

Messiah University
Department of Theatre and Dance Presents

Directed by
DANIEL INOUYE
Music Direction by
ERIC DUNDORE
Choreography by
GREGG HURLEY

ANYTHING GOES

Music and Lyrics by

Cole Porter

Original Book by

**P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse**

New Book by

Timothy Crouse & John Weidman

APRIL 3-5, 11-12 AT 8:00 P.M. | APRIL 6, 13 AT 3:00 P.M.

APRIL 10 AT 10:00 A.M.

School series performance recommended for Jr. High & High School audiences

MILLER THEATER | Climenhaga Building

ANYTHING GOES is presented by arrangement with Concord
Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

2024-2025 SEASON

@MUTheatandDance 

Messiah_Univ_Theatre_and_Dance 

 **MESSIAH
UNIVERSITY**

DEPARTMENT OF
THEATRE AND DANCE

Messiah University Department of Theatre and Dance presents

ANYTHING GOES

Music and Lyrics by

Cole Porter

Original Book by

P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

New Book by

Timothy Crouse & John Weidman

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

This version of ANYTHING GOES was adapted from the 1987 Broadway revival, originally produced by Lincoln Center Theater.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
<https://concordtheatricals.com/resources/protecting-artists>



DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

CONNECT WITH US!

If you liked what you
saw tonight, please
spread the word on
social media!



@MUTheatreandDance



Messiah_Univ_Theatre_and_Dance

ARTISTIC TEAM

Director.....	Daniel Inouye
Music Director.....	Eric Dundore
Choreographer.....	Gregg Hurley
Conductor.....	Eric Dundore
Assistant Director.....	Reannah Weiss
Stage Manager.....	Rebecca Methven
Scenic Designer.....	Tymberley Whitesel
Costume Designer.....	Elizabeth Angelozzi
Assistant Costume Designers.....	Clara Bellot, Kenya Gegner
Lighting Designer.....	Tristan Stasiulis
Sound Designer.....	Solange Almeyda
Properties Master.....	Garty Bowersox
Hair and Makeup Designers.....	Ella Murray, Gianna Warner
Technical Director.....	Benjamin Roberts
Production Manager.....	Patricia DuBois
Publicity Coordinators.....	Abby Crispin, Elivia Leonard
Dance Rehearsal Assistant.....	Sierra Emery

CAST

Reno Sweeney.....	Abby Crispin
Reno Sweeney Understudy.....	Ashleigh Pinkstaff
Hope Harcourt.....	Ella Murray
Hope Harcourt Understudy.....	Hannah Taylor
Erma Latour.....	Julia Itson, Clara Bellot
Billy Crocker.....	Ben Vanderlin
Billy Crocker Understudy.....	Tyler Lynch
Lord Evelyn Oakley.....	Michael Casey
Lord Evelyn Oakley Understudy.....	Zach Roush
Moonface Martin.....	Alden Walker
Moonface Martin Understudy.....	Nathan Perlis
Elisha Whitney.....	Jack Jones
Elisha Whitney Understudy.....	Andrew Li
Mrs. Evangeline Harcourt.....	Ashlyn Moore
Mrs. Evangeline Harcourt Understudy.....	Solenna Mack
Reginald Strong (Captain).....	Tyler Lynch
Reginald Strong (Captain) Understudy.....	Garty Bowersox
FBI Agent #1.....	Andrew Li
FBI Agent #2.....	Anika Peterson
Purser.....	Zach Roush
Purser Understudy.....	Solange Almeyda
Spit.....	Nathan Perlis
Spit Understudy.....	AJ Espada
Dippy.....	Nick Papa
Dippy Understudy.....	AJ Espada

Angel #1 (Purity).....	Yanira Perez
Angel #2 (Chastity).....	Kenya Gegner
Angel #3 (Charity).....	Hannah Taylor
Angel #4 (Virtue).....	Eleanor Mund
Fred (Bartender) & Old Woman	Gianna Warner
Henry T Dobbs (Minister) & Sailor	AJ Espada
Reporter & Sailor.....	Garty Bowersox
Newspaper Photographer & Sailor.....	Austin Galbreath

ENSEMBLE - SAILORS AND PASSENGERS

Elivia Leonard
 Solenna Mack
 Anika Peterson
 Ashleigh Pinkstaff
 Hannah Taylor
 Emma Walls
 Solangie Almeyda
 Katie Murphy
 Aurora Lindsey
 Allie Focht
 Matilyn Stone
 Victoria Burgos

