

MESSIAH UNIVERSITY DEPARTMENT OF
THEATRE AND DANCE
PRESENTS



AN EVENING OF PERFORMANCE
CREATED AND PRESENTED BY DEPARTMENT SENIORS

DEC 9 & 10 AT 8:00PM AND DEC 10 AT 3:00PM

"INTRINSIC VALUE"

CREATED BY FAITH GESTEWITZ AND HANNAH COLEGROVE


A MUSICAL THEATRE DIRECTED STUDY PERFORMANCE


BY SAMMI SHUMA AND EMMA HEHN


GRACE POLLOCK DANCE STUDIO, CLIMENHAGA BUILDING

2022-2023
SEASON

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THE FALL SENIOR SERIES

2022-2023 SEASON



DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

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“INTRINSIC VALUE”

Created by Faith Gestewitz and Hannah Colegrove

CAST

Her Emma Walt
Her Thoughts Hannah Colegrove, Faith Gestewitz, Julia Kropp,
and Olivia Reardon

PRODUCTION TEAM

Stage Manager Sunny Almeyda
Assistant Stage Manager Xin Yi Toh
Lighting Designer Bryce Jache
Project Advisor Gregg Hurley
Chair of the Theatre and Dance Department Daniel Inouye
Technical Director Benjamin Roberts
Production Manager Patricia DuBois
Publicity Coordinator Eleanor Mund
House Manager Ella Murray
Light Board Operator Bryce Jache
Sound Board Operator Bryce Jache

SPECIAL THANKS

Gregg Hurley, Benjamin Roberts, our cast and crew, and to those who helped shape this show into what it is today.

PROGRAM ORDER

1. Sweet Beginnings
2. Two and a Half Years Later
3. One Good Reason
4. The Letter
5. The Five Stages of Grief
6. Taking It In
7. Moving On

A NOTE FROM THE CREATORS

“Intrinsic Value” is a story about a girl who falls deeply in love with a boy. The beginning of their relationship is good, but two and a half years later their relationship starts to fall apart. She starts to realize that the relationship is probably going to be over soon, but she is not ready to let it go. Before she is ready, he ends things with her. He writes her a letter that tells her that despite his love for her, he does not want to be in a relationship with her anymore for right now, but he wants her to wait for him. She chooses to let him go and begins to move on, experiencing the five stages of grief. She goes on a journey about who she is without him and how she can find value in herself while being alone.

Faith Gestewitz and Hannah Colegrove, Co-Creators

CREATORS' BIOS

Hannah Colegrove started dancing at the age of nine years old. She has studied ballet, jazz, modern, tap, and hip-hop. She has been dancing for the last twelve years. She is a dance and psychology double major at Messiah. Hannah came to Messiah in 2019 and has enjoyed learning and growing in her dancing for the last four years. She greatly appreciates all of the lessons she has learned from professors that she has studied under. Hannah has a passion for connecting her knowledge of psychology with her dancing in order to help form deep connections with her audience.

Faith Gestewitz began dancing at six years old. Since then, she has acquired experience in multiple styles of dance including ballet, jazz, contemporary, modern, tap, hip-hop, and character. Faith has learned the art of dance from several different instructors including Ashley Dowling, Gregg Hurley, Laura Morton, Cynthia Newland, and Gretchen Patchell. She transferred to Messiah University in the fall of 2020 and has enjoyed growing and refining her technique throughout her college education. Faith finds dance to be a form of prayer and a powerful tool in forming deep connections between people. Faith uses dance to approach difficult subjects that are seldom talked about. She has a passion for using her choreography to inspire hope and form connections with her audience.

ACKNOWLEDGEMENTS

This production features the following musical selections:

"I'm Falling in Love" by Wildflowers

"Sweetly" by The Show Ponies

"Million Reasons" by Alex G

"Change Ur Mind" by Sarcastic Sounds

"SNAP" by Rosa Linn

"the 1" by Taylor Swift

"People Watching" by Conan Gray

"I Forgot That You Existed (Instrumental)" by Guitar Tribute Players
Music by Taylor Swift

There will be one 10- minute intermission between performances.

ADVANCED MUSICAL THEATRE DIRECTED STUDY LIVE PERFORMANCE FINAL

Sammi Shuma and Emma Hehn

This public final is a bonus performance to the senior series weekend. It comes as a result of the Advance Musical Theatre directed study course taken by Sammi Shuma and Emma Hehn. It is a fun cabaret with loose connections between characters and scenes. Simply put we found solos and duets from musicals that we deemed as a challenge and enhancement toward Emma and Sammi's performance chops. Performing in front of a live audience is an essential aspect and requirement of this course. Thank you for coming to support this public final. Enjoy!

“The Speed Test” from *Thoroughly Modern Millie*
Lyrics by Dick Scanlan, Music by Arthur Sullivan
Emma Hehn and Sammi Shuma

“I’m Breaking Down” from *Falsettos*
Music and Lyrics by William Finn
Emma Hehn

“Adelaide’s Lament” from *Guys and Dolls*
Music and Lyrics by Frank Loesser
Sammi Shuma

“Please Don’t Make Me Love You” from *Dracula the Musical*
Music and Lyrics by Don Black, Frank Wildhorn, Christopher Hampton
Emma Hehn

“Little Known Facts” from *You’re a Good Man, Charlie Brown*
Music and Lyrics by Clark Gessner and Andrew Lippa
Emma Hehn and Sammi Shuma

“Spread a Little Sunshine” from *Pippin*
Music and Lyrics by Stephen Schwartz
Emma Hehn and Sammi Shuma

“Three Bedroom House” from *Bat Boy: The Musical*
Music and Lyrics by Laurence O’Keefe
Emma Hehn and Sammi Shuma

