III. COMMUNICATION

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Guidelines for Mathematical Sciences Courses

There is no specific math course required for the Communication major. Familiarity with digital technology is increasingly important for students in the humanities with new developments in the digital humanities majors. Students interested in pursuing digital applications in the humanities should consider taking courses in CIS. The introductory CIS courses to consider include:

CIS 171 Problem Solving with Computers focuses on using computers and software to create reports, images, spreadsheets, web pages, and databases.

CIS 180 Introduction to Computer and Information Science covers both technical and social aspects of computing, including privacy, security, reliability, and ethics.

CIS 181 Introduction to Computer Programming in Python is the introductory programming course for both majors and non-majors.

For students interested in math, we recommend students enroll in MATH 101, MATH 102, or MATH 107 in their first year, unless they have had a pre-calculus course; then they should consider MATH 108. Statistical literacy is another important area of mathematical study, and STAT269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Students with Advanced Placement credit:

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8-Semester Plans Broadcasting and Journalism (B.A.)

Course #	Course Name	Credits	Course #	Course Name	Credits
	First Year – Fall			First Year – Spring	
IDFY 101	First year seminar*	3	IDCR 151	Created and Called*	3
Varies	1st language requirement*	3	Varies	2 nd language requirement*	3
COMM 105	Fundamentals of Oral Communication*	3	Varies	1st QuEST social science/history *	3
Varies	Mathematical Science meeting QuEST*	3-4	Varies	Laboratory Science meeting QuEST*	3-4
COMM 107	Introduction to Communication Seminar	1	Varies	Media Writing menu	3
Varies	Media Writing menu	3			
	Total	16-17		Total	15-16
	Sophomore – Fall			Sophomore – Spring	
Varies	3 rd language requirement*	3	ENGL 1xx	Literature meeting QuEST*	3
Varies	2 nd QuEST social science/history *	3	Varies	Philosophy or Religion*	3
BIBL 2xx	Knowledge of the Bible*	3	COMM 243	Audio/Visual News Gathering	3
COMM 207	Communication Design	3	Varies	Communication menu	3
COMM 218	Mass Media and Society	3	Varies	Elective/minor	3
COMM 392 or 492	Student Media Experience Menu	1	COMM 392 or 492	Student Media Experience Menu	1
	Total	16		Total	16
	Junior – Fall			Junior – Spring	
Varies	Christian Beliefs*	3	WELL 1xx	Wellness*	1
Varies	QuEST Art, Music, Dance, or Theatre*	3	Varies	Non-Western Studies*	3
Varies	Theory menu option	3	Varies	Concentration menu option	3
COMM 365	Media Law and Ethics	3	Varies	Concentration menu option	3
Varies	Elective/minor	3	Varies	Electives/minor	3-6
COMM 392 or 492	Student Media Experience Menu	1			
	Total	16		Total	16
	Senior – Fall			Senior – Spring	
Varies	Ethics, World View or Pluralism*	3	Varies	Science, Technology & the World*	3
Varies	Concentration menu option	3	INTE 394	Internship	4
Varies	Electives/minor	9-12	Varies	Concentration menu option	3
COMM 493	Communication Senior Seminar	3	Varies	Electives/minor	3-6
	Total	15-18		Total	13-16

Note: Internships/practica must be taken for a grade rather than pass/fail, and practicum work must be done outside the department to count toward the requirement.

