

“A NIGHT OF OPERA: OPERA POPS”

Messiah University
Opera Workshop

*Dr. Damian Savarino,
Music and Stage Director*

Messiah University
Symphony Orchestra

Jordan Randall Smith, Director

Friday, April 26, 2024 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

L'Arlésienne, Suite no. 2..... Georges Bizet
I. Pastorale (1838-1875)

Messiah University Symphony Orchestra

“Il core vi dono” (*Così fan tutte*).....Wolfgang A. Mozart
(1756-1791)

Dorabella: Anne McIlvaine, Mezzo-soprano
Guglielmo: Greysen Kemper, Tenor

“Mêlons! Coupons!” (*Carmen*)..... Georges Bizet

Frasquita: Abigail Weller, Soprano
Mercedes: Tiah Masood, Mezzo-soprano
Carmen: Anna Morton, Mezzo-soprano

“Pa, pa, pa!” (*The Magic Flute*)..... W. A. Mozart

Papagena: Julie Knott, Soprano
Papageno: Greysen Kemper, Tenor

“Three little maids from school are we” (*The Mikado*)Arthur Sullivan
(1842-1900)

Yum-yum: Elizabeth Lebo, Soprano
Peep-bo: Tiah Masood, Mezzo-soprano
Pitti-sing: Kristin Nolt, Mezzo-soprano

“Sull’aria” (*Le nozze di Figaro*)..... W. A. Mozart

Susanna: Victoria Lang, Soprano
Countess: Anna Morton, Mezzo-soprano

“What do the simple folk do?” (*Camelot*)..... Frederick Loewe
(1901-1988)

Guenevere: Eliana McFate, Soprano
Arthur: Daniel Micsion, Baritone

INTERMISSION

L’Arlésienne, Suite No. 2..... Georges Bizet
II. Intermezzo

Messiah University Symphony Orchestra

“Belle nuit” (*Les contes d’Hoffmann*) Jacques Offenbach
(1819-1880)

Giulietta: Julie Knott, Soprano
Nicklausse: Kristin Nolt, Mezzo-soprano

“Là ci darem la mano” (*Don Giovanni*) W. A. Mozart

Zerlina: Eliana McFate, Soprano
Don Giovanni: Daniel Micsion, Baritone

“We’ll gather lilacs” (*Perchance to Dream*)..... Ivor Novello
(1893-1951)

Veronica: Elizabeth Lebo, Soprano
Mrs. Bridgeport: Anne McIlvaine, Mezzo-soprano
Julia Potter, Piano

“Soave sia il vento” (*Così fan tutte*) W. A. Mozart

Fiordiligi: Victoria Lang, Soprano
Dorabella: Abigail Weller, Soprano
Don Alfonso: Daniel Micsion, Baritone

“We all are contented!” (*The Marriage of Figaro*) W. A. Mozart

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA

Flutes

Trista Glace - York, PA
Elizabeth Movinsky - Brownstown, PA
Audrey Shannon - Canfield, OH
Katelynn Smith - Frenchville, PA

Clarinets

Michael Black - Waynesboro, PA
Victoria Querry - North Apollo, PA

Oboes

Addie Fulton - Boiling Springs, PA
Josiah Provan - Lansdale, PA

Bassoons

Reid Buffenmyer - Willow Street, PA
Sophia DiPrimeo - Philadelphia, PA

Horns

Rachel Huang - Jamison, PA
Olivia Miller - Selinsgrove, PA
Annie Rizzo - Royersford, PA
Jeremiah Velez - Lancaster, PA

Trumpets

James Beverly - Media, PA
Jasmine Dickson - Sewell, NJ

Trombones

Caleb Childs - Sharon, PA
Cassie Gehenio - Camp Hill, PA

Tuba

Makayla Kriner - Hornell, NY

Timpani/Percussion

Yemliot Tirado Franceschini - Lebanon, PA
Brian Gambler - Reading, PA
Lizbeth Stephan - Lititz, PA
Emily Szmurlo - Rome, NY

