

MESSIAH UNIVERSITY

SYMPHONIC WINDS

Dr. Travis Weller, Conductor

WIND ENSEMBLE

Dr. James Colonna, Conductor

Friday, February 17, 2023 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

MESSIAH UNIVERSITY SYMPHONIC WINDS

Halcyon Hearts KatahJ Copley
(b. 1998)

Prelude on Three Welsh Hymn Tunes Ralph Vaughan Williams
(1972-1958)
arr. James Curnow
(b. 1943)

Meditation Dwayne Millburn
(b. 1963)

Fairest of the Fair John Philip Sousa
(1854-1932)

MESSIAH UNIVERSITY WIND ENSEMBLE

Vienne Philharmonic Fanfare (1924) Richard Strauss
(1864-1949)

Aye Fond Kiss (2020) William Stowman
(b. 1963)

Spark and Fire: Four Essays for Wind Ensemble (2022)..... Robert Traugh
(b. 1984)
 Essay I: *spark and fire*
 Essay II: *only time will tell*
 Essay III: *dance ambiguous*
 Eassy IV: *rise, and guide this world*

**World Premiere Commissioned by the Messiah University Wind Ensemble,
Dr. James Colonna, Conductor and Chamber Singers,
Dr. Joy Meade, Conductor**

Crazy Situations..... Robert Glogowski
(b. 2003)

PROGRAM NOTES

Katahji Copley describes “Halcyon Hearts” as “an ode to love and how it affects us all... We all are united with the common thread of passion from the heart”. Copley dedicates the work to those who love in spite of negativity, hatred, or evil that exists in the world. Halcyon denotes a time in which a person is ideally happy or at peace, and the work evolves into a celebration of one finding their love or passion. Copley utilizes warm major 7th chords, long and lyric melodic lines, and engaging rhythmic motifs that feed into the natural energy of the ensemble as the sonic journey in love unfolds.

Ralph Vaughan Williams, a prominent English composer, is perhaps best known for his symphonies and large-scale works. After working with the Salvation Army Brass Band in the early 1950's, Williams was so impressed with the musicianship of the group he composed a work specifically for them. The resulting work, “Prelude on Three Welsh Hymn Tunes”, utilized *Ebenezer*, *Calfaria*, and *Hyfrdol*. Williams sought to capture the vocal-like quality of the brass band utilizing these three well known hymn tunes. These three hymn tunes are found in many hymnals as “Oh the Deep, Deep, Love of Jesus” (*Ebenezer*), “Lord Enthroned in Heavenly Splendor” (*Calfaria*), and “Come Thou Long Expected Jesus” (*Hyfrydol*). The setting for wind band was completed by James Curnow.

In 2004, Dwayne Milburn was asked to write a piece in memory of Nick Stegeman, an important member in the Calvin Christian Schools community in Michigan. “Meditation” serves as the middle movement of a suite that Milburn entitled “Music for Bright Youth”. It combines the Lutheran hymn *If Thou but Suffer God to Guide Thee* with American folk song *Poor Wayfarin' Stranger* in an emotional outpouring that seeks to find peace despite the loss of a loved one.

In 1908 at the Boston Food Fair, John Philip Sousa and his band debuted “The Fairest of the Fair”. The inspiration for the work can be traced back a year earlier. Sousa took note of the beauty and charm of a young lady at the fair. He decided that he would one day transfer his impressions of her into music. When the invitation to perform at the fair arrived (a 22-day engagement), Sousa began preparing new music for the performances. Part of his summer in 1908 while on vacation in the Adirondack resort at Saranac Lake, NY was spent crafting what many conductors consider his best melodic writing among his marches. It is an inspired piece in the traditional march form that has maintained its popularity with each new generation.

MESSIAH UNIVERSITY SYMPHONIC WINDS MEMBERS

Flutes

Joanna Guo – Long Island, NY
Maggie Hosler – Bloomsburg, PA
Rachel Johnson – Quarryville, PA
Julie Laessig – Newtown Square, PA
Shirah Mark – West Hartford, CT
Miranda Mason – Levittown, PA
Joshua Oyler – Camp Hill, PA
Melanie Ritchie, Fairview, NC
Melanie Ritchie – Fairview, NC
Jordan Rodgers – Colchester, CT
Kathryn Stougaard – Honolulu, HI
Shelby Wendling – Camp Hill, PA

Clarinet

Nason Allen – Souderton, PA
Kelly Barr – Elizabethtown, PA
Maddie Felix – Boiling Springs, PA
Paige Horne – Perkiomenville, PA
Anisa Kryemadhi – Mechanicsburg, PA
Anne McIlvaine – Lancaster, PA
Victoria Querry – North Apollo, PA
Bryant Rohrer – Duncannon, PA
Lilian Waite – Lititz, PA

Bass Clarinet

Joshua McCoy – Sarver, PA
Hannah Reed – Mechanicsburg, PA

Saxophone

Robert Glowgowski – Corinth, NY
Isabella Heckman – Enola, PA
Aaron Hickok – York Springs, PA
Faith Skaret – Barnesville, MN
Luke Wagner – York, PA
Christopher Zortman – Dover, PA