Communication (B.A.) 8 semester plan

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall				First Year – Spring	
COMM 105	Oral Communication*	3	IDCR 151	Created and Called for Community*	3
IDFY 101	First Year Seminar*	3	COMM xxx	Communication elective	3
COMM 107	Introduction to Communication Seminar	1	Varies	Music, Art, Theatre, Dance*	3
PHIL/RELI xxx	Philosophy/Religion*	3	Varies	1st Social Science, History*	3
Varies	Mathematical Science*	3	Varies	Electives/minor	3
Varies	1st language*	3			
	TOTAL	16		TOTAL	15
	Sophomore – Fall			Sophomore – Spring	•
COMM xxx	Core writing course (247, 254, 112, 351)	3	COMM xxx	Communication elective	3
COMM xxx	Communication elective	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
COMM xxx	Core Interpersonal course (241, 313, 342 or 354) or Media course (218)	3	COMM xxx	Core Media course (211, 282, 382) or Interpersonal course	3
Varies	2 nd language* (1 st or 2 nd year)	3	ENGL xxx	Literature* (1st or 2nd year)	3
Varies	Electives/minor		Varies	2 nd Social Science, History* (1 st or 2 nd year)	3
	TOTAL	15		TOTAL	15
	Junior – Fall			Junior – Spring	
COMM xxx	Communication elective	3	COMM 359	Rhetorical Theory	3
COMM 341	Communication Theory	3	COMM xxx	Communication elective	3
BIBL 20x	Knowledge of the Bible* (1st or 2nd year)	3	Varies	COMM 391 Practicum or INTE 391 or 394	1-3
WELL 1xx	Wellness* (1st or 2nd year)	1	THEO 2xx	Christian Beliefs* (2nd or 3rd year)	3
Varies	Laboratory Science* (1st year)	3-4	Varies	Ethics/Pluralism/World Views* (3rd or 4th year)	3
Varies	Electives/minor	3	Varies	Elective/minors	
	TOTAL	16-17		TOTAL	15-18
	Senior – Fall			Senior – Spring	
COMM xxx	Communication elective	3	Varies	Communication elective	3
Varies	COMM 391 Practicum or INTE 391 or 394	1-3	Varies	COMM 391 Practicum or INTE 391 or 394	1-3
COMM 493	Senior Seminar	3	Varies	Electives/minor	6-12
IDST xxx	Science, Tech, & World* (3rd or 4th year)	3			
IDNW xxx	Non-Western Studies* (2nd or 3rd year)	2-3			
Varies	Electives/minor	3			
	TOTAL	15-18		TOTAL	15-18

*QuEST requirement

- 1. Any COMM course taken to fulfill a COMM Core requirement may not simultaneously fulfill a Communication elective requirement.
- 2. Internships/practica must be taken for a grade rather than pass/fail, and practicum work must be done outside the department to count toward the requirement.

