

Presented by Messiah University
Department of Theatre and Dance

Orchestrations by
Jonathan Tunick

Originally Directed on Broadway by
James Lapine

INTO THE WOODS

Music & Lyrics by

Stephen Sondheim

Book by

James Lapine

Directed by
Daniel Inouye

Music Direction by
Eric Dundore

Choreography by
Gregg Hurley

INTO THE WOODS is presented
through special arrangement
with Music Theatre International
(MTI). All authorized performance
materials are also supplied by MTI.
www.mtishows.com



Miller Theater

March 23-25, 31 & April 1 at 8:00 pm

March 26 & April 2 at 3:00 pm

**March 30 at 10:00 special school performance*

2022-2023
SEASON

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 MESSIAH
UNIVERSITY

DEPARTMENT OF
THEATRE AND DANCE

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INTO THE WOODS

Music & Lyrics by

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Jonathan Tunick

Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

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DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

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saw tonight, please
spread the word on
social media!



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ARTISTIC TEAM

Director.....	Daniel Inouye
Music Director.....	Eric Dundore
Choreographer.....	Gregg Hurley
Conductor.....	Eric Dundore
Assistant Director.....	Carmi Wilmot
Stage Manager.....	Madalyn Oliver
Scenic Designer.....	Tymberley Whitesel
Costume Designer.....	Elizabeth Angelozzi
Assistant Costume Designer.....	Ashton Ritter
Lighting Designer.....	Tristan Stasiulis
Sound Designer.....	Carmi Wilmot
Properties Masters....	Sunny Almeyda, Sammi-Jo Shuma, Elisaveta Alekumova
Hair and Makeup Designers.....	Aria Walker, Alysse Whaley
Technical Director.....	Benjamin Roberts
Production Manager.....	Patricia DuBois
Dance Captain.....	Elizabeth Volpe
Publicity Coordinator.....	Faith Gestewitz

CAST

Florinda.....	Clara Bellot
Cinderella's Prince/Wolf.....	Alexsador Böhm
Rapunzel/ Cinderella Understudy.....	Abby Crispin
Lucinda/ Baker's Wife Understudy.....	Sierra Emery
Baker's Wife.....	Emma Hehn
Jack.....	Nathan Hurley
Cinderella's Mother/Grandmother.....	Julia Itson
Steward.....	Brendon MacNeal
Cinderella's Stepmother.....	Lydia Matson
Narrator/Mysterious Man.....	Josh McCleaf
Rapunzel Understudy.....	Eleanor Mund
Sleeping Beauty/ Lucinda Understudy.....	Ashlyn Moore
Snow White/ Little Red Ridinghood Understudy.....	Ella Murray
Little Red Ridinghood.....	Yanira Perez
Rapunzel's Prince.....	Peyton Rohrbaugh
Milky White/ Witch Understudy.....	Sammi-Jo Shuma

Jack's Mother	Elizabeth Volpe
Baker	Alden Walker
Witch	Aria Walker
Giant	Gianna Warner
Cinderella	Alysse Whaley

PIT ORCHESTRA

Piano	Makayla Peltz
Keyboard	Ellen Miner
Piccolo	Audrey Shannon
Flute	Shirah Mark
Clarinet	AJ Swanson
Trumpet	Melanie Miller
Horn 1	Roseann Sachs
Horn 2	Olivia Miller
Violin 1.....	Abi Zimmerman, Nicholas Epps
Violin 2	Paris Henning, Anna Clement
Viola.....	Julia Hoffman, Erin Weaver
Cello.....	Ali Koch
Bass.....	Joseph LaMarca
Percussion.....	Brian Gambler

RUNNING CREW

Assistant Stage Managers.....	Megan Eich, Reannah Weiss
Sound Board Operator.....	Eleanor Mund
Light Board Operator	Lea Ratos
Spot Light Operators	Reannah Weiss, Ashton Ritter
House Manager	Carmi Wilmot
Run Crew	Abigail Rickabaugh, Madison Hanks

SET & COSTUME CONSTRUCTION

Set and costume construction was completed with the help of the Messiah Theatre and Dance Department Work Study Students.

