What is Teachers as Scholars?
Teachers as Scholars is an innovative program of professional development that brings together college faculty and secondary school teachers. Through this humanities-based program, secondary school teachers in history/social studies, English/language arts/communication arts and world languages/cultures departments participate with humanities professors in seminars that connect them to the world of scholarship—a major reason that they became teachers in the first place. Unlike most in-service programs that emphasize pedagogy or professional issues, the Teachers as Scholars seminars focus specifically on the latest disciplinary content available in various humanities fields of learning. Teachers are brought together from urban, suburban and rural districts to interact with one another as scholars, studying the subject matter they love to teach and searching for new insights and approaches found in the most recent research.

Eligibility and professional development credit
Middle and secondary school teachers from public and private schools are invited to participate in the Teachers as Scholars seminars. Approved by the Pennsylvania Department of Education for Act 48 Professional Development, participants can receive ten (10 hours) credits per seminar. Seminars and workshop are free of charge, including lunches.

Location of the seminars
In collaboration with your school district administration, we have scheduled summer seminars to maximize the availability for teachers outside the academic year (with an hour break for a provided lunch). All seminars take place in Ernest L. Boyer Hall and are limited to 16 participants. You will therefore be able to include these seminars in your annual professional development plan of in-service for Act 48 credit in conjunction with your district office.

APPLICATION
This program was supported by Grant No. CH-50403-07 awarded by the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.
Features

- Four seminars over one week
- Two classrooms (used throughout the event)
- Lunch is provided

Schedule (June 12-15)

Monday, June 12

Seminar I: Homer: Then and Now
Professor Samuel Smith
Department of English
Monday, June 12 and Wednesday, June 14
This seminar on Homer features "The Odyssey" but gives some attention to "The Iliad" as well. We'll consider Homer's narrator and narrative style, with a particular eye toward how Homer can help us and our students navigate life in the 21st Century Recommended for middle or secondary school English teachers.

Seminar II: What is History? Separating Myth from Reality
Professor Bernardo Michael
Department of History
Monday, June 12 and Wednesday, June 14
This seminar will provide an introduction to an age old question: What is history? Human responses to this question have varied over the ages from glorious accounts of kingdoms, wars and diplomacy to capturing the intimate details of everyday life. Participants will examine this question in light of their own lives as the makers and recipients of historical forces. The goal then would be to generate a perspective on history that centers around the story of each participant and then flows outwards into the world. Participants will have the opportunity to consider how they can best encourage their own students to connect their stories to the world and in the process move their students beyond the assumption that history is just an endless list of dates, great individuals and national events. Recommended for middle or secondary teachers in history, social studies and cultural studies.

Tuesday, June 13

Seminar III: Music in the World Language Classroom
Professor Stella Ye
Department of Modern Languages
Tuesday, June 13 and Thursday, June 15
This seminar focuses on the use of popular music in world language classrooms. We will explore how popular music can introduce students to linguistic and cultural aspects of the target language, provide a rich resource of spoken and written texts with varying complexity, and invite students to more fully invest themselves in writing in the target language. This seminar format will also provide space and time for participants to draw on each other's own experiences integrating popular music in the world language classroom. Recommended for middle or secondary school world language and ELL teachers.

Seminar IV: America's Changing Religious Landscape
Professor David Weaver-Zercher
Department of Biblical and Religious Studies
Tuesday, June 13 and Thursday, June 15
Much is being made these days of "the end of Christian America." And according to the Pew Research Center, it is clear that the percentage of Americans who identify themselves as Christian—or even religious—is in sharp decline. Using the Pew Religious Landscape study as a starting point, this seminar will examine America's changing religious landscape through the twentieth century and into the twenty-first. Just how Christian has America been in its recent past? And what are the implications—social, cultural, and political—of this shift to a more religiously diverse and even irreligious population? Recommended for secondary teachers in history, social studies and American studies.

Wednesday, June 14

Seminar I: Homer: Then and Now
Professor Samuel Smith
Department of English
Dr. Samuel Smith, 9 a.m.-3 p.m.

Seminar II: What is History? Separating Myth from Reality
Professor Bernardo Michael
Department of History
Dr. Bernardo Michael, 9 a.m.-3 p.m.

Seminar III: Music in the World Language Classroom
Professor Stella Ye
Department of Modern Languages
Dr. Stella Ye, 9 a.m.-3 p.m.

Seminar IV: America's Changing Religious Landscape
Professor David Weaver-Zercher
Department of Biblical and Religious Studies
Dr. David Weaver-Zercher, 9 a.m.-3 p.m.

Thursday, June 15

Seminar I: Homer: Then and Now
Professor Samuel Smith
Department of English
Dr. Samuel Smith, 9 a.m.-3 p.m.

Seminar II: What is History? Separating Myth from Reality
Professor Bernardo Michael
Department of History
Dr. Bernardo Michael, 9 a.m.-3 p.m.

Seminar III: Music in the World Language Classroom
Professor Stella Ye
Department of Modern Languages
Dr. Stella Ye, 9 a.m.-3 p.m.

Seminar IV: America's Changing Religious Landscape
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