Harp

Lace Hilboky - Mechanicsburg, PA

Violins

Adriel Chan – Malaysia, Kuala Lumpur
Anna Clement – Quakertown, PA
Paris Emerie, Co-Concertmaster – Lewisberry, PA
Nicholas Epps – Hamilton, NJ
Alyssa Fortney – Fayetteville, PA
Sadie Heston – Long Island, NY
Devon Hoover – Woodbridge, VA
Elise Kersten – Phoenix, MD
Valerie Lemmon – Mechanicsburg, PA
Ruth LeuamChampassak – Holland, MI
Anne McIlvaine – Lancaster, PA
Julia Potter – York, PA
Kylie Walker – Somerset, PA
Evelyn White – Holliston, MA
Chloe Wist – West Chester, PA
Abijah Zimmerman, Co-Concertmaster – Mechanicsburg, PA

Violas

Mary Alunni – Jefferson Twp., PA
Ryan Anderson – Londonderry, NH
Sydney Angus – New Cumberland, PA
Giuseppe Mazzella di Bosco – Mechanicsburg, PA
Julia Hoffman – Springfield, VA
Paige Kriel, Principal – Gettysburg, PA
Kara McDiffitt – Dillsburg, PA
Emma Starr – Hershey, PA
Erin Weaver – Elizabethtown, PA

Cellos

Alison Koch, Principal – Mechanicsburg, PA
Eliana McFate – New Market, MD
Ezra Miller – Harrisonburg, VA
Ellen Miner – Strasbourg, FR
Adrienne Sobrevilla – Mechanicsburg, PA

Bass

Joseph La Marca, Principal – Danville, PA
Isaac Neuenschwander – Pasadena, MD

Members of the Messiah University Symphony Orchestra are listed alphabetically to emphasize the importance of each individual contribution.

MESSIAH UNIVERSITY OPERA WORKSHOP

Julie Knott – Senior, Vocal Performance
Greysen Kemper – Senior, Vocal Performance
Julia Laessig – Sophomore, Music Education
Victoria Lang – Junior, Music Education
Elizabeth Lebo – Sophomore, Music Education
Tiah Masood – Sophomore, Music Education
Eliana McFate – Sophomore, Music Education
Anne McIlvaine – Sophomore, Music Education
Daniel Micsion – Sophomore, Music Education
Anna Morton – Junior, Music Education
Kristin Nolt – Sophomore, Vocal Performance
Julia Potter – 1st Year, Piano Performance
Abigail Weller – Junior, Music Education

The Messiah University Opera Workshop was founded in 2006 by Dr. Damian Savarino and is currently under Dr. Savarino's direction. In the last eighteen years, Opera Workshop has presented many opera scenes programs, Opera Pops concerts, and fully produced one and two-act operas, both with orchestra and with piano accompaniment. Recent works have included *Gianni Schicchi* (Puccini), *Trial By Jury* (Gilbert & Sullivan), *The Old Maid and the Thief* (Menotti), *The Night Bell* (Donizetti), and *The Telephone* (Menotti). In 2014, Dr. Savarino's production of *The Medium* (Menotti) received 1st Place in the National Opera Association Opera Production Competition. In 2016, Dr. Savarino's production of *The Tender Land* (Copland), in collaboration with the Department of Theatre and Dance, received two awards: 2nd Place in the National Opera Association Opera Production Competition and 2nd Place in the American Prize Opera Performance Competition. In 2017, Dr. Savarino received a 2nd Place prize from the American Prize Opera Performance Competition for his production of *The Night Bell*. In 2022, The American Prize honored Dr. Savarino with a Stage Director finalist award and a Production semi-finalist award for his work on *Yeomen of the Guard* (G&S).

For details on the 2023-2024 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

Rhonda Sider Edgington, organist

April 27 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert “1000 Beautiful Things”

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 19 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Handbell Choir

Shawn Gingrich, director

April 27 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 28 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Women's Ensemble

Matthew Topping, conductor

Men's Ensemble

Eric Dundore, conductor

May 1 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

May 2 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Todd Goranson, conductors

May 3 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Vocal Jazz

William Stowman, director

May 4 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

May 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

May 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.