

# III. THEATRE and DANCE

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## **Auditions**

Students wishing to major in Theatre, Musical Theatre, or Dance must complete an audition for acceptance into the program. Three days are scheduled annually for auditions, one in the fall and two in early spring. Students are encouraged to attend one of the scheduled audition days however, they may also schedule auditions at other times during the year if they are not able to attend on the scheduled audition days. For more information please contact the Chair of the Department of Theatre and Dance.

## **Enrichment Program**

Enrichment credits are typically earned during the junior year. Our students have enriched their Messiah education through theatre training at various programs such as Gaiety School of Acting, Dublin; Goldsmiths, University of London; and a variety of internships with professional theatre companies.

## **Senior Capstone Project**

During the junior year each student proposes a Senior Capstone Project. This portfolio project represents the culmination of the student's training and serves as a bridge to graduate programs, professional theatre or other job opportunities.

## **Guidelines for Mathematical Sciences Courses**

There is no specific math course required for Theatre majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

## **Students with Advanced Placement credit**

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website ([www.messiah.edu/departments/mathsci/courses/ap\\_credit.html](http://www.messiah.edu/departments/mathsci/courses/ap_credit.html)) to find out how credit is awarded for your scores.

## 8 Semester Plans

### Dance (B.A.)

(Applies to students entering in 2022 the department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
<b>First Year – Fall 2022</b>			<b>First Year – Spring 2023</b>		
COMM 105	Fundamentals of Oral Communication*	3	Varies	1 <sup>st</sup> language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
PHIL/RELI xxx	Philosophy/Religion* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	Varies	Laboratory Science* (1 <sup>st</sup> year)	3-4
VARIES	Mathematical Science* (1 <sup>st</sup> year)	3-4	DANC 4xx	Dance Technique 4xx	1
DANC 3xx	Dance Technique 3xx	1	DANC 111	Performance Ensemble	.5
DANC 111	Performance Ensemble	.5	DANC 4xx	Dance Technique 4xx	1
DANC 3xx	Dance Technique 3xx	1	Varies	1 <sup>st</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3
<b>TOTAL</b>		<b>14.5-15.5</b>	<b>TOTAL</b>		<b>14.5-15.5</b>
<b>Sophomore – Fall 2023</b>			<b>Sophomore – Spring 2024</b>		
Varies	2 <sup>nd</sup> language* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	Varies	3 <sup>rd</sup> language or Cross Cultural* (2 <sup>nd</sup> or 3 <sup>rd</sup> year)	3
THEA 115	Theatre production Practicum	1	IDNW xxx	Non-Western Studies* (2 <sup>nd</sup> or 3 <sup>rd</sup> year)	2-3
DANC 1xx	Dance Technique 1xx	1	BIBL 20x	Knowledge of the Bible* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3
DANC 3xx	Dance Technique 3xx	1	DANC 2xx	Dance Technique 2xx	1
DANC 105	Dance Pedagogy	2	DANC 4xx	Dance Technique 4xx	1
ENGL xxx	Literature* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	DANC 305	Dance History	2
Varies	2 <sup>nd</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3			
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>		<b>12-13</b>
<b>Junior – Fall 2024</b>			<b>Junior – Spring 2025</b>		
IDST xxx	Science, Tech, & World* (3 <sup>rd</sup> or 4 <sup>th</sup> year)	3	THEO 2xx	Christian Beliefs* (2 <sup>nd</sup> or 3 <sup>rd</sup> year)	3
DANC 3xx	Dance Technique 3xx	1	IDS xxx	Ethics/Pluralism/World Views* (3 <sup>rd</sup> or 4 <sup>th</sup> year)	3
DANC 1xx	Dance Technique 1xx	1	DANC 111	Performance Ensemble	.5
THEA 150	Introduction to Tech and Design	3	DANC 4xx	Dance Technique 4xx	1
DANC 111	Performance Ensemble	.5	HPED 321	Kinesiology	3
Varies	Elective or minor	3	DANC 2xx	Dance Technique 2xx	1
Varies	Elective or minor	3	DANC 404	Choreography	2
<b>TOTAL</b>		<b>14.5</b>	<b>TOTAL</b>		<b>13.5</b>
<b>Senior – Fall 2025</b>			<b>Senior – Spring 2026</b>		
DANC 3xx	Dance Technique 3xx	1	DANC 4xx	Dance Technique 4xx	1
THEA 475	Capstone Seminar	3	DANC 470	Capstone Practicum	1-3
DANC 111	Performance Ensemble	.5	DANC 111	Performance Ensemble	.5
DANC 304	Dance Ministry	3	DANC xxx	Dance Elective	3
Varies	Elective or minor	3	DANC 314	Improvisation	2
Varies	Elective or minor	3	Varies	Elective or minor or internship	3
			Varies	Elective or minor or internship	3
<b>TOTAL</b>		<b>13.5</b>	<b>TOTAL</b>		<b>13.5-15.5</b>

