

MESSIAH UNIVERSITY BRASS CHOIR

Dr. William Stowman, Conductor

MESSIAH UNIVERSITY SYMPHONIC WINDS

Dr. Travis Weller, Conductor

Tuesday, April 4, 2023 at 7:30 p.m.

Parmer Hall



DEPARTMENT OF MUSIC

PROGRAM

MESSIAH UNIVERSITY BRASS CHOIR

- The Republic..... Brian Gambler
(b. 2005)
- Canzon a 12Giovanni Gabrieli
(1557-1612)
ed. Robert King
- Saviour, Like a Shepherd Lead Us..... Dorothy Ann Thrupp
(1779-1847)
arr. Charles Knox
- Symphony for Brass and TimpaniHerbert Haufrecht
I. Dona Nobis Pacem (1909-1998)
III. Jubilation

MESSIAH UNIVERSITY SYMPHONIC WINDS

- Jubilant Flourishes Travis J. Weller
(b. 1973)
- Toccata for Band.....Frank Erickson
(1923-1996)
- Rainbow VariationsGarrett Hoffman
(b. 1999)

Precious Lord, Take My Hand..... Randall Standridge
(b. 1976)

Albanian Dance Shelley Hanson
(b.1951)

PROGRAM NOTES

Jubilant Flourishes is a concert opener written in 2012. The piece is structured as a concert opener in an adapted sonata form. After a bold introduction, a buoyant melody first stated by tenor saxophone, trombone, and euphonium is surrounded by a series of fanfares and rapid, flourishing passages from the woodwinds. The middle section of the work offers a harmonic contrast as the melodic material shifts from major to minor tonality. A recapitulation of the secondary theme ushers back in the main theme before the piece is punctuated by brief and energetic codetta.

Frank Erickson is perhaps best known for his lyric work *Air for Band* (published in 1956, and later revised in 1966). While that work set a standard for expressive playing in lyric works for young band, Erickson's *Toccata for Band* is well-established in the repertoire as well. Erickson created a work that connects to aspects of its eponym, retains a unique form, and contains a unique modal melodic language. The opening motif of the piece found in upper woodwinds and trumpets bears the characteristics associated with a toccata keyboard work from the 16th century. One of the more prominent aspects of the work is Erickson's use of Dorian mode, which is prominent in the opening motif and in some of the transitional material.

Rainbow Variations is written by Garrett Hoffman (b. 1999). Hoffman is teacher, composer, and musician based in Pittsburgh, PA. A recent graduate of Duquense University's Mary Pappert School of Music, he received his B.S. in Music Education whilst being a proud recipient of the prestigious Chancellor's Award. Hoffman puts a basic musical theme through a series of variations, each intended to represent a different color with a symbolic association. The order of the variations begins with Red (passion), Orange (energy), Yellow (happiness), Green (personal envy), Blue (melancholy), and Violet (royalty).

Composer Randall Standridge set this hymn as a means of comfort for people in response to the tumultuous events of 2020. The hymn tune *Matiland* was composed by George Allen (who studied with Lowell Mason) and the lyrics for *Precious Lord, Take My Hand* were written by Reverend Thomas Dorsey. Dorsey wrote the lyrics in the aftermath of losing his wife Nettie and infant son while she was in labor. This hymn is still a song of comfort and a symbol of hope as we live our Christian faith through times of plenty and times of trial.

Albanian Dance is a setting of the popular Albanian tune "Shōta" by American composer Shelley Hanson. Hanson's career spans work as a conductor, clarinetist, record producer, and composer. Within this work for concert band, Hanson seeks to capture the festive mood of a raucous village dance that would be accompanied by a traditional European Brass Band. One of the prominent features of the work is long-long-short rhythmic pattern that is common in folk dances in many cultures and helps to propel the work forward.

