Messiah College invites you to the
Calvin and Janet
HIGH CENTER
for WORSHIP and PERFORMING ARTS
2017-2018 SEASON
Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages.

Gramophone Magazine recently singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylistism in between,” while The Wall Street Journal hailed the Trio for their “wide appeal, subversive humor and first-rate playing.”

Using social media to broaden their reach, the Trio has its own YouTube channel, which has over 80 million views and 96,000 subscribers, making PROJECT Trio one of the most watched instrumental ensembles on the internet.

PROJECT TRIO

Thursday, Sept. 14, 2017
8 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series

“…packed with musicianship, joy and surprise!”
— Downbeat Magazine

Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
The Mendelssohn Piano Trio celebrates its 20th Anniversary with the world premiere ballet, “Quindecetet,” choreographed by Alan Hineline for Central Pennsylvania Youth Ballet dancers to the dramatic score of the “Piano Trio No. 2” by Dmitri Shostakovich, written in the darkest days of World War II. The program will also include the poetic and passionate “Piano Trio in C Minor” by Felix Mendelssohn and the pastoral Piano Trio “Formosa” by Taiwanese composer, Tyzen Hsiao.

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25 Choreography by Alan Hineline Courtesy of CPYB © Rosalie O’Connor Photography
Winner of the 1999 National Humanities Medal and recipient of both a Guggenheim and a MacArthur Fellowship, Taylor Branch is an American author and historian best known for his landmark narrative history of the civil rights era, “America in the King Years.” The trilogy’s first book, “Parting the Waters: America in the King Years, 1954-63,” won the Pulitzer Prize and numerous other awards in 1989. Two successive volumes also gained critical and popular success: “Pillar of Fire: America in the King Years, 1963-65,” and “At Canaan’s Edge: America in the King Years, 1965-1968.” Decades later, all three books remain in demand. Branch returned to civil rights history in his latest book, “The King Years: Historic Moments in the Civil Rights Movement (2013).”

Free tickets are required for this event. To reserve, please contact the Messiah College Ticket Office at 717-691-6036.
A standard-bearer of innovation and artistic excellence, Orpheus Chamber Orchestra is one of the world’s foremost chamber orchestras. Orpheus was founded in 1972 by Julian Fifer and a group of like-minded young musicians determined to combine the intimacy and warmth of a chamber ensemble to the richness of an orchestra. With 71 albums, including the Grammy Award-winning “Shadow Dances: Stravinsky Miniatures” and 42 commissioned and premiered original works, Orpheus rotates musical leadership roles for each work and strives to perform diverse repertoire through collaboration and open dialogue.

Performing without a conductor, Orpheus presents an annual series at Carnegie Hall and tours extensively to major national and international venues. Orpheus has trademarked its signature mode of operation, the Orpheus Process™, an original method that places democracy at the center of artistic execution.

Ticket prices are $25 for adults; $10 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Presidential historian, Pulitzer Prize-winner, and contributor to TIME and The New York Times Book Review, Jon Meacham is one of America’s most prominent public intellectuals. A regular guest on Morning Joe, he is known as a skilled raconteur with a depth of knowledge about politics, religion and current affairs. He understands how issues and events impact our lives and why historical context matters.


His #1 New York Times bestseller, “Thomas Jefferson: The Art of Power,” was hailed as “masterful and intimate” by Fortune magazine. His other national bestsellers include “Franklin and Winston,” “American Gospel” and “American Lion: Andrew Jackson in the White House,” which won the Pulitzer Prize in 2009.

Ticket prices are $25 for adults; $10 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah College Brass Quintets, Handbells, Men and Women’s Ensembles, and Concert Choir are among the groups featured in this traditional favorite!

**Ticket prices are $12 for adults; $6 for seniors (age 60 and over); and $3 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.**

**Sponsored by the Department of Music**

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**TIM WARFIELD’S ALL-STAR JAZZY CHRISTMAS**

**Friday, Dec. 8, 2017**

**8 p.m., Parmer Hall**

**Sponsored by the School of the Arts**

Tim Warfield is artist-in-residence at Messiah College.

