



invites you to the

Calvin and Janet  
HIGH CENTER  
*for Worship and Performing Arts*



## Music for Piano Times Two IV

4 p.m.  
Parmer Hall

### *Nostalgia and Hope*

*Sponsored by the Performing Arts Series*

Migration is one of the most powerful forces in art. It strengthens artists' connections to their roots while infusing their work with new ideas. Pianists Stuart Malina, Ya-Ting Chang, Patrice Ewoldt and Richard Roberson will explore music for two pianos by composers whose life stories and music were shaped by migration.

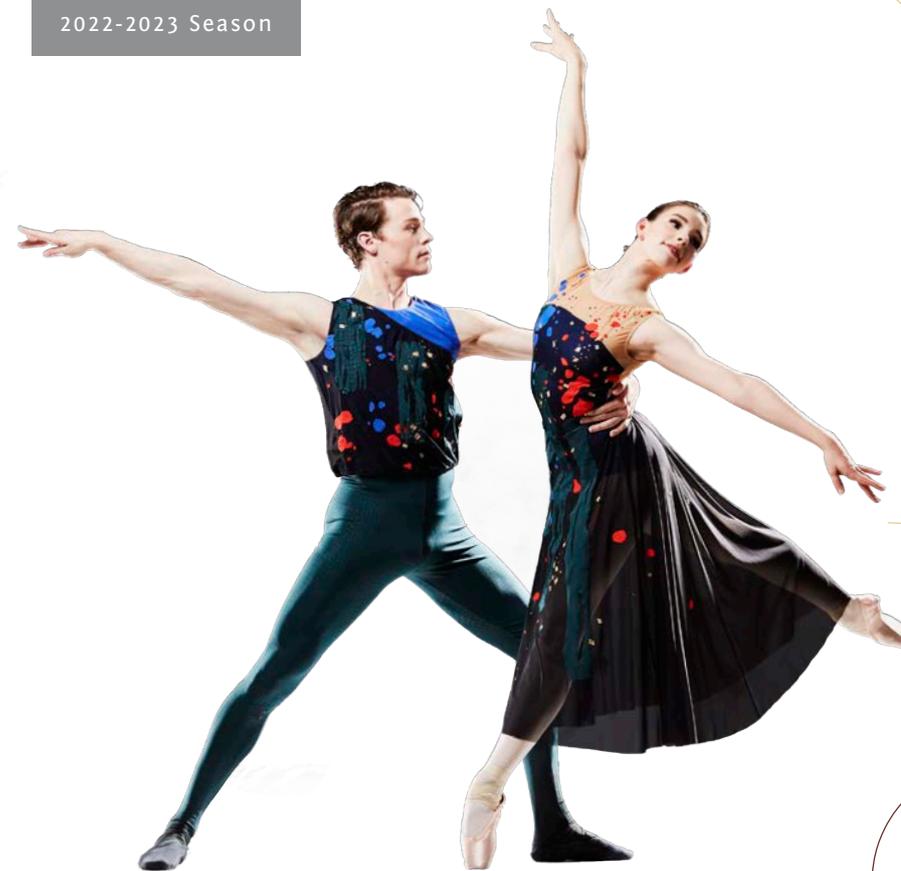
*Ticket prices are \$10 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



### About the High Center Season

Engage the arts and humanities through a special year-long series of lectures, concerts, and theatrical and dance productions featuring our talented student and faculty performers, as well as distinguished guest lecturers and visiting performing artists. When you visit, you will see (and hear) for yourself why the Calvin and Janet High Center for Worship and Performing Arts at Messiah University has quickly become known as one of the acoustically and aesthetically finest performance venues in our region!

To learn more, visit [messiah.edu/highcenterseason](http://messiah.edu/highcenterseason).



## Ballet 5:8

*Sponsored by the Performing Arts Series*

7:30 p.m.  
Miller Theater

“Baptized Imagination” is a breathtaking mixed bill with original ballets by Ballet 5:8 Artistic Director Julianna Rubio Slager and Matthew Rushing, associate artistic director of Alvin Ailey Dance Theater. Ballet 5:8 is a faith-based company recognized for remarkable artistic excellence, innovation and beauty. The company creates dynamic and captivating performances drawing from life, faith, current events and diverse perspectives that tell relevant stories of the 21st century.

“Baptized Imagination” will feature well-loved fan favorites including “Día de Los Vivos,” “Gospel Impressions,” “Todo Raba” and more! Additionally, this will be Rushing’s first collaboration with the artists of Ballet 5:8, bringing his world-class choreography to Messiah University. “Día de Los Vivos” is a love letter to those battling clinical depression. “Gospel Impressions” is inspired by artist Makoto Fujimura’s exquisite paintings, The Four Holy Gospels. Slager composes geometric movement that illuminates the gospel stories further and captures Fujimura’s unique paintings through dance. The evening will conclude with “Todo Raba,” meaning “thank you very much” in Hebrew. The ballet is a heartfelt expression of gratitude to God.