“Wait” from *Sweeney Todd: the Demon Barber of Fleet Street*
Music and Lyrics by Stephen Sondheim
Sammi Shuma

“Bosom Buddies” from *Mame*
Music and Lyrics by Jerry Herman
Emma Hehn and Sammi Shuma

PRODUCTION TEAM

Director..... Gregg Hurley
Stage Manager..... Sunny Almeyda
Lighting Designer Bryce Jache
Project Advisor Gregg Hurley
Chair of Theatre and Dance Department..... Daniel Inouye
Technical Director..... Benjamin Roberts
Production Manager Patricia DuBois
Publicity Coordinator Eleanor Mund
House Manager Ella Murray
Light Board Operator Bryce Jache
Sound Board Operator..... Bryce Jache
Pianist..... Bob Feil

SPECIAL THANKS

Bob Feil, Piano

BIOS

Emma Hehn is a senior musical theatre major. Performing gives her an indescribable joy and she feels blessed to share that on stage with Sammi and everyone involved. Previous theater experience includes playing her dream role as Maria in *West Side Story*, Henrietta Leavitt in *Silent Sky*, Beatrice in *Much Ado About Nothing*, Rapunzel in *Into The Woods*, and Specs in *Newsies*. She would like to thank Jesus, her parents, and her awesome, supportive family.

Sammi Jo-Ann Shuma is a senior film and musical theatre major and is extremely excited to share this performance with you. Some of the shows she has previously performed in include *Silent Sky* (Williamina Flemming), *Secret Garden* (Claire Holmes), and *Yeomen of the Guard* (Dame Carruthers). Many thanks to Gregg and Emma, who have been a pleasure to work with to make this performance what it is. She would also like to thank her friends and family for their support.

SILENT SKY Written by Lauren Gunderson, Directed by Daniel Inouye

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth. **Poorman Black Box Theater Oct. 6 – 8 at 8pm; Oct. 9 at 3 pm**

SHOELESS JOE Directed by Susan Hurlley

Fall musical theatre cabaret. **Poorman Black Box Theater Oct. 29 at 8pm; Oct. 30 at 3pm**

STEEL MAGNOLIAS Written by Robert Harling, Directed by Elizabeth Angelozzi

Steel Magnolias is set over the span of 3 years and tells the story of a group of friends, neighbors, and clients of hairstylist, Truvy Jones. The beginning of the play focuses on young Shelby who is preparing for her upcoming wedding. As Shelby's story progresses, we learn about her struggles with Type 1 diabetes, and her mother's concern about her leaving the nest and starting a family of her own. Although the ladies argue and tease each other, their friendship and sense of community holds them together. We see this at various points of crisis during the play and, ultimately, at the end when Shelby decision to go against her doctor's orders and have a child has dire consequences.

Miller Theater Nov. 10-12, 18-19 at 8pm; Nov. 13 & 20 at 3pm; *Nov. 17 at 10am special school performance

BLUE CHRISTMAS Directed by Gregg Hurlley

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with this lament-driven dance experience. Reflect with us through the medium of dance with this intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent. **Poorman Black Box Theater Nov. 17 at 7pm**

FALL SENIOR SERIES

An evening of performance created and presented by department seniors. **Poorman Black Box Theater Dec. 2 at 8pm, Dec. 3 at 3pm; Grace Pollock Dance Studio Dec. 9-10 at 8pm, Dec. 10 at 3pm**

SHOELESS JOE Directed by Susan Hurlley

Spring musical theatre cabaret. **Grace Pollock Dance Studio Feb. 4 at 8pm; Feb. 5 at 3pm**

CRIMES OF THE HEART Written by Beth Henley, Directed by Ed Cohn

The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the eldest, never left Hazlehurst -- she is the caretaker of the sisters' cantankerous Old Granddaddy. Meg, the middle sister, left home to pursue stardom as a singer in Los Angeles, but has, so far, only found happiness at the bottom of a bottle. And Babe, the youngest, has just been arrested for shooting her abusive husband, Zackery Botrelle. Their troubles, grave and yet somehow hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail. Under the scorching heat of the Mississippi sun, past resentments bubble to the surface and each sister must come to terms with the consequences of her own "crimes of the heart." **Poorman Black Box Theater Feb. 16-18 at 8pm; Feb. 18-19 at 3pm**

2023 HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurlley

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way. This dance "lecture" explores and examines movement metaphors and images surrounding the idea of migration. **Poorman Black Box Theater Feb. 24 at 4pm; Feb. 25 at 8pm**

INTO THE WOODS Music and Lyrics by Stephen Sondheim, Book by James Lapine, Directed by Daniel Inouye

Based on the Brothers Grimm most popular folk tales, Into the Woods is a reimagining of what can happen when beloved fairy tale characters are thrown together while pursuing their dreams and wishes. The Pulitzer Prize- and Tony Award-winning team of Stephen Sondheim and James Lapine bring to life characters such as Cinderella, Little Red Riding Hood, Rapunzel, Jack (down from his beanstalk), the Baker and his wife, a pair of princes in search of their brides, and the big bad wolf who is on the lookout for his next meal. It intertwines these stories in increasingly dramatic and humorous ways and asks what comes after the "happily ever after" and whether the journey through the woods was worth it in the end. **Miller Theater March 23-25, 31 & April 1 at 8 pm; March 26 & April 2 at 3pm; *March 30 at 10am special school performance**

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors. **Poorman Black Box Theater April 14 – 15 at 8pm**

CULMINATION '23: SPRING DANCE CONCERT Directed by Gregg Hurlley

Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert! **Miller Theater April 21 at 8pm; April 22 at 2pm; *April 20 at 10am special school performance**