Joshua Davis
Percussion/Drumset

Assisted by:
Noah Kitner
Laura Shuey
Lizbeth Stephan
Emily Szmurlo
Joseph LaMarca
Josiah Provan

Sunday, April 3, 2022 at 2:00 p.m.
HIGH FOUNDATION RECITAL HALL
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS
Program

Kyoto .......................................................................................................................John Psathas
  (b. 1966)

  Percussion Quintet
    Joshua Davis, Marimba
    Noah Kitner, Toms/Cymbals
    Lizbeth Stephan, Vibraphone
    Laura Shuey, Vibraphone/Glockenspiel/Triangle
    Emily Szmurlo, Marimba

Die Zwitschermaschine .........................................................................................Al Payson
  (b. 1934)

Cello Suite No.1 in G Major .................................................................................Johann Sebastian Bach
  I.  Prelude                                                                                             (1685-1750)
  II. Courante

  Corps-Dially Yours .........................................................................................Jeffery P. Funnell
  (b. 1961)

  Intermission

Kelly Blues .............................................................................................................Wynton Kelly
  (1931-1971)
    Joseph LaMarca, Bass
    Josiah Provan, Piano

Recorda-Me ......................................................................................................... Joe Henderson
  (1937-2001)
    Joseph LaMarca, Bass
    Josiah Provan, Piano
Roadside Distraction......................................................... Aaron Parks (b. 1983)
Joseph LaMarca, Bass
Josiah Provan, Piano

Rhythm-A-Ning................................................................. Thelonious Monk (1917-1933)
Joseph LaMarca, Bass
Josiah Provan, Piano

Joshua Davis is a student of Dr. Erik Forst and Mark Hunsberger