Digital Media (Digital Video and Story concentration) (B.A.) 8 semester plan

Sophomore - Fall	Course #	Course name	Credits	Course #	Course name	Credits
ARTxxx or ARTH xxx		First Year – Fall			First Year – Spring	
ARTH xxx 251, 336***, 352, 431*** OR ARTH 151, 2025, 209 209, 209 209, 209 201, 209 201, 209 201, 209 201, 209 201, 209 201, 209 201, 209 201, 209 201, 209 201, 201, 201, 201, 201, 201, 201, 201,	IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
COMM 203 Basic Video and Editing Techniques 3 COMM 326 Oligital Production COMM 217 Introduction to Film 3 DIGM 101 Foundations in Creative Digital Media Varies 1*Language* 3 WELL 1xx Wellness* 2** Language* TOTAL Sophomore - Fall Sophomore - Fall Sophomore - Spring ART Foundation (ART 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 3 205, 209) COMM 254 Screenwriting I Sophomore 3 COMM 105 Oral Communication* Policy Video and Church Media Seminar Game and Art Design Seminar 1 Varies 3** COMM 220 Advanced Cinematography & Lighting Techniques TOTAL Suries Philosophy Indigenous Media OR Topic in NW Art 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 205, 209) COMM 321/327 Latin American Cinema OR Global Indigenous Media OR Topic in NW Art Philosophy/Religion* 3 COMM 328 Philosophy/Religion* 3 COMM 328 Philosophy/Religion* 3 COMM 328 Philosophy/Religion* 1 Communication* Oral Philosophy/Religion* Or		251, 336***, 352, 431*** OR ARTH 151,	3		Computer Programming I or	3
COMM 217 Introduction to Film 14 Language* 3 DIGM 101 Foundations in Creative Digital Media Varies 14 Language* 7 TOTAL 15 Sophomore – Fall Sophomore – Soph	COMM 203		3	COMM 326		3
Naries N	COMM 217	· · · · · · · · · · · · · · · · · · ·	3	DIGM 101		3
Note	Varies	1st Language*	3	WELL 1xx	Wellness*	1
Sophomore - Fall				Varies	2 nd Language*	3
ART xxx or ARTH 2xxx or ARTH 2xx or ARTH 2xx or ARTH 2xx or ARTH xxx or 251, 336***, 352, 431*** OR ARTH 151, 205, 209) COMM 254		TOTAL	15		TOTAL	16
ART XXX or 251, 336**, 352, 431*** OR ARTH 151, 205, 209		Sophomore – Fall			Sophomore – Spring	
COMM 254 Screenwriting 3 CIS 181/191 Computer Programming I/Web Development DIGM 2xx DIGM elective 3 COMM 105 DIGM 210 or Video and Church Media Seminar DIGM 215 Social Science, History* 3 COMM 220 TOTAL 18 Social Science, History* 3 COMM 220 TOTAL 251, 336***, 352, 431*** OR ARTH 151, 2015, 205, 209 TOTAL 205, 209 COMM 321/327 ORARTH 210 Indigenous Media OR Topic in NW Art DIGM 210 or Video and Church Media Seminar DIGM 215 DIGM 210 or Video and Church Media Seminar DIGM 215 DIGM 210 or Video and Church Media Seminar DIGM 215 DIGM 210 or Video and Church Media Seminar DIGM 215 DIGM 210 or Or Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 210 or Or Or DIGM 210 or DIGM 210 or Or DIGM 210 or Or DIGM 210 or DIGM		251, 336***, 352, 431*** OR ARTH 151,	3	BIBL 20x	Knowledge of the Bible*	3
DIGM 2xx DIGM elective 3 COMM 105 Oral Communication* RELI PHIL Religion/Philosophy 3 ENGL xxx Literature* DIGM 210 or DIGM 215 Game and Art Design Seminar Varies 1st Social Science, History* 3 COMM 220 Advanced Cinematography & Lighting Techniques TOTAL 16 TOTAL ARTxxx or ARTH xxx 251, 336***, 352, 431*** OR ARTH 151, 251, 205, 209 COMM 321/327 Latin American Cinema OR Global Indigenous Media OR Topic in NW Art Varies DIGM elective* 3 COMM 328 Varies Laboratory Science* 3-4 ENGL xxx Literature* Varies DIGM elective* 3 THEO 2xx DIGM 210 or DIGM elective* 3 THEO 2xx DIGM 210 or DIGM 215 Game and Art Design Seminar DIGM 216 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 COMM 321 Sound Design DIGM 490 Senior Seminar and Project 3 COMM 328 Varies DIGM elective 3 COMM 328 DIGM 210 or DIGM elective 3 COMM 328 DIGM 210 or DIGM elective 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 353 DIGM 490 Senior Seminar and Project 3 MUCM 354 DIGM 490 Senior Seminar and Project 3 MUCM 354 DIGM 490 Senior Seminar and Project 3 MUCM 354 DIGM 490 Senior Seminar and Project 3 MUCM 354 DIGM 490 Senior Seminar and Pr	COMM 254	· · · · · · · · · · · · · · · · · · ·	3	CIS 181/191	Computer Programming I/Web Development	3
RELI/ PHIL DIGM 210 or DIGM 210 or DIGM 215 Game and Art Design Seminar Game and Art Design Seminar 1 Varies 3rd Lang or Cross Cultural* Varies 1rd Social Science, History* 3 COMM 220 Advanced Cinematography & Lighting Techniques TOTAL 16 TOTAL 16 TOTAL 16 TOTAL 251, 336***, 352, 431*** OR ARTH 151, 251, 336***, 352, 431*** OR ARTH 151, or ARTH 210 Indigenous Media OR Topic in NW Art Indigenous Media OR Topic in NW Art Varies 1 Laboratory Science* 3-4 ENGL xxx DIGM 210 or DIGM 210 or DIGM 210 or DIGM 210 or DIGM 215 Game and Art Design Seminar 1 Senior - Fall Senior - Fall Senior - Fall Senior - Fall Senior - Spring TOTAL 16-17 TOTA	DIGM 2xx	·	3	COMM 105		3
DIGM 210 or DIGM 215 Varies 1st Social Science, History* 3 COMM 220 Advanced Cinematography & Lighting Techniques TOTAL TOTAL 16	RELI/ PHIL	Religion/Philosophy	3	ENGL xxx	Literature*	3
Varies 1st Social Science, History* 3 COMM 220 Advanced Cinematography & Lighting Techniques TOTAL TOTAL 16 TOTAL		Video and Church Media Seminar	1	Varies	3 rd Lang or Cross Cultural*	3
ART xxx or ARTH xx or ARTH xxx or ART xx or ARTH xx or ART		·	3	COMM 220		3
ART xxx or ART bundation (ART 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 205, 209) COMM 321/327 Latin American Cinema OR Global Indigenous Media OR Topic in NW Art PHIL/RELI xxx Philosophy/Religion* Varies Laboratory Science* Varies DIGM elective* DIGM 210 or DIGM 215 Senior – Fall DIGM 490 Senior Seminar and Project COMM 341 COMM 342 Advanced Editing and Effects Methods and Issues in Film Studies (3rd or 4th year) History and Theory of Digital Media (odd years only) Literature* Christian Beliefs* TOTAL TOTAL Senior – Fall Senior – Spring DIGM 490 Communication Theory Varies* DIGM elective 3 COMM 328 MUCM 353 Sound Design History & Theory of Digital Media (odd years only) History & Theory of Digital Media (odd years only) Waries* DIGM 490 Communication Theory 3 COMM 382 History & Theory of Digital Media (odd years only) Waries* DIGM elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views Varies Varies Ethics/Pluralism/World Views Varies Varies DIGM 2nd Social Science, History*		TOTAL	16			15
