

# III. MUSIC

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## **Program Requirements and Procedures**

### **Applied Music Juries**

1. All music majors, except those in the Music and Worship degree, will perform a jury in their applied performance area at the end of each semester in which they are registered for applied lessons.
2. The jury will be graded, and the grade will comprise up to one third of the final applied music grade.
3. Students who perform a recital will be excused from that semester's jury.

### **Recitals**

1. The Senior Recital is required for all music majors, except those in the Commercial Music and Music (Music and Worship) degrees. Seniors in the B.M. in Performance degree must present a full solo recital (approximately 60 minutes worth of music). Seniors in other music majors must present a half solo recital or joint recital (approximately 30 minutes of music per performer), though they may present a full solo recital with the approval of faculty.
2. All music education majors must perform their Senior Recital in the fall semester.
3. Juniors in the B.M. in Performance must present a joint recital or solo half recital (approximately 30 minutes) though they may present a full solo recital with the approval of faculty.
4. Additional recitals by music majors, and recitals by non-majors, require the approval of the music faculty.
5. A recital hearing is required for final permission for a student to perform in a recital on campus, whether the recital is required or optional. It is required to be completed three weeks before the recital date with two music faculty members present. The recitalist will perform pieces from his/her program on request. If the hearing is not passed, the recital will be postponed until the student is deemed prepared to present the program.

### **Scheduling Procedures for Concert Attendance and Recitals**

1. The Department of Music Administrative Assistant coordinates scheduling of student performances.
2. Each student performer is responsible for scheduling his/her performance. Concert Attendance performances are scheduled online through the Department of Music website. Concert Attendance performance information must be submitted by noon on the **Monday** before the requested performance date.
3. Recitals are scheduled in March for the succeeding academic year. Students must make their request by filling out a form provided by the Department of Music Administrative Assistant.
4. For all programs the following information is required:
  - complete title of selection(s)
  - identifying opus number (or cataloguer's number)
  - composer's full name
  - composer's dates
  - individual movements for extended works in more than one movement.

### **Concert Attendance**

1. All music majors with the exception of Music & Worship will enroll in MUSI 001, Concert Attendance, each semester, except when student teaching. Although no credit is given for this course, a grade of Pass/Fail will be given and will appear on the transcript.
2. At the beginning of each semester, students will be given a schedule of Wednesday meetings of Concert Attendance (generally 6 per semester) which students are required to attend, and at which attendance will be taken. Additionally, students will be required to choose and attend any 8 departmentally approved performances (in which they are not a performer) each semester.
3. Students are excused from a required Wednesday meeting of Concert Attendance for illness or emergency only. Absences must be excused by the Co-Chair of the Department of Music in charge of the course.

## First Year Evaluation

1. All students in the Department of Music at Messiah University will be subject to the First Year Evaluation.
2. This comprehensive assessment of the first two semesters will be conducted by the Music Faculty in order to review progress in the areas of musicianship, academic performance, and suitability to the profession. The evaluation will occur after grades for the spring semester are entered.
3. More specifically, this evaluative process will consider grades earned in music courses and grades earned on semester juries as well as performance and professionalism in departmental ensembles and other organizations.
4. Students experiencing problems in the aforementioned areas will meet with their academic advisor and/or a representative panel of faculty members to devise strategies for improvement early in the fall of the second year as a music major
5. If the student is unable to correct issues raised by the faculty in a predetermined period of time, another meeting with the academic advisor will be scheduled to discuss options outside of the music major.

## Piano Proficiency Exam

All music majors, except those in the Music (Business) and Music (Music and Worship) degrees, will register for Keyboard I in order to prepare for the Piano Proficiency Exam. Students who successfully pass the Piano Proficiency Exam at the end of the Fall semester will fulfill the other keyboard credit with any music course. Students who do not pass (or attempt) the Piano Proficiency exam in the fall will register for Keyboard II in the Spring semester. Students who do not pass the Piano Proficiency Exam at the end of the Spring Semester, will register for MUAP Piano lessons until the exam is passed at the end of their sophomore year or second year as a music major. Students are allowed three attempts to pass the Piano Proficiency Exam.

## Ensemble Requirements for All Music Majors

All Music Majors (B.A. / B.S. / B.M) are required to earn a specific number of credits in music ensembles (MUEN) to fulfill graduation requirements, based on degree type and concentration.