Selected in the New York Times as one of the top 20 best holiday listens for 2013, saxophonist Tim Warfield’s “All-Star Jazzy Christmas” vividly showcases a collection of traditional holiday songs realized from an improvisational perspective. The musical program features primarily familiar material such as “The Little Drummer Boy” and “Silent Night” but also includes a few obscure gems like Claude Thornhill’s “Snowfall.” The elite musical personnel include trumpeter Nicholas Payton, pianist Anthony Wonsey, vibraphonist Stefon Harris, bassist Eric Wheeler, drummer Clarence Penn and vocalist Joanna Pascale. Funded in part by a grant from PennPAT, via the Mid Atlantic Foundation.

**Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online messiah.edu/tickets.**
The Susquehanna Chorale’s Candlelight Christmas concerts have become a central Pennsylvania tradition. Celebrate the joy, warmth, wonder and excitement of the holiday season with a mix of seasonal pieces and traditional carols.

Tickets are $20 in advance, $25 at the door; $5 for college students (with ID) and youth (18 and under). There is a discount for Messiah College employees (with ID). Group discounts available for 10 or more. To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Soprano Kathryn Lewek has established herself as one of opera’s strongest coloratura sopranos of this generation and now is expanding her resume with some of the most vocally challenging roles in the soprano repertoire. Ms. Lewek’s interpretation of her signature role, a quintessential Mozart villain, the Queen of the Night, has garnered international critical acclaim. She has performed the role in productions of “Die Zauberflöte” in leading opera houses around the world and will reprise the role in her début at Lyric Opera of Chicago and in a return to The Metropolitan Opera.

**KATHRYN LEWEK, SOPRANO**

*with Patrice Ewoldt, piano*

**Friday, Feb. 9, 2018**

*8 p.m., Parmer Hall*

*Sponsored by the School of the Arts Performing Arts Series*

“Lewek’s pure, beautifully clear voice and emotional range was wonderful to experience.”

— Barcelona Metropolitan

Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Celebrated author and activist, Edwidge Danticat’s books include “Breath, Eyes, Memory,” an Oprah’s Book Club selection; “Krik? Krak!,” a National Book Award finalist; “The Farming of Bones,” an American Book Award winner; and “The Dew Breaker.” Her memoir, “Brother, I’m Dying,” was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including, “The Butterfly’s Way: Voices from the Haitian Diaspora in the United States.” She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

“There is no one writing in the English language today more precisely or more passionately articulating the exile’s experience than Edwidge Danticat.”
—Henry Louis Gates, Jr.

EDWIDGE DANTICAT
“Home as Grief, Home as Us” KEYNOTE LECTURE FOR 2018 HUMANITIES SYMPOSIUM “HOME” Thursday, Feb. 22, 2018 7:30 p.m., Parmer Hall

Sponsored by the Center for Public Humanities

Free tickets are required for this event. To reserve, please contact the Messiah College Ticket Office at 717-691-6036.
MUSIC FOR PIANO TIMES TWO II

Friday, Feb., 23, 2018
7:30 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series in collaboration with the Center for Public Humanities Spring Symposium

Guest artist Stuart Malina, music director and conductor of the Harrisburg Symphony Orchestra, joins Messiah faculty members Ya-Ting Chang, Patrice Ewoldt and Richard Roberson for an evening of two-piano masterpieces. This program will include a wide range of music for two pianos by Brahms, Lutoslawski, Tailleferre, Stravinsky and Samuel Barber. All four pianists will join forces to end the program with Saint-Saens’ Danse Macabre.

All tickets are $5. To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

TROMBA MUNDI

Sunday, Feb. 25, 2018
3 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series

Founded for the exploration, promotion and performance of new works for trumpet ensemble, Tromba Mundi has recorded several world premiere compositions and continues to commission new music for the genre. Each member is a professional performer and professor from various universities across the U.S., including Messiah College’s own William Stowman.

Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
THE HARRISBURG SYMPHONY ORCHESTRA

Maestro Stuart Malina and the Harrisburg Symphony Orchestra will join with the Messiah College Concert Choir, the Messiah College Choral Arts Society and ensemble-in-residence The Susquehanna Chorale, to perform two of the great sacred masterpieces of the 20th century. Written for a synagogue in San Francisco in the 1930s, “Sacred Service” presents the Sabbath liturgy of that time, but in a setting for full orchestra, baritone and chorus, which Bloch clearly intended for the concert hall as well. Chichester Cathedral in England commissioned Bernstein to write what became “Chichester Psalms” in 1965, and they entered quickly into the repertoire of choirs around the world. The concert will open with more music of Bernstein: “Three Dance Episodes” from the musical “On the Town.”