\*QuEST requirement

NOTE: Dance majors need 24 – 28 free electives to meet the required 122 credits to graduate. A minor or second major is encouraged.

## Musical Theatre (B.F.A.) 8 Semester Plan

(Applies to students entering in 2022. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
<b>First Year – Fall 2022</b>			<b>First Year – Spring 2023</b>		
IDFY 101	First Year Seminar*	3	Varies	1 <sup>st</sup> language*	3
Varies	Philosophy/Religion* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1 <sup>st</sup> year)	3	MUAP 111	Applied Voice	1
THEA 120	Acting I	3	THEA 223	Acting II	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II	1
DANC xxx	Dance Technique I	1	THEA 260	Musical Theatre	3
MUAP 111	Applied Voice	1	MUEN	Music Ensemble	.5
SOCI/HIST	1 <sup>st</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> yr)	3	MUGE 101	Fundamentals of Music Theory	3
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>17.5</b>
<b>Sophomore – Fall 2023</b>			<b>Sophomore – Spring 2024</b>		
Varies	2 <sup>nd</sup> language* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	Varies	3 <sup>rd</sup> language or Cross Cultural* (2 <sup>nd</sup> or 3 <sup>rd</sup> year)	3
DANC xxx	Dance Technique I	1	BIBL 20X	Knowledge of the Bible* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II	1
Varies	2 <sup>nd</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	THEA 260	Musical Theatre	3
THEA 240	Survey of Lit. and Crit.	3	THEA 323	Acting III	3
MUTH 101	Music Theory I	3	MUAP 111	Applied Voice	1
MUTH 107	Sight Singing	1	MUTH 108	Sight Singing	1
MUTH 111	Applied Voice	2			
MUAP	Applied Piano / Keyboard	1			
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>15</b>
<b>Junior – Fall 2024</b>			<b>Junior – Spring 2025</b>		
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 150	Introduction to Tech & Design	3	MUEN	Music Ensemble	.5
DANC xxx	Dance Technique I	1	THEA 230	Directing I	3
IDNW xxx	Non-Western Studies	2-3	THEA 423	Acting IV	3
MUAP 111	Applied Voice	2	DANC xxx	Dance Technique II	1
MUEN xxx	Music Ensemble	.5	MUAP 111	Applied Voice	1
MUAP xxx	Applied Piano / Keyboard	1-2	DANC 404	Choreography	2
Varies	Laboratory Science	3-4	THEA 260 or 460	Musical Theatre or Advanced Musical Theatre	3
			THEA 341	History of Theatre II	3
<b>TOTAL</b>		<b>13.5-16.5</b>	<b>TOTAL</b>		<b>17.5</b>
<b>Senior – Fall 2025</b>			<b>Senior – Spring 2026</b>		
IDST xxx	Science, Tech, & World* (3 <sup>rd</sup> or 4 <sup>th</sup> year)	3	IDS xxx	Ethics/Pluralism/World Views* (3 <sup>rd</sup> / 4 <sup>th</sup> yr)	3
THEA 115	Production Practicum	1	THEA 325	Acting for Musical Theatre	3
THEA 420	Audition Techniques	3	DANC xxx	Dance Technique II	1
THEA 475	Senior Capstone Seminar	3	MUAP 111	Applied Voice	1
MUAP 111	Applied Voice	1	MUEN	Music Ensemble	.5
DANC xxx	Dance Technique I	1	MUED 251	Conducting I	2
THEA 470	Senior Capstone Practicum	3	THEA 470	Senior Capstone Project	3
THEO 2xx	Christian Beliefs	3			
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>13.5</b>

