MESSIAH UNIVERSITY
Presents in Concert

MESSIAH UNIVERSITY CHORAL ARTS SOCIETY

Choral-Organ Masterworks Concert
Featuring Dr. Mina Choi, Guest Organist
Joy Elizabeth Meade, Conductor
Roseann Sachs, accompanist

Sunday, May 1, 2022 at 4:00 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

Let the people praise thee, O God .......................................... William Mathias (1934-1992)

Rejoice in the Lamb .......................................................... Benjamin Britten (1913-1976)

Katelynn Smith, soprano
Anna Morton, mezzo-soprano
Quinn Cameron, tenor
Nathan White, baritone

*Congregational Hymn: Great Is Thy Faithfulness

Messe Solennelle, Op. 16 ......................................................... Louis Vierne (1870-1937)

1. Kyrie

Lord have mercy,
Christ have mercy,
Lord have mercy.

Prelude in E-Flat Major (St. Anne), BWV 552 .................... J.S. Bach (1685-1750)

*Congregational Hymn: And Can it Be?

All Shall Be Amen and Alleluia ........................................... James Whitbourn (b. 1963)

Dr. Roseann Sachs, piano
Lizbeth Stephan, percussionist

How Great Thou Art ............................................................. Stuart K. Hine (1899-1989)

arr. Eric Nelson
About our Guest Organist

Dr. Mina Choi is an award-winning musician who has shared her talent and passion with communities worldwide.

Raised in Dallas, she has earned degrees and various research opportunities from prestigious institutions worldwide: Royal College of Music in London (BMus), Yale University (MM), Conservatorium van Amsterdam in the Netherlands (MA), Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart in Germany, and the University of Illinois at Urbana-Champaign (DMA). She has received numerous awards and scholarships during her studies.

Also, Mina was First Prize Winner of Max Reger Organ Competition in Leeuwarden (the Netherlands), and Third Prize winner of Franz Schmidt International Organ Competition in Austria. She also performed at major venues in Europe including the Grosvenor Chapel and St. George’s Church (Hanover Square) in London; St. Lawrencekerk (Alkmaar), Oudekerk, and Niewekeerk in the Netherlands.

Mina has been Organist at the Doylestown Presbyterian Church (PA) since 2014, and she also works at Messiah University (PA) as Student Ministries Pastor.”
140  Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther, there is no
   shad-ow of turn-ing with thee; thou chang-est not, thy com-
   pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.

2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and
   stars in their cours-es a-bove join with all na-ture in
   man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.
   hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

3. Par-don for sin and a peace that endur-eth, thine own dear
   pres-ence to cheer and to guide; strength for to-day and bright
   morn-ing new mer-cies I see; all I have need-ed thy

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by
hand hath pro-vid-ed; great is thy faith-ful-ness, Lord, un-to me!

THE GLORY OF THE TRIUNE GOD
And Can It Be That I Should Gain

SAGINA

Charles Wesley, 1738

Thomas Campbell, 1825

1. And can it be that I should gain an interest in the Saviour's blood? Did he for me, who caused his pain? For me, who him to death pursued?

2. 'Tis mystery all! Th' immortal dies; who can explore his strange devices? In vain the first-born seraphs tried to sound the depth of love divine!

3. He left his Father's throne above; so free, so infinite his grace! In vain the first-born seraphs tried to sound the depth of love divine!

4. Long my imprisoned spirit lay fast bound in sin and nature's night; thine eye discerned a quick-rising ray, I woke, the dungeon flamed with mine!

5. No condemnation now I dread; Jesus, and all in him is alive in him, my living head, and clothed in righteousness divine!

sued? A-mazing love! How can it be that thou, my God, shouldst die for me? A-mazing love! How can it be that thou, my God, shouldst die for me?

race. 'Tis mercy all! Let earth adore, let angel minds inquire no more. A-mazing love! How can it be that thou, my God, shouldst die for me?

light; my chains fell off; my heart was free; I rose, went forth, and found out me. A-mazing love! How can it be that thou, my God, shouldst die for me?

vine, bold I approach the eternal throne, and claim the crown, through my own. A-mazing love! How can it be that thou, my God, shouldst die for me?

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Messiah University Choral Arts Society Members

Sopranos
Jonne Dundore – Mechanicsburg, PA
Emily Evans – Duncannon, PA
Adeline Gaydosh – Mechanicsburg, PA
Kathy Miller – Carlisle, PA
Maria Miller – Evans Mills, NY
Anita Smith – Mechanicsburg, PA
Katelynn Smith – Clearfield, PA
Camrynn Stewart – Carlisle, PA

Altos
Kaitlyn Carr – Imperial, PA
Staci Davis – Carlisle, PA
Jenna Humcke – Long Valley, NJ
Victoria Lang – Hershey, PA
Ellen Miner – Fairhope, AL
Anna Morton – Erie, PA
Abby Weller – Grove City, PA
Roseann Sachs – Dillsburg, PA

Tenors
Quinn Cameron – Conneautville, PA
Eric Dundore – Mechanicsburg, PA
Greysen Kemper – Harrisburg, PA
Pete Powers – Camp Hill, PA
Jim Schmuck – Dover, PA

Basses
Karl Dietz – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Noah O’Donnell – Carlisle, PA
Robert Schmuck – Dover, PA
Rodney Snyder – York, PA
Nathan White – Linesville, PA

Messiah University Concert Choir Members

Sopranos
Madelyn Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Alexa Hayman - Westminster, MD
Victoria Lang – Hershey, PA
Maira Myers – Harrisburg, PA
Sydney Schappell – Lebanon, PA
Sopranos (cont.)
Katelynn Smith – Clearfield, PA
Abigail Stewart – Leesburg, VA
Emily Watson – Harrisburg, PA
Abigail Weller – Grove City, PA

Altos
Emily Gettman – Spring Grove, PA
Sarah Hartman – York, PA
Maria Miller – Evans Mills, NY
Jordan Morris – Perryville, MD
Laura Phelps – Owings, MD
Molly Pope – Schaefferstown, PA
Anna Snyder – Malvern, PA
Noel Waltemire – Stewartstown, PA

Soprano/Alto Pivots
Katelyn Avon – Urbana, MD
Kaitlyn Carr – Imperial, PA
Daisy Eckman – West Grove, PA
Emily Evans – Duncannon, PA
Elizabeth Hill – Chambersburg, PA
Julie Knott – Harrisburg, PA
Delaney Reed – Saxton, PA
Daphne Rinkus – West Chester, PA

Tenors
Jacob Barton – Millerstown, PA
James Beverly – Springfield, PA
Reid Buffenmyer – Lancaster, PA
Michael Casey – Plum, PA
Moises Ramirez-Gomez – Reading, PA
Tyler Greene – Crystal Lake, IL
Greysen Kemper – Harrisburg, PA
Timothy Tien – Klang, Selangor, Malaysia

Basses
Micah Collins – Mechanicsburg, PA
Larry Fausnight – Hershey, PA
Jake Finkbeiner – Emmaus, PA
Adam Handewerke – Harleysville, PA
Nathanael Hulshizer – Mechanicsburg, PA
Chris Messinger – Hanover, PA
Clint Miller – Mechanicsburg, PA
Jacob Waddell – Waldorf, MD
Nathan White – Linesville, PA
2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Handbell Choir
Shawn Gingrich, director
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.