MESSIAH UNIVERSITY BRASS CHOIR MEMBERS

Trumpet

James Beverly - Media, PA
Jasmine Dickson - Sewell, NJ
Jacob Waddell - Waldorf, MD
Kaytlyn Weaver - Mount Union, PA
Andrew Morgan - Carlisle, PA
Annalise Yeich - Danville, PA
Nicholas Moglia - Milford, PA
Elizabeth Lebo - Mountville, PA
Chelsea Fink - Mechanicsburg, PA

Horn

Annie Rizzo - Royersford, PA
Dalton Eberts - Newville, PA
Olivia Miller - Selinsgrove, PA
Jeremiah Velez - Lancaster, PA
Mike Harcrow - Mechanicsburg, PA

Trombone

Donavan Donnelly - New Cumberland, PA

Bass Trombone

Caleb Childs - Sharon, PA

Euphonium

Elizabeth Hill - Chambersburg, PA
Abby Weller - Grove City, PA

Tuba

Jace Graybill - Dillsburg, PA
Travis Weller - Grove City, PA

Timpani

Brian Gambler - Reading, PA

Percussion

Yemliot Tirado - Lebanon, PA
Rob Shemenski - Manchester CT

Librarian

Annalise Yeich - Danville, PA

MESSIAH UNIVERSITY SYMPHONIC WINDS MEMBERS

Flute

Joanna Guo - Long Island, NY
Maggie Hosler - Bloomsburg, PA
Rachel Johnson - Quarryville, PA
Julie Laessig - Newtown Square, PA
Shirah Mark - West Hartford, CT
Miranda Mason - Levittown, PA
Joshua Oyler - Camp Hill, PA
Melanie Ritchie - Fairview, NC
Jordan Rodgers - Colchester, CT
Kathryn Stougard - Honolulu, HI
Shelby Wendling - Camp Hill, PA

Clarinet

Nason Allen - Souderton, PA
Kelly Barr - Elizabethtown, PA
Maddie Felix - Boiling Springs, PA
Paige Horne - Perkiomenville, PA
Anisa Kryemadhi - Mechanicsburg, PA
Anne McIlvaine - Lancaster, PA
Victoria Querry - North Apollo, PA
Bryant Rohrer - Duncannon, PA
Lilian Waite - Lititz, PA

Bass Clarinet

Joshua McCoy - Sarver, PA

Saxophone

Robert Glowgowski - Corinth, NY
Isabella Heckman - Enola, PA
Aaron Hickok - York Springs, PA
Faith Skaret - Barnesville, MN
Luke Wagner - York, PA
Christopher Zortman - Dover, PA

Trumpet

Rachel Edwards - Fayetteville, NC
Emily Evans - Duncannon, PA
Chelsea Fink - Mechanicsburg, PA
Austin Grove - Poolesville, MD
Elizabeth Lebo - Lancaster, PA
Matthew Merlo - Elizabethtown, PA

Trumpet continued

Nicholas Moglia - Milford, PA
Jacob Waddell - Waldorf, MD
Caleb Zortman - Dover, PA

Horn in F

Blair Grove - Dickerson, MD
Allyson Lyndaker - Croghan, NY
Tiah Masood - Robertsdale, PA
Jeremiah Velez - Lancaster, PA

Trombone

Kaitlyn Carr - Imperial, PA
Brielle Finkbeiner - Emmaus, PA
Emily Gettman - Spring Grove, PA
Ben Humpert - Dillsburg, PA
Adam Theuret - Hummelstown, PA

Euphonium

Anna Morton - Erie, PA
Abby Weller - Grove City, PA

Tuba

Autumn Braley - Alexandria, NH
Jaden Collado - New Oxford, PA

Percussion

Shelby Beadle - Harrisburg, PA
Yemliot Tirado Franceschini - Lebanon, PA
Brian Gambler - Reading, PA
Sadie Heston - Cutchogue, NY
Victoria Lang - Hershey, PA
Rob Shemenski - Manchester, CT

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PERFORMING ARTS SERIES

Handel's "Messiah"

Messiah University Choral Arts Society and Concert Choir

Joy Meade, director

April 30 • High Center, Parmer Hall, 4:00 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 14 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 22 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 23 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Eric Dundore, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

April 29 • High Center, Parmer Hall, 7:30 p.m.

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