ART XXX OF ARTH XXX 251, 336***, 352, 431*** OR ARTH 151, 205, 209) COMM 321/327 Latin American Cinema OR Global Indigenous Media OR Topic in NW Art PHIL/RELI XXX Philosophy/Religion* Varies Laboratory Science* Varies DIGM elective* DIGM 210 or DIGM 215 Senior – Fall DIGM 490 Senior Seminar and Project COMM 341 COMM 341 COMM 342 Advanced Editing and Effects Methods and Issues in Film Studies (3rd or 4th year) History and Theory of Digital Media (odd years only) Christian Beliefs* TOTAL 16-17 Senior – Fall DIGM 490 Senior Seminar and Project COMM 341 COMM 341 COMM 341 COMM 341 COMM 341 COMM 341 COMM 342 Methods and Issues in Film Studies (3rd or 4th year) COMM 382 MUCM 353 COMM 382 Methods and Issues in Film Studies (3rd or 4th year) COMM 341 COMM 341 COMM 341 COMM 342 Methods and Issues in Film Studies (3rd or 4th year) Varies* DIGM elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2nd Social Science, History*		Junior – Fall			Junior – Spring	
COMM 321/327 or ARTH 210 Indigenous Media OR Topic in NW Art Indigenous Media OR Topic in NW Art Indigenous Media OR Topic in NW Art Philosophy/Religion* PHIL/RELI xxx Philosophy/Religion* Varies Laboratory Science* Varies DIGM elective* DIGM 210 or DIGM 215 Game and Art Design Seminar TOTAL Senior – Fall DIGM 490 Senior Seminar and Project COMM 341 Communication Theory Varies* DIGM elective DIGM elective 3 COMM 382 History and Theory of Digital Media (odd years only) History and Theory of Digital Media (odd years only) History and Theory of Digital Media (odd years only) History and Theory of Communication* History & Christian Beliefs* TOTAL Senior – Spring Senior – Spring Senior – Spring COMM 343 Sound Design History & Theory of Digital Media (odd years only) Varies* DIGM elective 3 COMM 382 History & Theory of Digital Media (odd years only) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2nd Social Science, History*		251, 336***, 352, 431*** OR ARTH 151,	3	COMM 317	Advanced Editing and Effects	3
PHIL/RELI xxx Philosophy/Religion* 3 COMM 382 History and Theory of Digital Media (odd years only) Varies Laboratory Science* 3-4 ENGL xxx Literature* Varies DIGM elective* 3 THEO 2xx Christian Beliefs* DIGM 210 or DIGM 215 Game and Art Design Seminar Game and Art Design Seminar TOTAL 16-17 TOTAL Senior – Fall DIGM 490 Senior Seminar and Project 3 MUCM 353 Sound Design COMM 341 Communication Theory 3 COMM 382 History & Theory of Digital Media (odd years only) Varies* DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3rd or 4th year) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2nd Social Science, History*		Latin American Cinema OR Global	3	COMM 328		3
Varies DIGM elective* DIGM 210 or DIGM 215 Senior – Fall DIGM 341 Communication Theory Varies* DIGM elective DIGM 215 DIGM elective DIGM 215 Senior – Spring Senior – Spring TOTAL Senior – Spring MUCM 353 COMM 382 COMM 382 DIGM 490 Communication Theory Varies* DIGM elective DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3 rd or 4 th year) Varies Elective 3 INTE 3xx Internship Varies Zod Social Science, History*	PHIL/RELI xxx	***************************************	3	COMM 382	History and Theory of Digital Media (odd	(3)
DIGM 210 or DIGM 215 Video and Church Media Seminar Game and Art Design Seminar	Varies	Laboratory Science*	3-4	ENGL xxx	Literature*	3
DIGM 215 Game and Art Design Seminar TOTAL 16-17 TOTAL Senior - Fall DIGM 490 Senior Seminar and Project 3 MUCM 353 Sound Design COMM 341 Communication Theory 3 COMM 382 History & Theory of Digital Media (odd years only) Varies* DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3 rd or 4 th year) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2 nd Social Science, History*	Varies	DIGM elective*	3	THEO 2xx	Christian Beliefs*	3
TOTAL 16-17 Senior – Fall DIGM 490 Senior Seminar and Project COMM 341 Communication Theory Varies* DIGM elective Senior – Spring COMM 382 COMM 382 COMM 382 Methods and Issues in Film Studies (3rd or 4th year) Varies Elective 3 INTE 3xx Internship Varies 2nd Social Science, History*			1			
Senior - Fall Senior - Spring	DIGM 215					
DIGM 490 Senior Seminar and Project 3 MUCM 353 Sound Design COMM 341 Communication Theory 3 COMM 382 History & Theory of Digital Media (odd years only) Varies* DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3rd or 4th year) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2nd Social Science, History*			16-17			15
COMM 341 Communication Theory 3 COMM 382 History & Theory of Digital Media (odd years only) Varies* DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3 rd or 4 th year) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2 nd Social Science, History*		•	·			·
Varies* DIGM elective 3 COMM 328 Methods and Issues in Film Studies (3 rd or 4 th year) Varies Elective 3 INTE 3xx Internship Varies Ethics/Pluralism/World Views 3 Varies 2 nd Social Science, History*	DIGM 490	Senior Seminar and Project	3	MUCM 353	j	(3)
Varies Elective 3 INTE 3xx Internship 7 Varies Ethics/Pluralism/World Views 3 Varies 2nd Social Science, History*		•			only)	(3)
Varies Ethics/Pluralism/World Views 3 Varies 2 nd Social Science, History*	Varies*	DIGM elective	3	COMM 328	year)	3
	Varies	Elective	3	INTE 3xx	Internship	1-3
	Varies	Ethics/Pluralism/World Views	3	Varies	2 nd Social Science, History*	3
TOTAL 15 TOTAL 16 16		TOTAL	15		TOTAL	10^-19