Major	MUEN cr req'd	Special Notes
Music (B.A) Composition	6	The distribution of the 6 credits is listed below
Music (B.A.) Commercial & no concentration	6	Distribution by applied performance area (listed below)
Music (Business) (B.A.)	.5	Any MUEN
Music Education (B.S.)	6	Distribution by applied performance area
Music (Music & Worship)	3	The three credits MUST be MUEN 156
Music Performance (B.M.)	8	Distribution of 6 credits is the same as the Music (B.A.) major, with additional 2 credits in any MUEN

Additionally, most majors require a particular **distribution** of MUEN participation based on major, concentration and applied performance area.

**Music BA Composition Majors:**

MUEN XXX Primary Performing Ensemble (based on applied performance area)\* 6 semesters

MUEN XXX Any Vocal or Instrumental Ensemble\* 6 semesters

*\*requirement fulfilled in consultation with composition professor and major advisor*

**Music BA (Commercial Concentration and students without a concentration) and the BS in Music Education: distribution dependent on applied performance area****Keyboard applied performance area:**

MUEN 125 Collaborative Piano 3 semesters

MUEN 146 Piano Four Hands 2 semesters

MUEN Any Instrumental Ensemble 2 semesters

MUEN Any \*Vocal Ensemble 3 semesters

MUEN Any Chamber Music Ensemble 2 semesters

*\*requirement fulfilled by: Concert Choir, Choral Arts Society, Men's Ensemble or Women's Ensemble*

**Voice applied performance area:**

MUEN 111 Concert Choir\* 8 semesters

MUEN 112 Choral Arts Society 1 semester

MUEN Any Instrumental Ensemble 2 semesters

MUEN Any Music Department Ensemble 1 semester

*\*if not accepted into Concert Choir, requirement fulfilled by; Men's Ensemble, Women's Ensemble, or an extra semester of Choral Arts Society.*

**Orchestral String applied performance area:**

MUEN 121 Symphony Orchestra 8 semesters

MUEN Vocal Ensemble\* 2 semesters

MUEN Any Chamber Music Ensemble 2 semesters

*\*requirement fulfilled by: Concert Choir, Choral Arts Society, Men's Ensemble or Women's Ensemble*

**Wind/Brass/Percussion applied performance area:**

MUEN 122 or 135 Wind Ensemble or Symphonic Winds 8 semesters

MUEN Vocal Ensemble\* 2 semesters

MUEN Any Chamber Music Ensemble 2 semesters

*\*requirement fulfilled by: Concert Choir, Choral Arts Society, Men's Ensemble or Women's Ensemble*

**Guitar applied performance area:**

MUEN 130 Guitar Ensemble 8 semesters

MUEN Any \*Vocal Ensemble 2 semesters

MUEN Any Department Ensembles 2 semesters

*\*requirement fulfilled by: Concert Choir, Choral Arts Society, Men's Ensemble or Women's Ensemble*

Students may register for either .5 credit or for 0 credits for music ensembles, but they **MUST** complete both the total number of MUEN credits *and* meet the distribution requirement of ensemble participation. For example, a string performance student doesn't need 4 credits of MUEN 121 (Symphony Orchestra), but they must register and participate in 8 semesters of the ensemble. They might register for some of those semesters for zero credits.

## **Guidelines for Mathematical Sciences Courses**

There is no specific math course required for Music majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STA 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

### **Music Education Majors:**

Students in the Music Education major must complete two college-level math courses, one English course (approved by TEP), and a communication course by the start of their sophomore spring semester.

### **Students with Advanced Placement credit:**

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website ([www.messiah.edu/departments/mathsci/courses/ap\\_credit.html](http://www.messiah.edu/departments/mathsci/courses/ap_credit.html)) to find out how credit is awarded for your scores.

## **Music Department Course Rotation**

### **Courses Offered Every Semester**

All MUAP  
All MUEN EXCEPT: MUEN 112, 117, MUEN 149 (Spring), MUEN 148 (Summer)  
MUGE 101, 210, 218  
MUMH 338  
MUSI 001, 491, 497, 498

### **Courses Offered Every Fall Semester**

MUED 140, 201, 221, 301, 311, 351, 401  
MUMH 304  
MUSI 481  
MUTH 101, 107, 109, 201, 207

### **Courses Offered Every Spring Semester**

MUCM 353  
MUED 211, 222, 251, 352, 402  
MUGE 209, 225  
MUMH 303, 305  
MUTH 102, 108, 110, 202

### **Courses Offered as Directed Study**

MUED 421  
MUSI 291, 302, 343, 344, 485  
MUCM 443, 444

### **Courses Not Offered Every Year**

MUCM 351 (Spring, alternate years)  
MUCM 431 (Fall, every 2-3 years)  
MUSI 452 (Fall, alternate years starting in 2020)  
MUSI 271 (Spring, 3 out of 4 years)  
MUSI 301 (Spring, 3 years)  
MUSI 303 (Spring, alternate years)  
MUED 227 (Spring, every 3 years starting in 2020)  
MUED 240 (Fall, every 3 years starting in 2021)