Any photography, videotaping or audio recording of this production is strictly prohibited.

SYNOPSIS

As the result of the curse of a once-beautiful witch, a baker and his wife are childless. Three days before the rise of a blue moon, they venture into the forest to find the ingredients that will reverse the spell and restore the witch's beauty: a milk-white cow, hair as yellow as corn, a blood-red cape, and a slipper of gold. During their journey, they meet Cinderella, Little Red Ridinghood, Rapunzel and Jack, each one on a quest to fulfill a wish.

MUSICAL NUMBERS

Act I:

"Prologue: Into the Woods"	Company
"Cinderella At the Grave"	Narrator, Cinderella, Cinderella's Mother
"Hello, Little Girl"	Wolf, Little Red Ridinghood
"I Guess This Is Goodbye"	Baker, Jack, Baker's Wife
"Maybe They're Magic"	Baker's Wife, Baker
"I Know Things Now"	Little Red Ridinghood
"A Very Nice Prince"	Cinderella, Baker's Wife
"First Midnight"	Company
"Giants In The Sky"	Jack
"Agony"	Cinderella's Prince, Rapunzel's Prince
"A Very Nice Prince (Reprise)"	Cinderella, Baker's Wife
"It Takes Two"	Baker, Baker's Wife
"Second Midnight"	Company
"Stay with Me"	Witch, Rapunzel
"On The Steps of the Palace"	Cinderella
"Finale: Ever After"	Company

Act II:

"Prologue: So Happy"	Company
"Agony (Reprise)"	Cinderella's Prince, Rapunzel's Prince
"Witch's Lament"	Witch
"Any Moment"	Cinderella's Prince, Baker's Wife
"Moments in the Woods"	Baker's Wife
"Your Fault"	Jack, Little Red Ridinghood, Baker, Witch, Cinderella
"Last Midnight"	Witch, Cinderella, Baker, Little Red Ridinghood
"No More"	Baker, Mysterious Man
"No One is Alone"	Cinderella, Baker, Jack, Little Red Ridinghood
"Finale: Children Will Listen"	Company

There will be one 15-minute intermission between Act I and Act II.

A NOTE FROM THE DIRECTOR

Welcome to *Into the Woods*! Stephen Sondheim's and James Lapine's beautifully written musical reexamines the fairy tales we all know and loved growing up.

Cinderella, Rapunzel, Little Red Riding Hood, Jack and the Beanstalk: you can find these fairy tale characters everywhere in pop culture, from bedtime stories and movies to TV sitcoms and comic books. Why do these characters and their stories have such a persistent hold on our imaginations? What is it about the story of a girl who gets her wish to go to the ball, or a boy fighting off a giant that is so compelling? For me, these familiar stories highlight the realities of the human experience and allow one to examine the possibilities of our world as we wish to see it. However, this musical is not your average retelling of these fairy tales. It takes everything we know about these classic characters and turns that understanding on its head, offering us an opportunity to examine the wishes to we choose to make and how we deal with the consequences of those wishes.

Should every girl really dream of marrying a prince? What happens when we stray from the path? And is there such a thing as "happily ever after"? This play offers us a "woods" that is full of endless possibilities but also filled with uncertainty, a perfect metaphor for life. In our journey through the woods, we are all flawed, all hopeful, all looking to find a family/community while we journey towards home again.

Thank you for journeying into the woods with us; we hope you enjoy the show.

Daniel Inouye, Director

CAST BIOS

Clara Bellot (Florinda) is a first-year musical theatre major and is thrilled to be a part of this amazing show! Previous credits include *Annie Get Your Gun* (Annie Oakley), *Once Upon a Mattress* (Lady Larken), and *Crimes of the Heart* (Chick understudy). She would like to thank the Lord, her mom, family, friends, and the fantastic cast and crew that made this show possible. She hopes that you have an enchanting evening!