PIT ORCHESTRA

Piano.....	Dr. Roseann Sachs
Bass.....	Julia Laessig
Alto Sax and Clarinet	Robert Glogowski
Tenor Sax and Clarinet	Kendra Jones
Trumpet	Brayden Dudinyak
Trombone	Cassie Gehenio
Drums.....	Hope Knisley

RUNNING CREW

Assistant Stage Managers	Emma Matlaga, Adahlee Schroeder
Sound Board Op.....	Kim Keiffer
Light Board Op	Abigaile Borger
House Manager	Rebecca Zheng
Run Crew.....	Kaden Bidelspacher, Arabella Harbaugh, Grace Stover

SET & COSTUME CONSTRUCTION

Set and costume construction was completed with the help of the Messiah Theatre and Dance Department Work Study Students.

SPECIAL THANKS

A special thanks to **C. Stelle Music (@cstellmusic)**

SCENES & MUSICAL NUMBERS

ACT I

"Overture" Orchestra

SCENE 1: A Manhattan Bar

"I Get A Kick Out Of You" Reno Sweeney

SCENE 2: The Deck of the Ocean Liner, *S.S. American*

"There's No Cure Like Travel" Captain, Purser and Sailors

"Bon Voyage" Sailors and Passengers

SCENE 3: On Deck, That Evening

"You're The Top" Reno Sweeney and Billy Crocker

"Easy To Love" Billy Crocker

Reprise: "Easy To Love" Hope Harcourt

SCENE 4: Elisha Whitney's Stateroom / Moonface Martins's Cabin

"The Crew Song" Elisha Whitney

SCENE 5: On Deck, Mid-Morning

"There'll Always Be A Lady Fair" Sailors

"Friendship" Reno Sweeney and Moonface Martin

SCENE 6: Lord Evelyn Oakleigh's Stateroom

SCENE 7: On Deck, At Twilight

"It's De-lovely" Billy Crocker and Hope Harcourt

SCENE 8: On Deck, Early the Following Morning

"Anything Goes" Reno Sweeney and Company

INTERMISSION

The will be one 15-minute intermission between Act I and Act II.

ACT II

Entr'acte Orchestra

SCENE 1: The Ship's Night Club

"Public Enemy Number One" Captain, Purser and Passengers

"Blow, Gabriel, Blow" Reno Sweeney, Angels and Company

"Goodbye, Little Dream, Goodbye" Hope Harcourt

SCENE 2: The Ship's Brig, Late At Night

"Be Like The Bluebird" Moonface Martin

"All Through The Night" Billy Crocker, Hope Harcourt and Sailors

SCENE 3: On Deck, Later That Night

"The Gypsy In Me" Lord Evelyn Oakleigh and Reno Sweeney

SCENE 4: The Ship's Brig, Early Morning

SCENE 5: On Deck

"Buddie, Beware" Erma and Sailors

Finale Company

A NOTE FROM THE DIRECTOR

Welcome aboard the *S.S. American*, where romance, mistaken identities, and delightful chaos set sail in Cole Porter's *Anything Goes*. This musical is a celebration of wit, charm, and high-energy entertainment, while also poking fun at high society, celebrity worship, and the pursuit of success.

Originally written in the 1930s, *Anything Goes* revels in the era's extravagance and social climbing. Its quirky characters—including the charismatic Reno Sweeney, the lovestruck Billy Crocker, the charming gangster Moonface Martin, and the glamorous Hope Harcourt—highlight the absurd lengths people go to for love, status, and happiness. Even today, the show's humor and satire remain fresh, as the world continues to idolize fame and celebrity culture.

As we embark on this adventure, I hope the audience embraces Porter's timeless music and the humor that reminds us not to take life too seriously. Beneath the madcap antics and dazzling dance numbers lies a sharp critique of society's obsession with image and influence, making this show as thought-provoking as it is entertaining.

So sit back, relax, and let *Anything Goes* whisk you away on a voyage of laughter, romance, and unforgettable melodies. The world may be unpredictable, but on this ship, joy and mischief are always in full sail!