^{*}QuEST requirement

^{**}Careful planning required due to scheduled offerings. Students may need to take these courses in different semesters. The QuEST requirement for Science, Technology, and the World is waived for this major.

[^]Students must take 12 credits to be a full-time student. Dropping below 12 will affect financial aid.

Film and Media Arts (B.A.) 8 semester plan

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall			First Year – Spring		
COMM 105	Oral Communication*	3	Varies	1 st language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Sciences*	3-4	Varies	Art, Music, Theatre, Dance*	3
COMM 217	Introduction to Film	3	Varies	Laboratory Science*	3-4
COMM 203	Basic Video and Editing Techniques	3	ENGL xxx	Literature*	3
COMM 107	Introduction to Communication Seminar	1	COMM 220	Advanced Cinematography & Lighting Techniques (prerequisites COMM 217 and COMM 203 Basic Video & Editing)	3
	TOTAL	16		TOTAL	15-16
	Sophomore –Fall			Sophomore – Spring	
Varies	2 nd language*	3	Varies	3 rd lang or Cross Cultural*	3
Varies	1 st Social Science, History*	3	Varies	2 nd Social Science, History*	3
Varies	Philosophy/Religion*	3	BIBL 20x	Knowledge of the Bible*	3
COMM 251 or COMM 320	Film History I (2nd or 3rd yr; offered odd fall semesters only) OR Advanced Film & Video Production (prerequisites COMM 217 and COMM 203 Basic Video & Editing)	3	COMM 252 or COMM 317	Film History II (2nd or 3rd yr; offered even spring semesters only) OR COMM 317 Adv. Editing & Effects	3
COMM 254	Screenwriting I	3	COMM xxx	Core interpersonal requirement (menu) or core media requirement (menu)	3
	TOTAL	15		TOTAL	15
	Junior – Fall			Junior – Spring	
IDST xxx	Science, Tech & World *	3	THEO 2xx	Christian Beliefs*	3
IDNW xxx	Non-Western Studies*	2-3	Varies	Ethics/Pluralism/World Views* 3-4	3
COMM 251 OR COMM 320	Film History I (2nd or 3rd yr; offered odd fall semesters only) Advanced Film & Video Production (prerequisites COMM 217 and COMM 203 Basic Video & Editing)	3	COMM 252 or COMM 317	Film History II (2nd or 3rd yr; offered even spring semesters only) OR COMM 317 Adv. Editing & Effects	3
Varies or COMM 420	Film Electives OR Junior/Senior Film Practicum**	1-3	Varies	Film Electives OR Junior/Senior Film Practicum**	1-3
COMM xxx	Core media requirement (menu) or Interpersonal requirement (menu)	3	COMM 328 OR Varies	Methods and Issues in Film Studies (3 rd or 4 th yr) OR Film electives	3
COMM 341	Communication Theory (or COMM 359 in spring)	3	COMM 359	Rhetorical Theory (or COMM 341 in fall)	3
	TOTAL	15-18		TOTAL	15-18
	Senior – Fall			Senior – Spring	
WELL 1xx	Wellness	1	COMM 328 OR Varies	Methods and Issues in Film Studies (3 rd or 4 th yr) OR Film electives	3
COMM 420	Junior/Senior Film Practicum**	1-3	INTE 391 or 394	Internship	3-6
Varies	Film elective	3	Varies	2 Electives/Film electives	6
COMM 493	Senior Seminar	3	COMM 420	Junior/Senior Film Practicum**	1-3
Varies	1-2 elective courses	3-6			
	TOTAL	13-16		TOTAL	13-18