Alex Böhm (Cinderella's Prince/Wolf) is ecstatic to join the theatre department for his first college show! He is a first-year elementary/special education major. He thanks this wonderful cast and crew for welcoming him and making this such a magical experience and he is also grateful for everyone who is here supporting our production and going into the woods with us- enjoy the show!

Abby Crispin (Rapunzel/Cinderella Understudy) is a first-year musical theatre major and excited to be in her first musical at Messiah! Previous credits include Ariel (*The Little Mermaid*), Sharpay Evans (*High School Musical*), Jane Banks (*Mary Poppins*) and Elle Woods (*Legally Blonde*). She's thankful to the cast and crew for being so amazing, to her parents for always supporting her, and to God for helping her share the gifts he has given her.

Sierra Emery (Lucinda/Baker's Wife Understudy) is ecstatic to be performing in her fifth production at Messiah University. She has loved the performing arts, and everything to do with it since she could walk. She couldn't have asked for a better group of friends to perform alongside her. She couldn't have done it without them, her family, the encouragement of her team (she plays softball at Messiah), director, and most importantly God.

Emma Hehn (Baker's Wife) is a senior musical theatre major. Performing gives her an indescribable joy and she feels blessed to share that on stage with such an amazing, talented cast. Previous theatre experience includes playing Henrietta Leavitt in *Silent Sky*, Beatrice in *Much Ado About Nothing*, Rapunzel in *Into The Woods*, Specs in *Newsies*, and Electra in *CATS*. She would like to thank Jesus, her parents, and her awesome, supportive family.

Nathan Hurley (Jack) is a junior at Messiah University and thrilled to partake in *Into the Woods*! His past roles include Peter Shaw in *Silent Sky*, Ted/Heinz in *Snow White and the Seven Dwarfs*, Specs in *Newsies*, and Marius Pontmercy in *Les Misérables*. Outside of school and theatre, Nathan enjoys writing, recording, and producing music as Figurative Foes. Nathan is grateful to have the opportunity to work with this production's wonderful cast, crew, and directors!

Julia Itson (Grandmother/Cinderella's Mother) is a first-year musical theatre student. Some of her past roles include Marian Paroo in *The Music Man*, Clairee in *Steel Magnolias*, and most recently, understudy for Lenny in *Crimes of the Heart*. When not performing she enjoys reading, playing ukulele, and spending time with her friends and family. She would like to thank Dan for this opportunity and her friends and family for supporting her.

Brendon MacNeal (Steward) is a junior business administration major with a minor in theatre. He has appeared in three productions this academic year and is so grateful to be part of *Into the Woods*. He would like to thank Dan for this opportunity, his family and friends for their support, and the cast and crew for being awesome people. He gives all glory to Jesus for this performance and hopes you enjoy the show!

Lydia Matson (Cinderella's Stepmother) is a junior musical theatre major, and she is performing in her seventh show at Messiah. Previous shows include *Silent Sky* (Henrietta/Margaret understudies), *Yeomen of the Guard* (Madame Rachel Cholmondeley), and *Much Ado About Nothing* (Margaret). She hopes you enjoy the show!

Josh McCleef (Narrator/Mysterious Man) is thrilled to be performing in *Into the Woods*! Josh is a senior broadcasting major double minoring in marketing and theatre. This is his first time participating in a production at Messiah University and he's enjoyed sharing every step of the journey with this great cast!

Ashlyn Moore (Sleeping Beauty/Lucinda Understudy) is a sophomore theatre major. Past productions include *Crimes of the Heart* (Babe understudy), *Silent Sky* (Annie Cannon understudy), *Yeomen of the Guard* (Ensemble), *Much Ado About Nothing* (Dogberry understudy), *A Midsummer Night's Dream* (Helena), *Eurydice* (Big Stone), and *Ranked: A New Musical* (Jenner). She is grateful to Dan for giving her this opportunity, as well as for her amazing fellow cast and crew mates.