Trumpet

Rachel Edwards – Fayetteville, NC
Emily Evans – Duncannon, PA
Chelsea Fink – Mechanicsburg, PA
Austin Grove – Poolesville, MD
Elizabeth Lebo – Lancaster, PA
Matthew Merlo – Elizabethtown, PA
Nicholas Moglia – Milford, PA
Jacob Waddell – Waldorf, MD
Caleb Zortman – Dover, PA

Horn in F

Blair Grove – Dickerson, MD
Allyson Lyndaker – Croghan, NY
Tiah Masood – Robertsdale, PA
Jeremiah Velez – Lancaster, PA

Trombone

Kaitlyn Carr – Imperial, PA
Brielle Finkbeiner – Emmaus, PA
Emily Gettman – Spring Grove, PA
Ben Humpert – Dillsburg, PA

Euphonium

Anna Morton – Erie, PA
Abby Weller – Grove City, PA

Tuba

Autumn Braley – Alexandria, NH

Percussion

Shelby Beadle – Harrisburg, PA
Yemliot Tirado Franceschini – Lebanon, PA
Brian Gambler – Reading, PA
Sadie Heston – Cutchogue, NY
Victoria Lang – Hershey, PA
Rob Shemenski – Manchester, CT

MESSIAH UNIVERSITY WIND ENSEMBLE MEMBERS

Piccolo

Katelynn Smith – Frenchville, PA

Flutes

Autumn Braley – Alexandria, NH

Skylar Diehl – Carlisle, PA

Trista Glace – York, PA

Elizabeth Movinsky – Brownstown, PA

Audrey Shannon- Canfield, OH

Oboes

Abby Herrlin – Kutztown, PA

Alexa Hayman – Westminster, MD

Bassoons

Reid Buffenmyer – Willow Street, PA

Clarinets

Nate Grim – Harrisburg, PA

Lori Knott – Hershey, PA

Ailya Lakmana – Harrisburg, PA

Laurel Pettitt – Salisbury, MD

Victoria Querry – North Apollo, PA

Josiah Shumaker – Mechanicsburg, PA

Bass Clarinet

Quinn Cameron – Conneautville, PA

Robert Glogowski – Corinth, NY

Saxophone

Joseph LaMarca – Danville, PA

Hanna Pavill – Shickshinny, PA

Evan Rojas – Mars, PA

Conner Appleman – Danville, PA

Trumpets

James Beverly – Media, PA

Jaden Collado – East Berlin, PA

Jasmine Dickson – Sewell, NJ
Andrew Morgan – Carlisle, PA
Kaytlyn Weaver – Mount Union, PA
Annalise Yeich – Danville, PA

Horns

Jacob Fleury – Canton, PA
Timothy Lee – Hummelstown, PA
Rachel Huang – Jamison, PA
Olivia Miller – Selinsgrove, PA
Annie Rizzo – Royersford, PA

Trombones

Celeb Childs – Sharon, PA
Nicholas Hinton – Red Lion, PA
Dylan McFeaters – Mcsherrystown, PA
Aiden Rizzo – Royersford, PA

Euphonium

Joey Sinsel – Quakertown, PA

Tuba

Jace Graybill – Dillsburg, PA
Chris Messinger – Hanover, PA

Double Bass

Vanessa Skidmore – Mechanicsburg, PA

Percussion

Josh Davis – Westmoreland, NY
Brian Gambler – Reading, PA
Noah Kitner – Ickesburg, PA
Laura Shuey – Harrisburg, PA
Lizbeth Stephan – Lititz, PA
Emily Szmurlo – Rome, NY
Yemliot Tirado Franceschini – Lebanon, PA

Piano

Abby Stewart – Leesburg, VA

MESSIAH UNIVERSITY CHAMBER SINGERS

Sopranos

Maddie Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Victoria Lang – Hershey, PA
Maira Myers – Harrisburg, PA
Katelynn Smith – Clearfield, PA

Alto

Julie Knott – Harrisburg, PA
Anna Morton – Erie, PA
Delaney Reed – Saxton, PA
Daphne Rinkus – Westchester, PA
Abby Weller – Grove City, PA

Tenors

Quinn Cameron – Conneautville, PA
Michael Casey – Plum, PA
Tyler Greene – Crystal Lake, IL
Daniel Micsion – Souderton, PA
Tim Tien – Klang, Selangor, Malaysia

Basses

Micah Collins – Mechanicsburg, PA
Larry Fausnight – Hershey, PA
Chris Messinger – Hanover, PA
Nathan White – Linesville, PA

For details on the 2022-2023 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

Mendelssohn Piano Trio, Guest Artists and Central Pennsylvania Youth Ballet
“Migration and Inspiration”

February 19 • High Center, Parmer Hall, 4:00 p.m.

Handel’s “Messiah”

Messiah University Choral Arts Society and Concert Choir

Joy Meade, director

April 30 • High Center, Parmer Hall, 4:00 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 14 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Symphony Orchestra

Timothy Dixon, conductor

February 24 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production

Damian Savarino, director

March 18 • High Center, Poorman Blackbox Theatre, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 19 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Chamber Ensembles

March 27 and April 3 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

March 30 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

William Stowman, director

April 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 22 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 23 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Eric Dundore, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

April 29 • High Center, Parmer Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

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A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.