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## American Democracy Lecture

7 p.m.  
Parmer Hall

### Michael Dobbs

Michael Dobbs is the author most recently of “King Richard: Nixon and Watergate—An American Tragedy.” He was born and educated in Great Britain but is now a U.S. citizen. He was a long-time reporter for The Washington Post, covering the collapse of Communism as a foreign correspondent. He has taught at leading American universities, including Princeton, the University of Michigan and Georgetown. His previous books include the best-selling “One Minute to Midnight” on the Cuban missile crisis, which was part of an acclaimed Cold War trilogy. He lives outside Washington, D.C.

Free tickets are required for this event. To reserve, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).



## Messiah University Christmas Concert

3 and 7:30 p.m.  
Parmer Hall

*Sponsored by the Department of Music*

Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah University Brass Quintets, Handbells, Men and Women's Ensembles and Concert Choir are among the groups featured in this traditional favorite!

*Ticket prices are \$12 for adults; \$6 for seniors (age 60 and over); and \$3 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



## Sohoko Sato Timpone, Soprano

7:30 p.m.  
High Foundation Recital Hall

### Songs of Japonisme

*Sponsored by the Performing Arts Series*

Songs of Japonisme surveys the musical influence of the Japonisme movement in the art song repertoire of the early 20th century, with works by both Japanese and Western composers in Japanese, English, French, German and Czech. This performance will feature a collection of art songs linked by music and poetry from an era prior to World War II, a time of mutual admiration between Japan and the Western world.

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## Tim Warfield's "Jazzy Christmas"

7:30 p.m.  
Parmer Hall

*Sponsored by the Performing Arts Series*

This year marks the 10-year anniversary of saxophonist Tim Warfield's "Jazzy Christmas" recording. Selected by the New York Times as one of the "Top 20 Best Holiday Listens" of 2013, his recording vividly showcases a collection of traditional holiday songs, performed from a jazz perspective. The musical program features new takes on familiar material such as "The Little Drummer Boy" and "Silent Night," but also lesser-known gems like Claude Thornhill's "Snowfall." Joining Warfield will be guest trumpeter Terrell Stafford, pianist Cyrus Chestnut, vibraphonist Stefon Harris, bassist Rodney Whitaker, drummer Clarence Penn and vocalist Lucy Yeghiazaryan.

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## Susquehanna Chorale Concert

7:30 p.m.  
Parmer Hall

### *A Candlelight Christmas*

*Linda Tedford, artistic director, founder and conductor*

The Susquehanna Chorale's A Candlelight Christmas concert will feature exquisite motets and arrangements of familiar carols and songs of the season. Join us for what has been deemed a "treasured experience" and a beautiful reminder of the meaning of Christmas. Audience members will also have an opportunity to sing with the chorale as we celebrate the joy of Christmas!

*Tickets are \$30 in advance, \$35 at the door; \$10 for students (with ID) and youth (18 and under). Group discounts available for 10 or more. To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



While you visit the High Center at Messiah University, we invite you to enjoy the exhibits of our campus art galleries—featuring the rising and acclaimed work of student, faculty and visiting artists. To view details on the latest exhibits, visit [arts.messiah.edu](http://arts.messiah.edu)



**AUGHINBAUGH**  
Art Gallery

**CLIMENHAGA**  
Galleries

**HIGH CENTER**  
Galleries

## VOCES8

7:30 p.m.  
Parmer Hall

*Sponsored by the Performing Arts Series*

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos.



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## Mendelssohn Piano Trio, Guest Artists and Central Pennsylvania Youth Ballet

4 p.m.  
Parmer Hall

### *Migration and Inspiration*

*Sponsored by the Performing Arts Series*



While migration of people inevitably changes culture for generations, it also leads to migration of ideas and forms across genres in arts. Mendelssohn Piano Trio; Michael Stepniak, dean of Shenandoah Conservatory; and Devin Howell, principal bass of the Harrisburg Symphony, will be joined by Central Pennsylvania Youth Ballet dancers in exploring mutual influences among Eastern European, German, French and American cultures through music by Franz Schubert and Josef Suk, as well as choreography by Alan Hinline. English department faculty members Christine Perrin, Matthew Roth and Samuel Smith will also perform original poetry as part of this cross-disciplinary program.

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## Thomas Alexander Aleinikoff

7 p.m.  
Parmer Hall

### *Keynote speaker for the 2023 Messiah University Humanities Symposium*

Thomas Alexander Aleinikoff is director of the Zolberg Institute on Migration and Mobility at The New School in New York City. He was a law professor and dean at Georgetown University Law Center in Washington, D.C. He served from 2010 to 2015 as the deputy high commissioner in the Office of the United Nations High Commissioner for Refugees in Geneva, Switzerland. He was most recently the visiting professor of law and Huo Global Policy Initiative Research Fellow, Columbia Global Policy Initiative. Aleinikoff specializes in immigration policy and has written a number of books on the topic. He has been a senior associate at the Migration Policy Institute; executive associate commissioner of programs; Immigration and Naturalization Service (INS) at the U.S. Department of Justice (now part of the Department of Homeland Security); and general counsel of the INS. He was co-chair of the Immigration Policy Review Team for the presidential transition of Barack Obama.