Eleanor Mund (Rapunzel Understudy) is a first-year musical theatre major and is delighted to be understudying the role of Rapunzel. Previous roles include her recent role of Meg in *Crimes of the Heart*, Annie in *Silent Sky*, Kitty in *Where's Charley?*, and Gertrude in *Hamlet*. She would like to thank the cast, crew, and Dan for their hard work to create such a magical production! Enjoy the show!

Ella Murray (Snow White/Little Red Ridinghood Understudy) - is excited to be back on stage at Messiah after previously playing Shelby in *Steel Magnolias*, performing in *Shoeless Joe* in the fall, and most recently playing Babe in *Crimes of the Heart*. She has performed with theatres in the Lancaster/Lebanon area including Gretna Theatre as well as Servant Stage Company and Piercing Word. Love and thanks to my parents, family, and friends for their encouragement and support.

Yanira Perez (Little Red Ridinghood) is a first-year musical theatre major. She is thrilled to be performing in her first musical at Messiah. Her last performance at Messiah was *Shoeless Joe: Caffeinated* in the fall semester. Yanira is so grateful to have met this amazing cast and can't wait to do more shows in the future. She would also like to give a special shoutout to her family for always supporting her.

Peyton Rohrbaugh (Rapunzel's Prince) is extremely honored to be involved in this production. He is a sophomore music and worship major and is involved in the worship community and guitar ensemble. Peyton has also acted in high school and community theater. Outside of Messiah you can find him at the Texas Roadhouse in Camp Hill where he is the To-Go manager.

Sammi-Jo Shuma (Milky White/Witch Understudy) is a senior film/musical theatre major and is more than happy to welcome y'all to this production of *Into the Woods*. Previous shows she has been in are *Crimes of the Heart* (Lenny), *Silent Sky* (Williamina Fleming), and *Yeomen of the Guard* (Dame Carruthers). She would like to thank her friends and family for their ongoing support.

Elizabeth Volpe (Jack's Mother) is a senior musical theatre major. With Messiah University, she has performed in *A Year with Frog and Toad* as Lady Bird 2 and Mother Frog, and was Dame Carruthers in *Yeomen of the Guard*. Some of her favorite past roles include Margaret Leavitt in *Silent Sky* and Woman in *Anne of Green Gables*. Elizabeth would like to thank Dan for this opportunity, and everyone involved for their support.

Alden Walker (Baker) is a sophomore commercial music major and is elated by playing the Baker in his fourth Messiah main stage production! Previous theatre credits include *The Glass Menagerie* (Tom Wingfield) and *A Year with Frog and Toad* (Snail). Many thanks to Dan and the cast and crew for the dedication and work they put into this amazing show. Also a big thank you to his friends and family for their continual love and support!

Aria Walker (Witch) is a senior musical theatre major and is delighted to be playing the role of the Witch in her final Messiah production! Previous Messiah credits include *Steel Magnolias* (M'Lynn Eatenton), *A Year with Frog and Toad* (Toad), and *Anne of Green Gables* (Anne Shirley). Many thanks to the cast and crew for their dedication, to God for opportunities to pursue her passion, and to her family and friends for their endless love and support!

Gianna Warner (Giant) is beyond excited to perform in *Into the Woods* as the Giant. Gianna is a first-year musical theatre major. Some of her previous roles include Babette (*Beauty and the Beast*), Portia (*R&H's Cinderella*) and Meg understudy (*Crimes of the Heart*). Gianna is so thankful to have this opportunity as the Giant. She thanks the cast and crew for making this possible. She also thanks her friends and family for their endless support.

Alysse Whaley (Cinderella) is thrilled to be performing in *Into the Woods*. She is a musical theatre major whose select credits include Snow White (*Snow White and the Seven Dwarfs...*), Hero (*Much Ado About Nothing*), and Lady (*Ladies and Gentlemen, The Rain*). Alysse is very grateful for this amazing opportunity.