## 8-semester plan Music Education (B.S)-Instrumental Majors

Course #	Course name	Credits	Course #	Course name	Credits
<b>First Year – Fall 17 credits</b>			<b>First Year – Spring 17-18 credits</b>		
MUTH 101	Music Theory I	3	MUTH 102	Music Theory II	3
MUTH 107	Sight Singing/Ear Training I	1	MUTH 108	Sight Singing/Ear Training II	1
MUTH 109	Keyboard I	1	MUTH 110	Keyboard II	1
MUED 221	Percussion Class	1	MUED 222	Brass Class	1
MUED 140	Voice Class	1	Varies	MATH/STAT meeting QuEST or EDUC 209	3
Varies	QUEST Math+ (CIS/MATH/STAT)	3	IDCR 151	Created and Called for Community+	3
COMM 105	Fundamentals of Oral Communication+	3	ENGL 122-176	Literature fulfilling QuEST+	3
IDFY 101	First Year Seminar+	3	MUAP	Applied Music	1-2
MUAP	Applied Music	1	MUEN	Ensembles (2)	1
MUEN	Ensemble	0	MUSI 001	Concert Attendance	0
MUSI 001	Concert Attendance	0			
<b>Sophomore – Fall 18 credits</b>			<b>Sophomore – Spring 17 credits</b>		
MUTH 201	Music Theory III	3	MUTH 202	Music Theory IV	3
MUTH 207	Sight Singing/ Ear Training III	1	MUMH 303	Music History I	2
MUED 201	Introduction to Music Education	1	MUED 211	Strings Class	1
MUED 311	Woodwinds Class	1	MUED 251	Conducting I: Fundamentals	2
EDSP 207	Introduction to Special Education	3	EDUC 208	Instruction and Assessment with ELL	3
EDUC 203	Educational Psychology	3	PHIL/RELI	Philosophy or Religion fulfilling QuEST+	3
TEP 210	Sophomore Field Experience	0	MUAP	Applied Music	2
BIBL 2xx	Bible fulfilling QuEST	3	MUEN	Ensembles (2)	1
MUAP	Applied Music	2	MUSI 001	Concert Attendance	0
MUEN	Ensembles (2)	1			
MUSI 001	Concert Attendance	0			
<b>Junior – Fall 18 credits</b>			<b>Junior – Spring 18 credits</b>		
MUMH 304	Music History II	3	MUMH 305	Music History III	3
MUED 301	C&I: 6-12 Choral	3	MUED 352	Instrumental Conducting	2
EDSP 307	Inclusion Practices	3	MUED 402	C&I: General Music with FE	3
TEP 310	Junior Field Experience	0	EDUC 346	Sociocultural Perspectives on Education	3
Varies	1 <sup>st</sup> Language fulfilling QuEST	3	Varies	2 <sup>nd</sup> Language fulfilling QuEST	3
THEO 2xx	Theology fulfilling QuEST	3	MUSI xxx	Music Elective (if MUED 140 taken)	2
MUAP	Applied Music	2	MUAP	Applied Music	2
MUEN	Ensembles (2)	1	MUEN	Ensemble	0
MUSI 001	Concert Attendance	0	MUSI 001	Concert Attendance	0
<b>Senior – Fall 18 credits</b>			<b>Senior – Spring 10 credits</b>		
MUSI 481	Senior Seminar in Music	1	TEP 407	Student Teaching Seminar	1
MUED 401	C&I: 4-12 Instrumental	3	TEP 438	Student Teaching; Music	9
MUMH 338	Studies in Global Music	2	TEP 413	Student Teaching Experience in Music	0
NUTR 110	Science and Nutrition fulfills QuEST lab	3			
EDUC 346	Sociocultural Perspectives in Education+	3			
MUAP	Applied Music	2			
MUEN	Ensembles (2)	1			
MUSI 001	Concert Attendance	0			
Varies	QuEST or Music Elective	3			
				*Students must take 12 credits to be considered full time.	