Daniel Inouye, Director

CAST BIOS

Solangie Almeyda (Ensemble, U/S Purser) is a senior theatre major at Messiah University. Previous acting credits include *Quién Tú Eres* (Mara), *Leading Ladies* (Meg), *The Glass Menagerie* (U/S Laura), and *In the Heights* (Nina). She's grateful to this program for all of the amazing opportunities she has had, for example, directing *Sure Thing* in Messiah's One-Act Festival last year and devising a senior show last semester. She's grateful for God and her family.

Garty Bowersox (Reporter, Sailor, U/S Reginald Strong) is a first-year student here at Messiah. He is a triple emphasis theatre major. He would like to thank Director Dan for giving him this opportunity and helping him grow his talents. He would also like to thank his friends and family for supporting him. His previous Messiah roles include *By the Bog of Cats* (Ghost Fancier), *Tartuffe* (M. Loyal), and *Shoeless Joe: This Joint is Jumpin'* (Ensemble).

Clara Bellot (Erma Latour, Ensemble) is a junior musical theatre major with a minor in education and is simply jazzed to participate in this toe-tappin', rip-roarin' show! You may recognize her from past Messiah productions, such as *Into the Woods* (Florinda), *The Spitfire Grill* (Effy Krayneck), and *Tartuffe* (Dorine). She extends love and thanks to the Lord, her mom, sister, nana, friends, cast, and crew that made this show possible. Thank you and enjoy!

Victoria Burgos (Ensemble) is excited to be a part of Messiah's production of *Anything Goes*! She is a sophomore engineering student who is also involved with Acclamation Dance Ministry and Collaboratory. This is her first performance with the program, and she is thankful for the opportunity to be a part of it!

Michael Casey (Lord Evelyn Oakley) is a senior English middle education major. He enjoys music and hanging out with his friends and family. He's loved performing roles in Messiah University productions over these few years. His favorites were *Fahrenheit 451* (Fire Chief Beatty) in high school, and *Alabama Story* (Senator Higgins) in college. Michael is thrilled to bring his love for storytelling to the stage in this production of *Anything Goes*!

Abby Crispin (Reno Sweeney) is a junior musical theatre major and excited to be back on Messiah's stage after performing in *The Spitfire Grill* (Percy), *Into the Woods* (Rapunzel), and appearing in multiple productions of *Shoeless Joe*. She's also performed at Gretna Theatre in their Family Series, *Burt and Me*, and *Chess: In Concert*. Big thanks to Dan, the cast and crew, her parents, and God for helping her share the gifts he's given her.

AJ Espada (Henry T Dobbs - Minister, Sailor, U/S Spit, U/S Dippy) is so excited to be performing here at Messiah for his seventh show. He has been a part of shows such as *Blue Christmas*, *Humanities*, *Culmination*, *One-Acts*, and more! He is a dance major with a minor in pre-counseling and therapy here at Messiah and loves to tell stories through dance.

Allie Focht (Ensemble) is a sophomore biochemistry major with a dance and a biology minor. She plans to attend optometry school after graduation to become a pediatric optometrist. Allie is also involved with Messiah's Women's Ensemble and Wind Ensemble. *Anything Goes* is Allie's first performance with Messiah's drama program, and she has loved getting to know everyone and performing with her peers.

Austin Galbreath (Newspaper Photographer, Sailor) is a social studies education major. Austin is a first-year student at Messiah University. Austin has been a part of *Guys and Dolls* (Big Jule), *By the Bog of Cats* (Father Willow) and *Tartuffe* (Police Officer). Austin would like to thank Dan and Dundore for giving him a chance to be in *Anything Goes*. He would like to thank his family, friends, and God for supporting him in everything he does.

Kenya Gegner (Angel #2 - Chastity) is thrilled to be part of her first musical here at Messiah University. She has previously appeared in nine ballets, including *The Nutcracker* and *Cinderella*. Kenya has also performed in musicals such as *The Prince of Egypt* (Miriam), *Willy Wonka* (Mrs. Teavee), *Seussical* (Bird Girl), and various seasonal shows. She is very grateful to God for leading her to be a part of this amazing production and program.

Julia Itson (Erma Latour, Ensemble) is a junior musical theatre major. Previous roles include *Tartuffe* (Cleanté), *The Spitfire Grill* (U/S Hannah), and *Steel Magnolias* (Clariee). When not on stage, Julia works in the shop helping create sets for Messiah's theatrical productions. Julia would like to thank friends, family, and crew for helping this ship set sail.

