AN EVENING OF
CHAMBER MUSIC

featuring
Student Chamber Ensembles

Faculty Coach
Patrice Ewoldt

Monday, April 4, 2022 at 7:30 p.m.
HIGH FOUNDATION RECITAL HALL
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS
Program

Unseen Colors.................................................................................. Brett Miller
The Underside of Orange – Part I (b. 1978)
Red’s Enemy
Yellow’s One True Love
Pink’s Alter Ego
The Underside of Orange – Part II

Jacob Fleury, horn; Christopher Messinger, tuba; Madelyn Felix, piano

Dolly, Op. 56.................................................................................. Gabriel Faure (1845-1924)
I.  Berceuse
III.  Le Jardin de Dolly
VI.  Le Pas Espagnole

Julia Hoffman, primo; Abigail Chang, secondo

Spanish Dances, Op. 12......................................................... Moritz Moszkowski (1854-1925)
I.  Allegro brioso
II.  Moderato
III.  Con moto

Skyler Diehl, primo; Patrice Ewoldt, secondo

Six Épigraphes Antiques.......................................................... Claude Debussy (1862-1918)
I.  Pour invoquer Pan, dieu du vent d’été
II.  Pour un tombeau sans nom
III.  Pour que la nuit soit propice

Abigail Stewart, primo; Patrice Ewoldt, secondo
A Suite from the Cloud Forest..................................................... Eric Ewazen
I.  The Resplendent Quetzal
    (b. 1954)
III. Poor Man’s Umbrella

    Josiah Provan, primo; Andrew Hutchinson, secondo

Melody of Love, Op. 600.....................................................Hans Engelmann
    (1872-1914)
Under the Double Eagle, Op. 159 .................................Josef Franz Wagner
    (1856-1908)

    Abigail Stewart, primo; Jacob Fleury, secondo