2022 PA-PAS MESSIAH UNIVERSITY PERCUSSION SYMPOSIUM

APRIL 30TH, 2022

PARMER HALL
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND THE PERFORMING ARTS
MESSIAH UNIVERSITY

WWW.PAS.ORG
WWW.MESSIAH.EDU/MUSIC
11:00AM

MECHANICSBURG HIGH SCHOOL PERCUSSION ENSEMBLE

MEGAN HUPFER, DIRECTOR

FUM DRUM BY BRIAN SLAWSON
STORMBREAK BY JIM CASSELLA
CLAVE & SONS BY ERIC RATH
UFO TOFU ARR. TOM GIERKE
PERPTUO BY THOMAS R. MARCEAU

JUDE AYALA, DAVID BEARD, TALI BUNCH, NORAH ELLIOTT, GENAVIEVE SMITH, DYLAN WALES, TYLER WEICHT, RJ WERTZ, AND SETH YODER

12:00PM

MILLERSVILLE UNIVERSITY PERCUSSION ENSEMBLE

PAUL MURR AND STEVEN GOSS, DIRECTORS

IN MY MOTHER’S GARDEN BY ROBERT MCCLURE

ADAM CLARK, HENRY MILLER, HUDSON SMITH

1:00PM

WEST SHORE PERCUSSION ENSEMBLE

GEORGE CLEMENTS, DIRECTOR

STORMBREAK BY JIM CASSELLA
WILDLINGS BY IVAN TREVINO
ON THE HORIZON BY PAUL JEBBE
CENTRIFUGAL BY CHRIS CROCKARELL

LAURA HERTZLER, SEAN MCURDY, GAVIN HARRIS, BEN JOHNSON
DENNIS SHEELLENBERGER, RYAN SMITH, RAYCE LETTICH,
DENISE KAVANAGH, DREW RUPP, KOEN MEANOR, GIANNA LAUGHMAN
2:00PM

CLINIC

DR. GIFFORD HOWARTH
ASSOCIATE PROFESSOR OF MUSIC
BLOOMSBURG UNIVERSITY

"KEEP IT SIMPLE!"
A SIMPLE AND EFFICIENT APPROACH TO FOUR-MALLET TECHNIQUE AND TIPS ON SIGHT-READING ON A MALLET INSTRUMENT

3:00PM

COLLEGIATE SOLO SHOWCASE

CALEIDOSCÓPIO BY GENE KOSHINSKI
ADAM CLARK, SOPHOMORE, MILLERSVILLE UNIVERSITY

DIE ZWITSCHERMASCHINE (THE TWITTERING MACHINE) BY AL PAYSON
JOSH DAVIS, JUNIOR, MESSIAH UNIVERSITY

IMPRESSIONS FOR SOLO SNARE DRUM AND TWO TOMS (MOVEMENT I) BY NICOLAS MARTYNCIOW
ISABELLA SCOTTI, SENIOR, PENN STATE UNIVERSITY

STRIVE TO BE HAPPY BY IVAN TREVINO
LIZBETH STEPHAN, 1ST YEAR, MESSIAH UNIVERSITY

ASVENTURAS FOR SNARE DRUM BY ALEXEJ GERASSIMEZ
JACOB SCHEIDT, JUNIOR, WEST CHESTER UNIVERSITY

SEDIMENTAL STRUCTURES BY GORDON STOUT
SEAN MCWILLIAMS, SENIOR, WEST CHESTER UNIVERSITY

MERLIN FOR SOLO MARIMBA (MOVEMENT II) BY ANDREW THOMAS
ZACHARY WILSON, GRADUATE STUDENT (1ST YEAR), PENN STATE UNIVERSITY

4:00PM

SNARE DRUM MASTERCLASS

DR. LEE HINKLE
ASSISTANT PROFESSOR, PERCUSSION
PENN STATE UNIVERSITY

"ROLE PLAY: KNOW YOUR MUSICAL ROLE, HAVE LOTS OF OPTIONS IN YOUR TOOL BAG, AND MAKE WISE MUSICAL DECISIONS WHEN PLAYING A SNARE DRUM ROLL"

5:00PM

Dinner Break
6:00PM

THE WEST CHESTER UNIVERSITY PERCUSSION ENSEMBLE

DR. RALPH SORRENTINO, DIRECTOR

SUSPENDED BY LUKE THURSTON
BOOK OF GROOVES BY ALEJANDRO VIÑAO
1. SPANISH GROOVE
POPET BY CARL SCHIMMEL
AS ONE BY GENE KOSHINSKI
KYOTO BY JOHN PSATHAS

NATE GITTELMAN, SEAN MCWILLIAMS, MATT LANGLOIS, SEAN SLATTERY, LUKE THURSTON, ANTHONY MALDONADO, JACOB SCHEIDT

7:00PM

THE PENN STATE UNIVERSITY PERCUSSION ENSEMBLE

DR. LEE HINKLE, DIRECTOR

CYMBAL-ISMS BY VIET CUONG
PILLAR IV BY ANDY AKIHO

KIERAN GRESKO, RYDER HAINES, CHARLES MCCALL, ISABELLA SCOTTI, COREY SITTINGER, MALCOLM TAYLOR, CADEN WERNER, ZACHARY WILSON

7:45PM

THE MESSIAH UNIVERSITY PERCUSSION ENSEMBLE

DR. ERIK FORST, DIRECTOR

RITUAL MUSIC BY DAVID SKIDMORE
CATCHING SHADOWS BY IVAN TREVINO
ESCAPE FOR SIX TRIANGLES BY DREW WORDEN
NALU BY FRANCISCO PEREZ
KYOTO BY JOHN PSATHAS

JOSH DAVIS, EMILY SZMURLO, LAURA SHUEY, LIZBETH STEPHAN, NOAH KITNER, MATT HIGGS, TRISTA GLACE, ETHAN STROUD, EDEN ARAYA, AARON JOHNSON, SAMUEL SHAW, LAURA ZIEGLER, AVA MOORE