent the morning in the meadow.
I heard the nightingale
singing on the bough, din-di-rin-din.*

*I heard the nightingale
Singing on the bough.
“Nightingale, oh, nightingale,
Do this errand for me, din-di-rin-din.”*

*“Nightingale, oh, nightingale,
do this errand for me:
Tell my lover
that I am already married! Din-di-rin-din.*

¡Hombres, victoria, victoria! Francisco Guerrero
(1528-1599)

*Victory, Victory mankind! That against all of hell
The crying of a tender boy ensures our salvation.
Fear and War were born of our fall,
and now God shares with us glory and peace on earth.*

Spain Chick Corea
(1941-2021)
arr. Kelly Kunz

Maddie Felix, Maira Myers and Quinn Cameron, soloists
Tyler Greene, piano
Nathan White, cajon



**Our steps are made firm by the Lord, when He delights in our way;
Though we stumble, we shall not fall headlong,
For the Lord holds us by the hand.
~ Psalm 37: 23-24 ~**

Just a Closer Walk With Thee.....Traditional African-American Hymn (1800)
Arr. C. E. Sutherland (choral) and Gillis (brass)

James Beverly and Micah Collins, trumpets
Sarah Hartman, trombone
Abigail Weller, baritone
Chris Messinger, tuba
Nathaniel Hulshizer, bass and Tyler Greene, tenor

My Feet Are Tired, But My Soul Is RestingFrances Smith Thomas
(1907-1996)
arr. Shawn Kirchner
Victoria Lang, soprano

I Want Jesus To Walk With Me African-American Spiritual
arr. Moses Hogan
Featuring Brielle Finkbeiner, Micah Collins, Julie Knott, Timothy Tien, Greysen
Kemper, Delaney Reed, Maira Myers, Quinn Cameron

Order My Steps.....Glenn Burleigh
(1949-2007)
Quinn Cameron and Daphne Rinkus, soloists

My Companion..... Elaine Hagenberg
(b. 1979)



Your word is a lamp unto my feet, and a light unto my path.
~ Psalm 119: 105 ~

The Lord Bless You And Keep YouPeter C. Lutkin
(1858-1931)

¡Buen Camino!

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Please take a free Concert Choir CD home with you today!

Messiah University Concert Choir

2021-2022

Sopranos

+*Madelyn Felix – Boiling Springs, PA *Music Education '23, Section Leader*
+*Brielle Finkbeiner – Emmaus, PA *Music Education '24*
Alexa Hayman – Westminster, MD *Music Education '23*
Victoria Lang – Hershey, PA *Music Education '25*
*Maira Myers – Harrisburg, PA *Music Education '24*
Sydney Schappell – Lebanon, PA..... *Political Science '24*
*Katelynn Smith – Clearfield, PA..... *Music Education '24*
Abigail Stewart – Leesburg, VA *Music Education '24*
Emily Watson - Harrisburg, PA *Education PreK-4 '22*
Abigail Weller – Grove City, PA..... *Music Education '25*

Altos

+Kelly Garcia – Harrisburg, PA..... *Psychology '24*
+Emily Gettman – Spring Grove, PA *Commercial Music '23*
Sarah Hartman – York, PA *Mathematics '22*
+Maria Miller – Evans Mills, NY *Music Education '22*
Jordan Morris – Perryville, MD *Athletic Training '24*
Laura Phelps – Owings, MD *Human Development and Family Science '22*
Molly Pope – Schaefferstown, PA *Music Performance '25*
+*Anna Snyder – Malvern, PA..... *Psychology (Biology Concentration) '22*
Noel Waltemire – Stewartstown, PA *Music Education '22, Section Leader*

Soprano/Alto Pivots

Kaitlyn Carr – Imperial, PA..... *Music Education '24*
Daisy Eckman – West Grove, PA *Studio Arts (3D Concentration) '24*
Emily Evans – Duncannon, PA *Music Education '24*
Elizabeth Hill – Chambersburg, PA..... *Clinical Psychology and Music '24*
*Julie Knott – Harrisburg, PA..... *Music Performance and Psychology '24*
Anna Morton – Erie, PA *Music Education '25*
+*Delaney Reed – Saxton, PA *Music Education '23*
*Daphne Rinkus – Westchester, PA..... *Music '23*

Tenors

*Jacob Barton – Millerstown, PA *Biomedical Engineering '22*
James Beverly - Springfield, PA..... *Music Education '24*

Reid Buffenmyer – Lancaster, PA	<i>Music Performance '24</i>
*Quinn Cameron – Conneautville, PA	<i>Music Education '24</i>
Michael Casey – Plum, PA	<i>Middle Level Education '25</i>
Moises Ramirez-Gomez – Reading, PA	<i>International Business '24</i>
Tyler Greene – Crystal Lake, IL	<i>Music and Worship '23</i>
*Greysen Kemper – Harrisburg, PA	<i>Music Performance '24, Section Leader</i>
*Timothy Tien – Klang, Selangor, Malaysia	<i>Digital Media '22</i>

Basses

*Micah Collins – Mechanicsburg, PA.....	<i>Mechanical Engineering '24</i>
+*Larry Fausnight – Hershey, PA.....	<i>Music Education '23, Section Leader</i>
*Jake Finkbeiner – Emmaus, PA.....	<i>Electrical Engineering '23</i>
Adam Handwerke – Harleysville, PA.....	<i>Communications '23</i>
Nathanael Hulshizer – Mechanicsburg, PA	<i>Finance '23</i>
*Chris Messinger – Hanover, PA	<i>Music Education '23</i>
Clint Miller – Mechanicsburg, PA	<i>Undeclared '25</i>
Jacob Waddell – Waldorf, MD.....	<i>Music Education '24</i>
Nathan White – Linesville, PA.....	<i>Music Education '24</i>

*Chamber Singers

+Choir Officer

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Azaguno “Nukpokpo”

This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University's music and dance ensembles.

April 2 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”

Timothy Dixon, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder, professor emeritus, Messiah University

May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Chamber Ensembles

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard

Damian Savarino, director

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

Tickets required

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

Mike Harcrow and William Stowman, directors

April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”

Timothy Dixon, conductor

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio, Joy Meade and Eric Dundore, conductors

April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

Messiah University Vocal Jazz

William Stowman, director

April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society

Joy Meade, director

May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.