\*QuEST requirement

We encourage students in this program to take summer on-line courses when available.



**Digital Media (B.A.) Church Media Concentration  
8 Semester Plan**

Course #	Course name	Credits	Course #	Course name	Credits
<b>First Year – Fall 2022</b>			<b>First Year – Spring 2023</b>		
IDFY 101	First Year Seminar	3	varies	2 <sup>nd</sup> language*	3
CIS 180	Introduction to Computer & Info. Science	3	IDCR 151	Created and Called for Community*	3
Varies	1 <sup>st</sup> language*	3	DIGM 105	Foundations in Creative Digital Media	3
COMM 203	Basic Video and Editing	3	THEA 115	Production Practicum	1
ART xxx	Art Foundation (171, 182, 251, 282)	3	IDNW 200	Latin American Cinema (ARTH 210, IDNW 321)	3
			CIS 181	Computer Programming I	3
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>16</b>
<b>Sophomore – Fall 2023</b>			<b>Sophomore – Spring 2024</b>		
varies	3 <sup>rd</sup> language or Cross Cultural*	3	BIO/CHEM	Laboratory Science*	3-4
COMM 217	Introduction to Film	3	BIBL 20X	Knowledge of the Bible* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3
Varies	Free Electives	3	WELL xxx	Wellness Course* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	1
ART 236/237	Design Thinking & Visual Culture / Typography	3	CIS 191	Web Development: Client	3
ENGL xxx	Literature* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	MUCM 353	Sound Design	3
DIGM 210	Video and Church Media Seminar	1	COMM 107	Fundamentals of Oral Communication	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>16-17</b>
<b>Junior – Fall 2024</b>			<b>Junior – Spring 2025</b>		
THEO 2xx	Christian Beliefs* (2 <sup>nd</sup> or 3 <sup>rd</sup> year)	3	SOCI/HIST	2 <sup>nd</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3
SOCI/HIST	1 <sup>st</sup> Social Science, History* (1 <sup>st</sup> or 2 <sup>nd</sup> year)	3	CHRM 210	Theology of Ministry	3
THEA 115	Production Practicum	1	COMM 382	History and Theory of Digital Media	3
ART xxx	217/336/352/431	3	THEA 250/350	Stage Manage./Scenographic Tech.	3
THEA 150	Intro. to Tech. Production & Design	3	Varies	Philosophy/Religion	3
DIGM 215	Game and Art Design Seminar	1	THEA 115	Production Practicum	1
<b>TOTAL</b>		<b>14</b>	<b>TOTAL</b>		<b>16</b>
<b>Senior – Fall 2025</b>			<b>Senior – Spring 2026</b>		
Varies	Science, Tech, & World* (3 <sup>rd</sup> or 4 <sup>th</sup> year)	3	Varies	Ethics/Pluralism/World Views* (3 <sup>rd</sup> or 4 <sup>th</sup> year)	3
DIGM 490	Senior Seminar and Project	4	THEA 250/350	Stage Manage./Scenographic Tech.	3
Varies	Free Electives	6	Varies	DIGM Elective	3
Varies	DIGM Elective	3	Varies	Free Electives	6
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>15</b>