* QuEST requirement
**Three credits should be taken over the course of the Junior and Senior year
Note: Internships/practica must be taken for a grade rather than pass/fail, and practicum work must be done outside the department to count toward the requirement

Public Relations (B.A.) 8-semester plan

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall		First Year – Spring			
COMM 105	Oral Communication*	3	IDCR 151	Created and Called for Community*	3
IDFY 101	First Year Seminar*	3	MRKT130	Marketing Principles	3
COMM 107	Intro to Communication Seminar	1	COMM 205	Principles of Strategic Public Relations	3
MATH/CIS/STAT	Mathematical Science*	3			
WELL 1xx	Wellness*	1	Varies	Art, Music, Theatre or Dance*	3
Varies	1st language*	3	Varies	2 nd language*	3
-	TOTAL	14		TOTAL	. 15
	Sophomore – Fall			Sophomore – Spring	
COMM 351	Writing for Strategic Public Relations	3	Varies	3 rd language or Cross Cultural*	3
COMM xxx	Public Relations menu option	3	ENGL xxx	Literature*	3
COMM 211, 218, or 282	Communication Core Media Course OR		COMM 211, 218, or 282	Communication Core Media Course OR	
COMM 241, 313, 342 or 354	Communication Interpersonal Course	3	COMM 241, 313, 342 or 354	Communication Interpersonal Course	3
PHIL/RELI xxx	Philosophy/Religion*	3	RELI/PHIL	Religion/Philosophy*	3
Varies	1 st Social Science, History*	3	Varies	2 nd Social Science, History*	3
	TOTAL	15		TOTAL	. 15
	Junior – Fall			Junior – Spring	
COMM xxx	Public Relations menu option	3	COMM 353	Crisis Communication/Media Relations	3
COMM xxx	Public Relations menu option	3	COMM xxx	Public Relations menu option	3
COMM 341	Communication Theory	3	COMM 359	Rhetorical Theory	3
Varies	Laboratory Science*	3-4	BIBL 20x	Knowledge of the Bible*	3
Varies	Core Writing (COMM 247, 254, ENGL 112, 211 or 212)	3	IDNW xxx	Non-Western Studies*	2-3
	TOTAL	15		TOTAL	. 14-15
	Senior – Fall			Senior – Spring	
COMM 493	Communication Senior Seminar	3	THEO 2xx	Christian Beliefs*	3
COMM xxx	Public Relations menu option	3	IDS xxx	Ethics/Pluralism/World Views*	3
COMM 391 or INTE 391/394	Communication Practicum OR Internship	1-12		Minor credits/internship/practicum	6-12
IDST xxx	Science, Tech, & World*	3			
	Minor credits				
	TOTAL	13-18		TOTAL	. 12-18

*QuEST requirement

Internships/practica must be taken for a grade rather than pass/fail, and practicum work must be done outside the department to count toward the requirement.