SILENT SKY Written by Lauren Gunderson, Directed by Daniel Inouye

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth. **Poorman Black Box Theater Oct. 6 – 8 at 8pm; Oct. 9 at 3 pm**

SHOELESS JOE Directed by Susan Hurlay

Fall musical theatre cabaret. **Poorman Black Box Theater Oct. 29 at 8pm; Oct. 30 at 3pm**

STEEL MAGNOLIAS Written by Robert Harling, Directed by Elizabeth Angelozzi

Steel Magnolias is set over the span of 3 years and tells the story of a group of friends, neighbors, and clients of hairstylist, Truvy Jones. The beginning of the play focuses on young Shelby who is preparing for her upcoming wedding. As Shelby's story progresses, we learn about her struggles with Type 1 diabetes, and her mother's concern about her leaving the nest and starting a family of her own. Although the ladies argue and tease each other, their friendship and sense of community holds them together. We see this at various points of crisis during the play and, ultimately, at the end when Shelby decision to go against her doctor's orders and have a child has dire consequences.

Miller Theater Nov. 10-12, 18-19 at 8pm; Nov. 13 & 20 at 3pm; *Nov. 17 at 10am special school performance

BLUE CHRISTMAS Directed by Gregg Hurlay

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with this lament-driven dance experience. Reflect with us through the medium of dance with this intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent. **Poorman Black Box Theater Nov. 17 at 7pm**

FALL SENIOR SERIES

An evening of performance created and presented by department seniors. **Poorman Black Box Theater Dec. 2 at 8pm, Dec. 3 at 3pm; Grace Pollock Dance Studio Dec. 9-10 at 8pm, Dec. 10 at 3pm**

SHOELESS JOE Directed by Susan Hurlay

Spring musical theatre cabaret. **Grace Pollock Dance Studio Feb. 4 at 8pm; Feb. 5 at 3pm**

CRIMES OF THE HEART Written by Beth Henley, Directed by Ed Cohn

The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the eldest, never left Hazlehurst -- she is the caretaker of the sisters' cantankerous Old Granddaddy. Meg, the middle sister, left home to pursue stardom as a singer in Los Angeles, but has, so far, only found happiness at the bottom of a bottle. And Babe, the youngest, has just been arrested for shooting her abusive husband, Zackery Botrelle. Their troubles, grave and yet somehow hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail. Under the scorching heat of the Mississippi sun, past resentments bubble to the surface and each sister must come to terms with the consequences of her own "crimes of the heart." **Poorman Black Box Theater Feb. 16-18 at 8pm; Feb. 18-19 at 3pm**

2023 HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurlay

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way. This dance "lecture" explores and examines movement metaphors and images surrounding the idea of migration. **Poorman Black Box Theater Feb. 24 at 4pm; Feb. 25 at 8pm**

INTO THE WOODS Music and Lyrics by Stephen Sondheim, Book by James Lapine, Directed by Daniel Inouye

Based on the Brothers Grimm most popular folk tales, Into the Woods is a reimagining of what can happen when beloved fairy tale characters are thrown together while pursuing their dreams and wishes. The Pulitzer Prize- and Tony Award-winning team of Stephen Sondheim and James Lapine bring to life characters such as Cinderella, Little Red Riding Hood, Rapunzel, Jack (down from his beanstalk), the Baker and his wife, a pair of princes in search of their brides, and the big bad wolf who is on the lookout for his next meal. It intertwines these stories in increasingly dramatic and humorous ways and asks what comes after the "happily ever after" and whether the journey through the woods was worth it in the end. **Miller Theater March 23-25, 31 & April 1 at 8 pm; March 26 & April 2 at 3pm; *March 30 at 10am special school performance**

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors. **Poorman Black Box Theater April 14 – 15 at 8pm**

CULMINATION '23: SPRING DANCE CONCERT Directed by Gregg Hurlay

Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert! **Miller Theater April 21 at 8pm; April 22 at 2pm; *April 20 at 10am special school performance**