Jack Jones (Elisha Whitney) is a sophomore who is currently majoring in math education and hopes to teach mathematics at the secondary level in the future. His only other show at Messiah University was *Alabama Story* (Thomas), but he has helped construct nearly every show presented at Messiah since then. *Anything Goes* will be Jack's first musical since coming to Messiah, and he hopes everyone will enjoy the show!

Elivia Leonard (Ensemble) is thrilled to be a part of the ensemble. She is a first-year dance major at Messiah, she recently performed in *Blue Christmas* and *Humanities*. With tap and jazz being her favorite styles of dance, she is so excited to take the stage and dance with joy for you. She would like to thank the cast, and special thanks to Gregg Hurley for encouraging her to try out for the musical. Enjoy the show!

Andrew Li (FBI Agent #1, U/S Elisha Whitney) is ecstatic to perform in the cast of *Anything Goes*. Andrew is a first-year student at Messiah University who performed in two musicals during high school, *Little Shop of Horrors* (Ensemble) and *The Tale of Sweeney Todd* (Ensemble), as well as *Tartuffe* (Damis) at Messiah. He enjoys illustrating, singing, and dancing in his free time. Additionally, he climbed a mountain in Tanzania, Africa.

Aurora Lindsey (Ensemble) is currently a sophomore transfer student studying for her BFA in musical theatre. This is her first musical at Messiah, but she has portrayed many roles including: *Shrek the Musical* (Fiona), *Beauty and the Beast* (Belle), and *A Christmas Story: The Musical* (a leg lamp/angry elf). Aurora believes that sharing challenging stories helps us understand what God expects of us in His light, rather than ignoring the darkness.

Tyler Lynch (Reginald Strong - Captain, U/S Billy Crocker) is a first-year musical theatre major. He's done three shows here at Messiah: *Shoeless Joe: Lost In The O.Z.* (Tin-Man), *Blue Christmas* (Soldier), *Shoeless Joe: This Joint' Is Jumpin'* (Jazz Bar Member). Tyler is excited to take on the role as Captain and Billy's understudy, though it has been difficult, he is learning how to manage two parts simultaneously!

Solenna Mack (Ensemble, U/S Mrs. Evangeline Harcourt) is thrilled to perform in her first musical at Messiah. She is a first-year musical theatre major and has previously appeared in productions such as *Tartuffe* (Flipote), *Narnia the Musical* (The White Witch), *Alice in Wonderland* (Alice), *Seussical the Musical* (The Cat in the Hat), *You're a Good Man Charlie Brown* (Frieda). She would like to thank her family for encouraging her to pursue her dreams.

Katie Murphy (Ensemble) is so excited to make her way back on stage for *Anything Goes!* This is her first performance with the program. She loves to dance, which is evident in many of the past shows she's been in, including *The Little Mermaid* (Scuttle) and *Mamma Mia!* (Dance Captain). Since *Anything Goes* is one of her favorite shows to watch, she is thrilled to be a part of it with this amazing cast.

Ella Murray (Hope Harcourt) is excited to be back on stage at Messiah after performing in *By the Bog of Cats* and *Shoeless Joe* this fall. She has performed with theaters in the Lancaster/Lebanon area including Gretna Theatre as well as Servant Stage Company and Piercing Word. Love and thanks to my parents, family, and friends for their encouragement and support.

Eleanor Mund (Angel #4 - Virtue) is delighted to be a part of this lively show! She is a junior musical theatre major, having appeared in Messiah shows such as *By the Bog of Cats* (Hester), *Who Will Carry the Word?* (Denise), and *Crimes of the Heart* (Meg), among others. Huge thanks to Dan, the cast, crew and pit for their hard work, as well as her friends and family for their unending support. Enjoy!

Ashlyn Moore (Mrs. Evangeline Harcourt) is a senior musical theatre major. Past productions include *Tartuffe* (Elmire), *Who Will Carry the Word?* (Monique), *Into the Woods* (Sleeping Beauty, U/S Lucinda), *Crimes of the Heart* (U/S Babe), *Silent Sky* (U/S Annie Cannon), *Much Ado About Nothing* (U/S Dogberry), and *Midsummer Night's Dream* (Helena). She is grateful to Dan for giving her this opportunity and is happy to be a part of such a fun production.