\*\*Vocal Pedagogy is offered in alternate years. Students should take Choral conducting in the semester that Vocal Pedagogy is not offered

- In order to register for fall, sophomore classes, you must have all clearances. Those include Criminal Background Check, FBI Fingerprints, Child Abuse History. Go to the Teacher Education Website for specific information [www.messiah.edu/teacher/handbook/clearances/html](http://www.messiah.edu/teacher/handbook/clearances/html).
- Music Ed students should take the PAPA Exam in the summer after the first year. See [www.messiah.edu/teacher](http://www.messiah.edu/teacher) for more information
- Courses with a plus (+) must be completed by the end of the third semester of study (Fall of Sophomore year)

## Music Education (B.S.)-Vocal Majors

Course #	Course name	Credits	Course #	Course name	Credits
<b>First Year – Fall 16-17 credits</b>			<b>First Year – Spring 17-18 credits</b>		
MUTH 101	Music Theory I	3	MUTH 102	Music Theory II	3
MUTH 107	Sight Singing/Ear Training I	1	MUTH 108	Sight Singing/Ear Training II	1
MUTH 109	Keyboard I	1	MUTH 110	Keyboard II	1
MUED 221	Percussion Class	1	MUED 222	Brass Class	1
Varies	MATH/STAT/CIS meeting QuEST	3	Varies	MATH/STAT meeting QuEST or EDUC 209	3
COMM 105	Fundamentals of Oral Communication+	3	IDCR 151	Created and Called for Community+	3
IDFY 101	First Year Seminar+	3	ENGL 122-176	Literature meeting QuEST+	3
MUAP	Applied Music	1-2	MUAP	Applied Music	1-2
MUEN	Ensemble	0	MUEN	Ensemble	1
MUSI 001	Concert Attendance	0	MUSI 001	Concert Attendance	0
<b>Sophomore – Fall 18 credits</b>			<b>Sophomore – Spring 17 credits</b>		
MUTH 201	Music Theory III	3	MUTH 202	Music Theory IV	3
MUTH 207	Sight Singing/ Ear Training III	1	MUMH 303	Music History I	2
MUED 201	Introduction to Music Education	1	MUED 251	Conducting I: Fundamentals	2
MUED 311	Woodwinds Class	1	MUED 211	Strings Class	1
EDSP 207	Introduction to Special Education	3	NUTR 110	Science and Nutrition+ (fulfills QuEST)	3
EDUC 203	Educational Psychology	3	EDUC 208	Instruction and Assessment with ELL	3
TEP 210	Sophomore Field Experience	0	MUAP	Applied Music	2
BIBL 2xx	QuEST Bible+	3	MUEN	Ensemble	1
MUAP	Applied Music	2	MUSI 001	Concert Attendance	0
MUEN	Ensembles	1			
MUSI 001	Concert Attendance	0			
<b>Junior – Fall 16-17 credits</b>			<b>Junior – Spring 17 credits</b>		
MUMH 304	Music History II	3	MUMH 305	Music History III	3
MUED 351** or MUSI 452**	Choral Conducting or Vocal Pedagogy	2-3	MUMH 338	Studies in Global Music	2
MUED 401	C&I: 4-12 Instrumental	3	MUED 402	C&I: K-5 General Music with FE	3
EDSP 307	Inclusion Practices	3	Varies	2 <sup>nd</sup> Language fulfilling QuEST	3
TEP 310	Junior Field Experience	0	PHIL or RELI	Philosophy/Religion meeting QuEST	3
Varies	1 <sup>st</sup> Language fulfilling QuEST	3	MUAP	Applied Music	2
MUAP	Applied Music	2	MUEN	Ensemble	1
MUEN	Ensemble	0	MUSI 001	Concert Attendance	0
MUSI 001	Concert Attendance	0			
<b>Senior – Fall 17 credits</b>			<b>Senior – Spring 10 credits</b>		
MUED 301	C&I: 6-12 Choral	3	TEP 407	Student Teaching Seminar	1
MUED 351** or MUSI 452**	Choral Conducting or Vocal Pedagogy	2-3	TEP 438	Student Teaching; Music	9
MUMH 338	Global Music	2	TEP 413	Pre-Student Teaching Experience in Music	0
MUSI 481	Senior Seminar in Music	1			
EDUC 346	Sociocultural Perspectives on Education	3			
THEO 2xx	Christian Beliefs fulfilling QuEST	3			
MUAP	Applied Music	2			
MUEN	Ensemble	1			
MUSI 001	Concert Attendance	0			

\*\*Vocal Pedagogy is offered in alternate years. Students should take Choral conducting in the semester that Vocal Pedagogy is not offered

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- Music Ed students should take the PAPA Exam in the summer after the first year. See [www.messiah.edu/teacher](http://www.messiah.edu/teacher) for more information
- Courses with a plus (+) must be completed by the end of the third semester of study (Fall of Sophomore year)