Friday, April 13, 2018
8 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series

Maestro Stuart Malina and the Harrisburg Symphony Orchestra will join with the Messiah College Concert Choir, the Messiah College Choral Arts Society and ensemble-in-residence The Susquehanna Chorale, to perform two of the great sacred masterpieces of the 20th century. Written for a synagogue in San Francisco in the 1930s, “Sacred Service” presents the Sabbath liturgy of that time, but in a setting for full orchestra, baritone and chorus, which Bloch clearly intended for the concert hall as well. Chichester Cathedral in England commissioned Bernstein to write what became “Chichester Psalms” in 1965, and they entered quickly into the repertoire of choirs around the world. The concert will open with more music of Bernstein: “Three Dance Episodes” from the musical “On the Town.”

Ticket prices are $30 for adults; $10 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Joey Tartell is an associate professor of trumpet and the director of undergraduate studies at Indiana University’s Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and freelance trumpet player. Tartell was the lead player for Maynard Ferguson, touring the United States, Australia, Asia and Europe, and can be heard on the recording “These Cats Can Swing.” He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra. As a chamber musician, Tartell is a member of the trumpet ensemble Tromba Mundi, which has three recordings and recently performed in Carnegie Hall.

Ticket prices are $5. To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

JOEY TARTELL
TRUMPET

in performance with the Messiah College Jazz Band and the Messiah College Wind Ensemble

Friday, April 20, 2018
with Jazz Band
8 p.m., Parmer Hall

Saturday, April 21, 2018
with Wind Ensemble
8 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series
GiViM, Messiah College’s premiere dance performance ensemble, will present an eclectic program that features both repeat performances from earlier in the year, as well as the premiere performances of new pieces. The program will feature the choreography of Messiah faculty members Gregg Hurley and Danielle Guillermo, as well as pieces choreographed by students. Please join us in the celebration and remembrance of a wonderful year of dance at Messiah College.

Ticket prices are $10 for adults and $7 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
While you are visiting the High Center at Messiah College, we invite you to enjoy the exhibits of our campus art galleries—featuring the rising and acclaimed work of student, faculty and visiting artists. To view details on the latest exhibits, visit arts.messiah.edu.

The nationally-recognized Susquehanna Chorale will delight audiences of all ages with a diverse mix of classic and contemporary pieces. The Chorale’s performances have been described as “emotionally unfiltered, honest music making, successful in their aim to make the audience feel, to be moved, to be part of the performance, and all this while working at an extremely high musical level.” Experience choral singing that will take you to new heights!

SUSQUEHANNA CHORALE SPRING CONCERT
“Roots and Wings”
Saturday, May 12, 2018
8 p.m., Parmer Hall

Linda L. Tedford, Founder, Conductor and Artistic Director

The Susquehanna Chorale is ensemble-in-residence at Messiah College.

Tickets are $20 in advance, $25 at the door; $5 for college students (with ID) and youth (18 and under). There is a discount for Messiah College employees (with ID). Group discounts available for 10 or more. To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
PROJECT Trio  
Thursday, Sept. 14, 2017

Mendelssohn Piano Trio and Central Pennsylvania Youth Ballet  
Sunday, Oct. 1, 2017

Taylor Branch  
Tuesday, Oct. 3, 2017

Orpheus Chamber Orchestra  
Friday, Oct. 27, 2017

Jon Meacham  
Thursday, Nov. 2, 2017

Messiah College Christmas Concert  
Sunday, Dec. 3, 2017

Tim Warfield's All-Star Jazzy Christmas  
Friday, Dec. 8, 2017

Susquehanna Chorale Holiday Concert  
Friday, Dec. 15, 2017

Kathryn Lewek  
Friday, Feb. 9, 2018

Edwidge Danticat  
Thursday, Feb. 22, 2018

Music for Piano Times Two II  
Friday, Feb. 23, 2018

Tromba Mundi  
Sunday, Feb. 25, 2018

Harrisburg Symphony Orchestra  
Friday, April 13, 2018

Joey Tartell  
Friday, April 20, 2018

Saturday, April 21, 2018

GiViM Dance Performance Ensemble  
Friday, May 4, 2018

Saturday, May 5, 2018

Susquehanna Chorale Spring Concert  
Saturday, May 12, 2018