Nick Papa (Dippy) is thrilled to be in *Anything Goes* for his first college musical. Before coming to Messiah University, he'd been doing theatre for 8 years. Nick is from Connecticut where he performed with his school and the YMCA. His favorites are *Mary Poppins* (Bert) and *SpongeBob* (Patchy the Pirate). He is currently a first-year computer science major which he hopes to pursue as a career while keeping theatre in his life.

Anika Peterson (FBI Agent #2, Ensemble) is thrilled to be debuting in her first musical at Messiah as an FBI agent and ensemble member! She is a first-year musical theatre BFA student. You may recognize her from Messiah's fall play *By the Bog of Cats* (Waitress/Stagehand). She would like to thank her family and friends for supporting her along this journey. She hopes you enjoy the show!

Nathan Perlis (Spit, U/S Moonface Martin) is a sophomore film and media arts major with a theatre minor. This is his third show at Messiah, having previously performed in *Trifles* (Sheriff Henry Peters) and *By the Bog of Cats* (Joseph Swane). He'd like to thank his family and friends for their continuous support and looks forward to a fun-filled series of zany performances with some of his favorite people!

Yanira Perez (Angel #1 - Purity) is a junior musical theatre student with a minor in education at Messiah University. Previous roles include *Into the Woods* (Little Red Riding Hood), *By the Bog of Cats* (Josie), and *Shoeless Joe*. Yanira is so excited to be a part of a huge show with so much dancing involved. She would like to thank her family and friends for their constant support and God above all.

Ashleigh Pinkstaff (Ensemble, U/S Reno Sweeney) is excited to be in her first musical at Messiah. Some of her previous productions include: *Tartuffe* (Madame Pernelle), *Anastasia* (Anya), *The Little Mermaid* (Ariel), *Frozen* (Anna). She hopes you enjoy the show!

Zach Roush (Purser, U/S Lord Evelyn Oakley) is acting in his first production at Messiah! Zach has previously acted in Open Stage's *Ride the Cyclone* (Swing), Theatre Harrisburg's *Fiddler on the Roof* (Perchik), and Theatre Harrisburg's *25th Annual Putnam County Spelling Bee* (Leaf). Zach would like to thank his family, his teachers, and his girlfriend Becky for all their support!

Matilyn Stone (Ensemble) has been involved in school theatre since 6th grade when she played the rear end of an elephant in *The Lion King*. In high school, she participated in productions of *Catch Me If You Can*, *Chicago*, *Oklahoma!*, and *Mamma Mia!* Mattie is thrilled to be in Messiah University's production of *Anything Goes* with this incredible cast.

Hannah Taylor (Angel #3 - Charity, U/S Hope Harcourt) is a first-year musical theatre major and is so excited to be doing her first musical at Messiah! Some previous roles include *Freaky Friday* (Katherine Blake) and *The Addams Family* (Alice Beineke). She wants to thank her directors for all their hard work and this amazing opportunity. She would also like to thank her family and friends for all their support.

Ben Vanderlin (Billy Crocker) is a musical theatre major who will be playing Billy Crocker in Messiah University's production of *Anything Goes*. Ben has been in many other theatre productions through high school including *Newsies* (Davey) and many other roles. While at Messiah University he performed in *By the Bog of Cats* (Carthage Kilbride). Ben would like to thank the director Dan Inouye and everyone else who has worked so hard to help put on this wonderful show.

Alden Walker (Moonface Martin) is a senior commercial music major and is excited to be in his seventh Messiah mainstage production! Previous credits include *Into the Woods* (The Baker), *The Spitfire Grill* (Joe Sutter), and *A Year With Frog and Toad* (Snail). Many thanks to Dan and the cast and crew for the dedication and work they have put into this amazing show and to his friends and family for their continual love and support!

Gianna Warner (Fred-Bartender, Old Woman) is a junior theatre major with an emphasis in acting. Some roles she has previously played include *Peter Rabbit & Me* (Mr.Mouse/Baker's Boy), *Who Will Carry the Word?* (Berthe), and *The Red House Monster* (Geryon). Gianna is very grateful to her friends and family for their love and support. She is beyond excited to have this opportunity and be a part of such an amazing cast.

Emma Walls (Ensemble) is delighted to be a part of a musical again, especially one as lively and spirited as *Anything Goes*. Emma is a junior mechanical engineering student who has participated in theatre all throughout her time at Warwick High School. Her favorite performances include *The Music Man* (Marion), *Beauty and the Beast* (Belle), and *The Lion King* (Timon). Additionally, she works in the scene shop constructing sets, some of which are on this stage.

