



DEPARTMENT OF MUSIC

Presents in Senior Recital

Quinn Cameron

Jazz Recital

Assisted by:

Ken Friedmann, Joseph La Marca
Josiah Provan, Anna Morton
Katarina Cameron, Glenn Cameron
James Beverly, Eliana McFate
Shelby Beadle, Nathan White
Peyton Rohrbaugh, Robert Glogowski
& Connor Appleman

Sunday, April 14, 2024 at 6:00 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

All Things You Are.....Jerome Ken
(1885-1945)

It Could Happen To You Jimmy Van Heusen/Johnny Burke
(1913-1990)/(1908-1964)

StardustHoagy Carmichael/Mitchell Parish
(1899-1981)/(1900-1993)

Joseph La Marca, Bass
Ken Friedmann, Drums

It's All Right With Me..... Cole Porter
(1891-1964)

Joseph La Marca, Bass
Ken Friedmann, Drums
Josiah Provan, Piano

Cheek To Cheek.....Irving Berlin
(1888-1989)

Social Call.....Gigi Gryce/ Arr. Benny Benack III
(1925-1983)/(b. 1990)

Anna Morton, Voice
Joseph La Marca, Bass
Ken Friedmann, Drums
Josiah Provan, Piano

Bewitched.....Rodgers & Hart/ Arr. By Quinn Cameron
(1902-1979)/(1895-1943)/(b. 2002)

James Beverly, Trumpet
Katarina Cameron, Trumpet
Glenn Cameron, Trombone
Robert Glogowski, Tenor Saxophone
Connor Appleman, Baritone Saxophone
Joseph La Marca, Bass
Ken Friedmann, Drums
Josiah Provan, Piano

Intermission

Goldmine..... Arr. Mervyn Warren
(b. 1964)

Just A Closer Walk With TheeKenneth Moris/ Arr. Quinn Cameron
(1917-1989)/(b. 2002)

From The StartLaufey/ Arr. Quinn Cameron
(b. 1999)/(b. 2002)

On The Street Where You Live... Frederick Loewe/ Arr. Brian Eichenberger
(1901-1988)/(b. 1956)

Amazing Grace.....John Newton/ Arr. Quinn Cameron
(1725-1807)/(b. 2002)

This Will Be

An Everlasting LoveChuck Jackson/ Arr. James Rose/Marvin Yancy
(1937-2023)/(b. 1986)/(1950-1985)

Eliana McFate, Anna Morton, Shelby Beadle,
Peyton Rohrbaugh, Nathan White, Robert Glogowski

*Quinn Cameron is a student of Kirk Reese, Susan Hurley,
Roy W. Mitchell, & Gavin Horning*