



DEPARTMENT OF MUSIC

Presents in Senior Recital

Quinn Cameron

Tenor

Andrew Meade

Piano

Assisted by:

Eliana McFate, Victoria Lang, Anna Morton,
Anne McIlvaine, Greysen Kemper,
Dan Micsion, Nathan White

Shades Of Blue Vocal Jazz

Sunday, March 3, 2024 at 4:00 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

St. John Passion	J.S.Bach
I. No. 2 Recitative	(1685-1750)
II. No. 3 Chorus	
III. No. 4 Recitative	
IV. No. 5. Chorus	
V. No. 6 Recitative	
VI. No. 7 Chorale	
VII. No. 8 Recitative	
VIII. No. 9 Chorale	

Eliana McFate, Victoria Lang, Anna Morton, Anne McIlvaine,
Greysen Kemper, Dan Micsion, Nathan White

Andrew Meade, Organ

St. John Passion	J.S.Bach
Aria No 32.	(1685-1750)

Andrew Meade, Piano

Vainement, ma bien-aimee.....	Edouard Lalo
	(1823-1892)

Ouvre ton coeur.....	Georges Bizet
	(1838-1875)

Andrew Meade, Piano

Take a Pair of Sparkling Eyes Gilbert & Sullivan
(1836-1900)

Martin's Song..... Aaron Copland
(1900-1990)

This Is Not Over yet..... Jason Robert Brown
(b. 1970)

Andrew Meade, Piano

Amazing Grace..... John Newton Arr. Quinn Cameron

Shades Of Blue Vocal Jazz

Quinn Cameron is a student of Joy Meade and Susan Hurley

*Presented in partial fulfillment
of the requirements of the degree
Bachelor of Science in Music Education*