*Free tickets are required for this event. To reserve, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



## “Little Women the Broadway Musical”

March 23-25, 31 and April 1 | 8 p.m.

March 26 and April 2 | 3 p.m.

\*March 30 | 10 a.m.

(special daytime school matinee performance)

Miller Theater

### *Written by Allan Knee, Lyrics by Mindi Dickstein, Music by Jason Howland*

*Sponsored by the Department of Theatre and Dance*

Based on Louisa May Alcott's beloved novel, “Little Women the Broadway Musical” follows the adventures of the four March sisters: traditional Meg; wild, aspiring writer Jo; timid Beth; and romantic Amy at their home in Massachusetts while their father is away serving as a chaplain during the Civil War. This timeless coming-of-age story embodies the complete theatrical experience, guaranteeing a night filled with laughter, tears and inspiration to audience members of all ages.

*Ticket prices are \$10 for adults; \$7 for Messiah University students and employees (with ID) youth (18 and under) and seniors (60+) Tickets are buy-one-get-one-free for opening night! To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets)*



## An Evening with Jane Pauley

7:30 p.m.  
Parmer Hall

Host of “CBS Sunday Morning” and Emmy Award-winning broadcast journalist

### High Center Season Keynote Lecture

*Sponsored by the Office of the President*

*“An Evening with Jane Pauley” will be a special moderated conversation with Ms. Pauley by Messiah University President Kim Phipps based on Ms. Pauley’s bestselling book, “Your Life Calling: Reimagining the Rest of Your Life.” The evening will conclude with a moderated audience Q&A with Ms. Pauley.*

A familiar face on television, one of broadcasting’s most respected journalists and host of “CBS Sunday Morning,” Jane Pauley is praised by audiences for her relatable and personal inspirational message. She advocates for people 50+ starting different careers, making a difference and pursuing their dreams. She is also a highly regarded advocate for mental health, children’s health and education issues. She fills the room with optimism and is warmly received by audiences everywhere. Prior to anchoring on CBS, Pauley had a 13-year career on NBC’s “Today” and was also a co-host of “Dateline NBC” for 12 years. Pauley has written two New York Times bestsellers. “A memoir, Skywriting: A Life Out of the Blue” (2004) and “Your Life Calling: Reimagining the Rest of Your Life” (2014). She and her husband, “Doonesbury” cartoonist Garry Trudeau, are the parents of three grown children.

*Ticket prices are \$25 for adults; \$10 for Messiah University students (with ID) and youth (18 and under). Tickets go on sale starting Sept. 15, 2022; to order, contact the Messiah University Box Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



## Handel’s “Messiah”

4 p.m.  
Parmer Hall

*Sponsored by the Performing Arts Series*

The Messiah University Concert Choir and Choral Arts Society will present Handel’s “Messiah.” This oratorio features some of Handel’s most well-known and beloved music and uniquely narrates the story of Christ’s life, death and resurrection. Soloists will include Messiah faculty and guest artists performing with orchestra in this perennial favorite.

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## Susquehanna Chorale Spring Concert

4 p.m.  
Parmer Hall

*Linda Tedford, artistic director, founder and conductor*

Experience anew the velvet blend, versatility and unmatched perfection that audiences and critics alike have come to love about this award-winning ensemble. Savor the opportunity to gather and experience the artistry of the chorale as we present a varied repertoire for you, our audience!

*Tickets are \$30 in advance, \$35 at the door; \$10 for students (with ID) and youth (18 and under). Group discounts available for 10 or more. To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*



*Music for Piano  
Times Two IV  
Sept. 18, 2022*

*Ballet 5:8  
Sept. 24, 2022*

*Michael Dobbs,  
American Democracy Lecture  
Nov. 10, 2022*

*Sohoko Sato Timpone,  
Soprano  
Nov. 19, 2022*

*Messiah University  
Christmas Concert  
Dec. 4, 2022*

*Tim Warfield's  
"Jazzy Christmas"  
Dec. 9, 2022*

*Susquehanna Chorale, A  
Candlelight Christmas  
Concert  
Dec. 16, 2022*

*VOCES8  
Feb. 11, 2023*

*Mendelssohn Piano Trio,  
Guest Artists and Central  
Pennsylvania Youth Ballet  
Feb. 19, 2023*

*Thomas Alexander Aleinikoff  
Messiah University  
Humanities Symposium  
Feb. 23, 2023*

*"Little Women the  
Broadway Musical"  
March 23-26, 30, 31 and  
April 1-2, 2023*

*An Evening with Jane Pauley  
April 11, 2023*

*Handel's "Messiah"  
April 30, 2023*

*Susquehanna Chorale  
Spring Concert  
May 14, 2023*

SEASON AT A GLANCE



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AND COMMUNICATIONS

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