BY THE BOG OF CATS Written by Marina Carr, Directed by Daniel Inouye

Loosely based on Euripides' tragedy *Medea*, this is the prophetic tale of Hester Swane, an Irish Traveller, who attempts to come to terms with a lifetime of abandonment in a world where all whom she has loved have discarded her. Set on the bleak, ghostly landscape of the Bog of Cats, this provocative drama discloses one woman's courageous attempts to lay claim to that which is hers, as her world is torn in two. Hester's long-term lover, Carthage Kilbride, with whom she has a seven-year-old daughter, is selling her "down the river" for the promise of land and wealth through a marriage with the local big farmer's daughter. In the final moments of the action, we witness a woman provoked beyond the limits of human endurance. *By the Bog of Cats* is a furious, uncompromising tale of greed and betrayal, of murder and profound self-sacrifice.

Poorman Black Box Theater Oct. 3-5 at 8 pm; Oct. 6 at 3 pm

SHOELESS JOE Directed by Susan Hurley

Fall musical theatre cabaret

Poorman Black Box Theater Oct. 12 at 8 pm; Oct.13 at 3 pm

TARTUFFE Written by Molière, Translation by Richard Wilbur, Directed by Ed Cohn

The story takes place in the home of the wealthy Orgon, where Tartuffe—a fraud and a pious imposter—has insinuated himself. He succeeds magnificently in winning the respect and devotion of the head of the house, and then tries to marry his daughter and seduce his wife and scrounge the deed to the property. He nearly gets away with it, but an emissary from King Louis XIV arrives in time to recover the property, free Monsieur Orgon, and haul Tartuffe off to jail. And so his duplicity is finally exposed and punished.

Miller Theater Nov. 14-16, 22-23 at 8 pm; Nov. 17 & 24 at 3 pm; *Nov. 21 at 10 am special performance

BLUE CHRISTMAS DANCE CONCERT Directed by Gregg Hurley

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with a lament-driven dance experience. Reflect with us through the medium of dance in an intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.

Poorman Black Box Theater Nov. 21 at 7 pm

FALL SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater Dec. 13- 14 at 8 pm

PETER RABBIT AND ME Written by Aurand Harris, Directed by Ed Cohn

Peter Rabbit and Me is a delightful dramatization of the beloved story of Peter Rabbit. Beatrix Potter, age 13, is a poor little rich girl secluded in her top-floor nursery. She creates her own excitement by inventing and illustrating stories about her pet animals. Beatrix transforms into Peter, her Governess becomes Peter's mother, and her stern Victorian father becomes Farmer McGregor. Here is a revealing and charming glimpse of Victorian society in contrast to the antics of the uninhibited animal world. *Peter Rabbit and Me* is filled with humor, adventure, colorful characters and all of the magic of children's theatre.

Poorman Black Box Theater Jan. 24-25 at 7 pm; Jan. 26 at 3 pm

HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurley

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way.

Poorman Black Box Theater Feb. 21 at 4 pm; Feb. 22 at 8 pm

SHOELESS JOE Directed by Susan Hurley

Spring musical theatre cabaret

Poorman Black Box Theater March 1 at 8 pm; March 2 at 3 pm

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater March 21-22 at 8 pm; April 24- 25 at 8 pm

ANYTHING GOES Music and Lyrics by Cole Porter, Original Book by P.G. Wodehouse, Guy Bolton, Howard Lindsay & Russel Crouse; New Book by Timothy Crouse & Jacob Weidman, Directed by Daniel Inouye

When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love - proving that sometimes destiny needs a little help from a crew of singing sailors, a comical disguise, and some good old-fashioned blackmail. This hilarious musical romp across the Atlantic, features Cole Porter's joyful score, including "I Get A Kick Out of You", "You're the Top" and the show-stopping "Anything Goes."

Miller Theater April 3-5, 11-12 at 8 pm; April 6 & 13 at 3 pm; *April 10 at 10:00 am special school performance

CULMINATION '25: SPRING DANCE CONCERT Directed by Gregg Hurley

Dancing is an artistic endeavor. Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student adjudicated creations, and senior capstone projects all in one fun and glorious dance concert!

Miller Theater May 2 at 8 pm; May 3 at 2 pm